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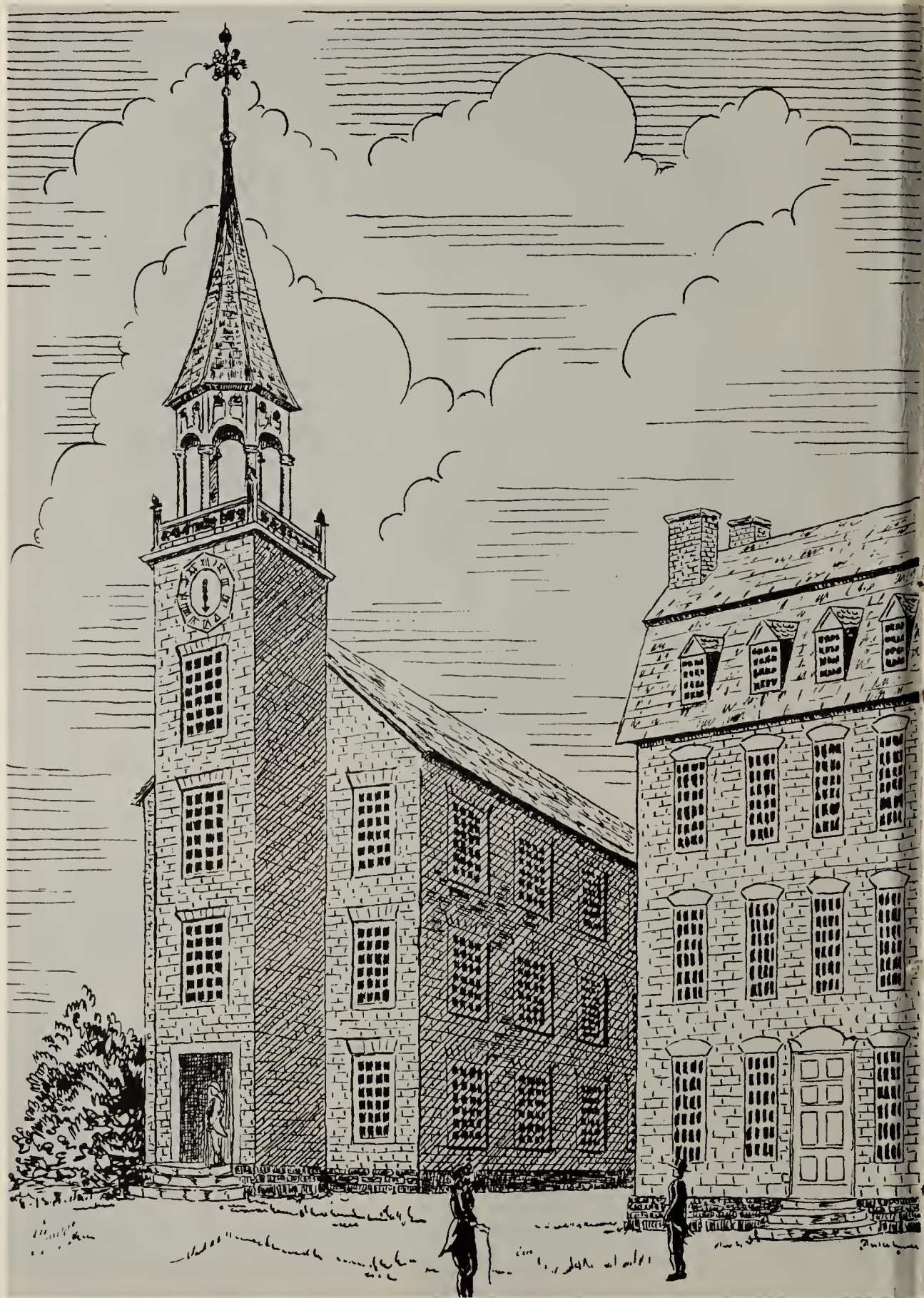
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*O*NLY TWO COLLEGES or universities in the United States—Harvard University and the College of William and Mary—can boast of a longer history than can Yale, and none can boast of one more illustrious. Founded in 1701, Yale marks its 250th birthday this year.

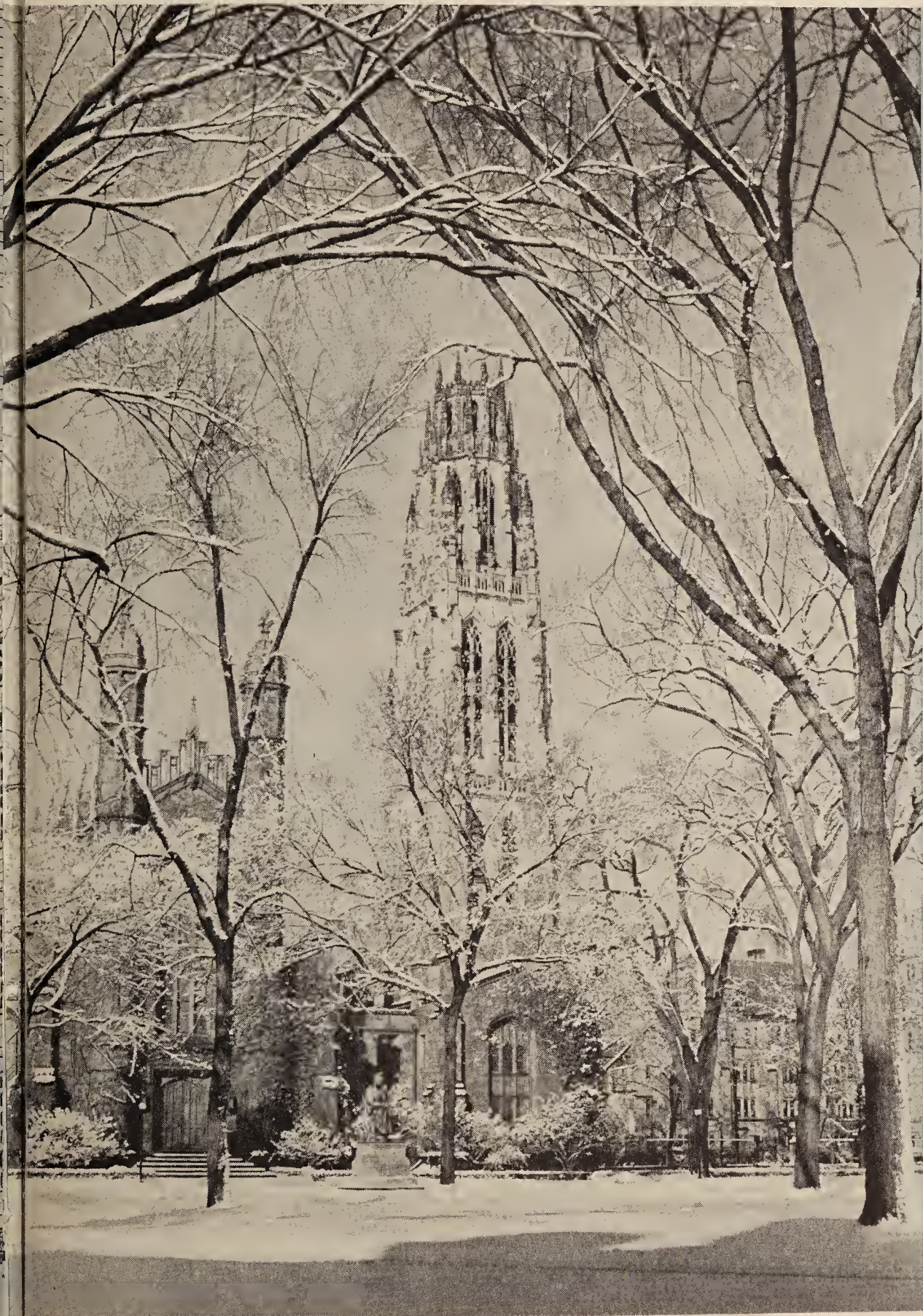
The YALE BANNER, in presenting a history of the University, has attempted to produce neither an exhaustive nor a pedantic work—the history of Yale would fill many volumes. Rather, the BANNER has tried to catch the colorful essence of the past as it compares with the vital record of Yale today. The editors of YALE BANNER PUBLICATIONS sincerely hope that they have realized their goal.

THE 1951 YALE BANNER • WITH



VOL. CX • PRODUCED DURING 1951

A SUMMARY OF 250 YEARS OF YALE



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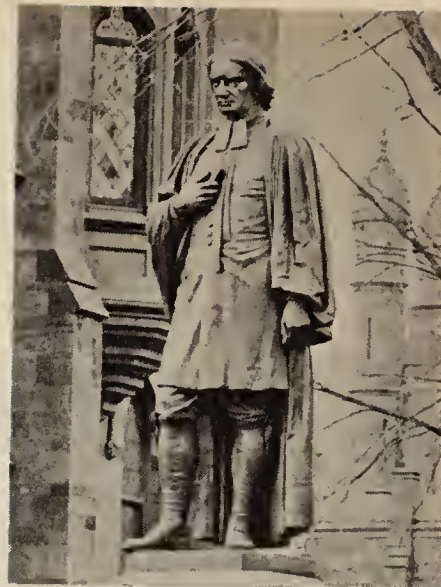
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IN NEW HAVEN • CONNECTICUT

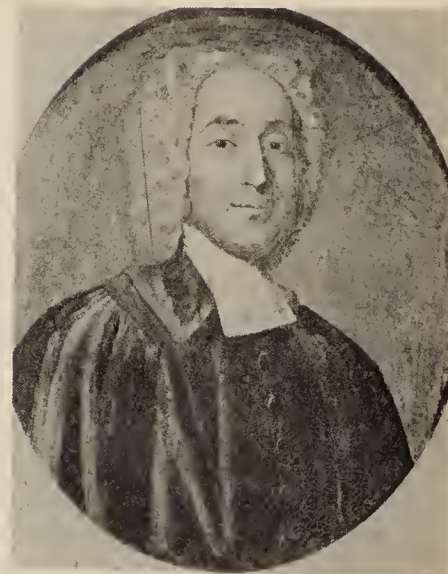
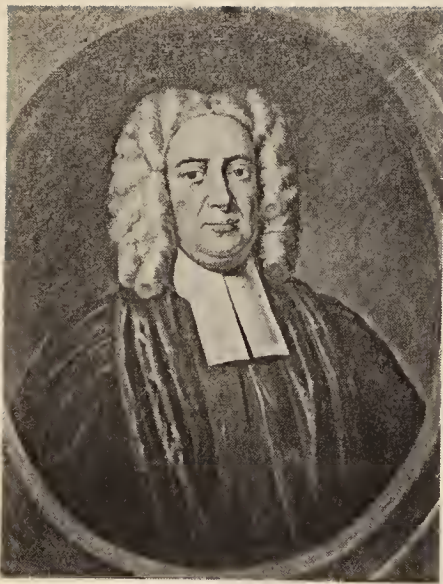
PRESIDENTS

OF YESTERDAY

Abraham Pierson (1701-1707) was first "Rector of Ye Collegiate School of Connecticut." Eighteen students graduated during his term in office.

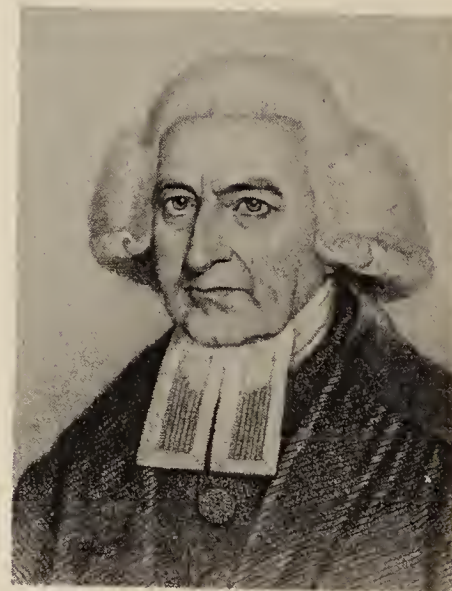
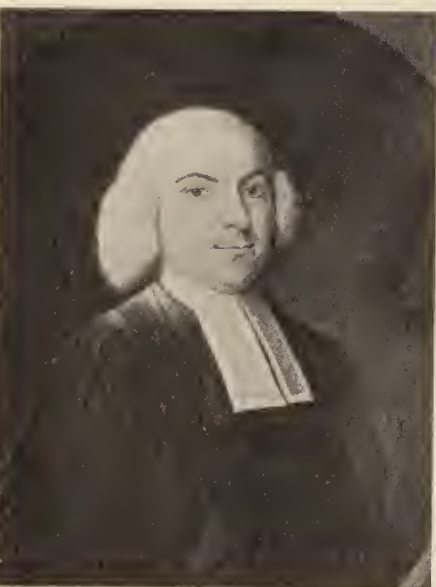


Timothy Cutler (1719-1722), third president of Yale, was forced to resign after so short a tenure of office because he became an Episcopalian.



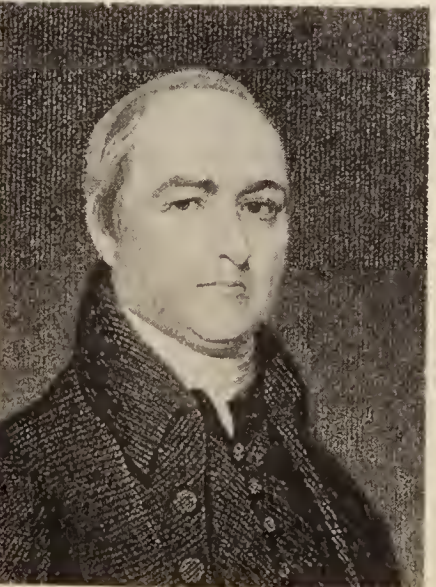
Elisha Williams (1726-1739) is the youngest man ever to have been chosen Yale's president. He was 31 at the time he took office.

Naphtali Daggett (1766-1777) had definite ideas about governing the College, but "was not always happy in the mode of administering . . . discipline."



Ezra Stiles (1778-1795), Yale's seventh president, held office during the Revolutionary War, when Nathan Hale died for his country.

Timothy Dwight (1795-1817) was described by a jealous contemporary as "both the religious and political Pope of Connecticut . . ."



Jeremiah Day (1817-1846) directed Yale during the "twenty-nine years of steady growth and development" when the Divinity and Law Schools arose.



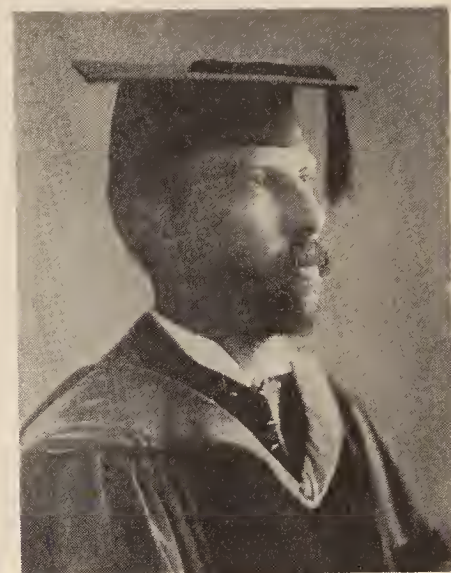
Theodore Dwight Woolsey (1846-1871), tenth president of Yale, saw the beginnings of the modern Yale campus with the erection of Farnam Hall.



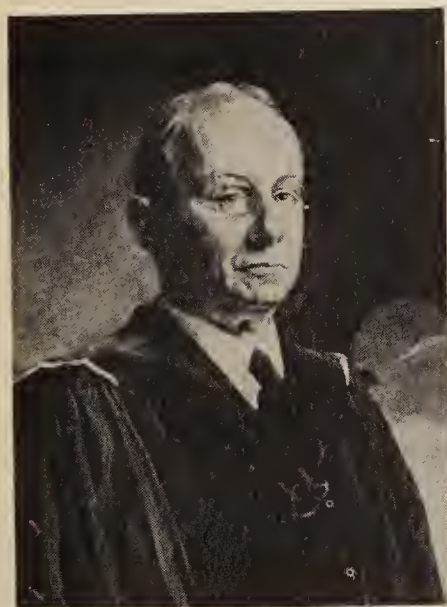
Noah Porter (1871-1886) witnessed the completion of Yale's first modern laboratory, continued growth of the library, an expanded athletic program.



Timothy Dwight (1886-1899) was a grandson of the first President Dwight. He made the historic decision to tear down the Old Fence.



Arthur Twining Hadley (1899-1921) cemented alumni relationships. He was respected for his progressive views concerning student and faculty freedom.



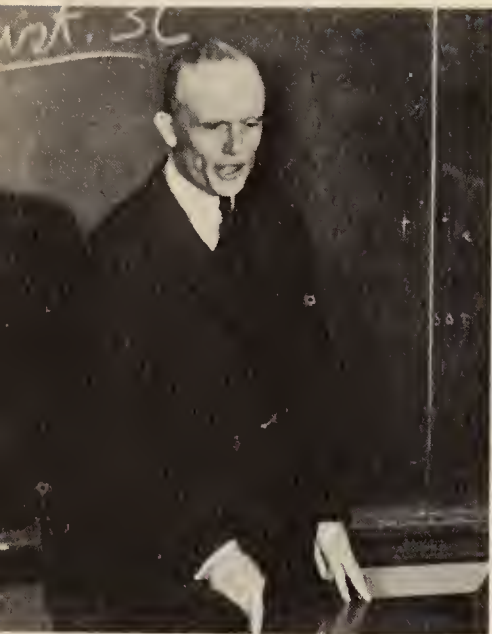
James Rowland Angell (1921-1937) was the first non-graduate of Yale since the middle of the eighteenth century to become its president.



Charles Seymour (1937-1950), Yale's fifteenth president, retired after guiding the University through the storm of World War II.

Of Samuel Andrew (1707-1719), Yale's second president, and Thomas Clap (1740-1766), fifth president of Yale, there are no pictures or reproductions of any sort remaining. Samuel Andrew was one of the principal founders of the University, and served for a short time as acting president of Harvard. The Church of Christ in Yale was organized while Thomas Clap was in office.

DEDICATION



President Griswold, on the faculty since 1931, lectures to one of his last classes before his appointment is an-



nounced at a press conference called by ex-President Charles Seymour (left). Timothy Dwight College cheered.



Amidst a troubled and uncertain national scene,
the editors of the 1951 YALE BANNER,
with every good wish for the future,
respectfully dedicate this anniversary edition
to

ALFRED WHITNEY GRISWOLD

in his first year as Yale's 16th president.
May he, Yale, and the country prosper in the years ahead.

The President's children, Suzy, 11, Mary, 15, A. Whit jr., 7, and Sally, 18, were jubilant, while President and Mrs.



Griswold received hearty congratulations. The President smiles as he enters Woolsey Hall before his inauguration.







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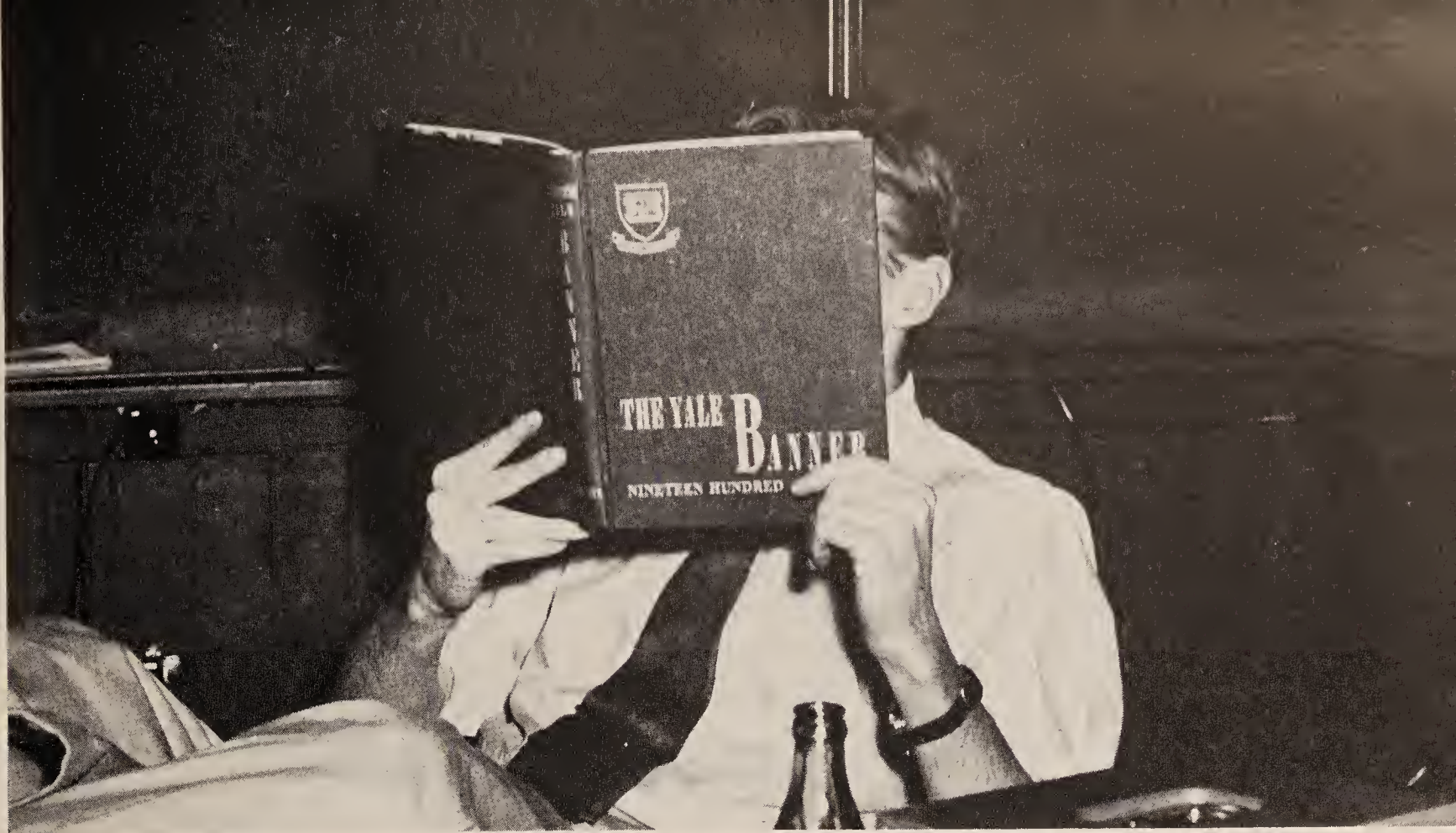
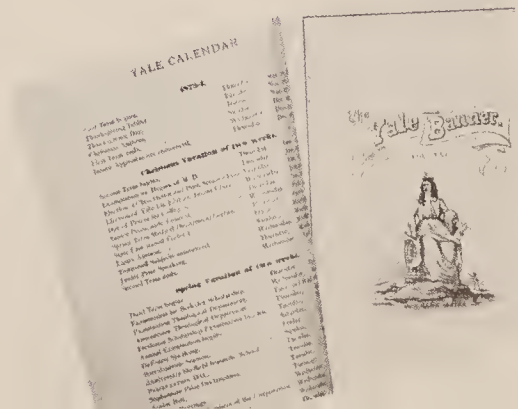


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A Front VIEW of YALE-COLLEGE. and the COLLEGE CHAPEL. NEW-HAVEN.

This primitive sketch of the entire "campus" appeared in 1786



YALE 1701-1951

Ten Ministers and Forty Books

*I*T WAS late in 1701 when ten of the principal ministers of Connecticut, from as many different towns, met for the purpose of sponsoring a new college. As a group they presented a number of books, popularly accepted as being forty, and under these humble conditions was a university born. "I give these books for the founding of a college in this colony," each minister said, in effect, as he laid his books on the table.

On October 9, 1701, an "act for liberty to erect a collegiate school" was ratified by the Colonial Assembly, who voted sixty pounds sterling in support of the collegiate school.

Yale's First President

*O*NE MONTH LATER, the appointment of Reverend Abraham Pierson of Killingworth (now Clinton) as first rector was announced. He had graduated from Harvard in 1688.

After considerable controversy about

the most suitable location for the college, it was decided that Saybrook should be the site. But the Reverend Mr. Pierson's congregation temporarily resolved the dispute by insisting that he remain in Killingworth. The college, consisting only of his private home, was situated there until the death of Rector Pierson in 1707.

Yale's First Student

*D*URING THOSE five years at Killingworth, only thirteen students made use of their limited opportunities for educating themselves, and the future of the college was still quite questionable.

Jacob Heminway, of East Haven, was the first student, studying alone with the rector until late in 1702, when seven more students joined him. The first commencement, however, was held in that same year, at Saybrook, when four men who had graduated from Harvard and a fifth who had been privately tutored received degrees of either Master or Bachelor of Arts.



Residence of the Rev. Samuel Russell, in Branford, Conn., where Yale was founded

The Move to New Haven

THE Reverend Samuel Andrew became rector pro tempore after Rector Pierson's death, and, in the years immediately following, the college's location and future were more indefinite than ever. The Rev. Andrew had been one of the principal founders of Yale six years before.

Finally, late in 1716, the trustees were induced by a large subscription from the citizens of New Haven to move to that location, and construction of the first college building was soon completed. It was an architectural monstrosity of three stories, with dimensions of 170 feet in length and only 22 feet in depth. The building stood on College Street, about where Bingham Hall now stands.



Yale College (in background) about 1800. The State House is at the left



Yale College and State House about 1830



Beers Tavern (1653-1850), present site of Hotel Taft

**Elihu Yale (1648-1721)
with his Black Servant**
*painting by
James Worsdale*



Elihu Yale

THE NEW BUILDING was named "Yale College," for it was primarily as a result of the contributions of Elihu Yale that construction could be completed.

Elihu Yale was born in Boston in 1648, but received his education and spent most of his life away from America. As a governor in the East India Company he amassed quite a sizable for-

tune, which he supplemented by marrying a wealthy widow.

Prodded by Cotton Mather, colonial theologian and man of letters, and Jeremiah Dummer, a colonial agent, and other friends of the college, Elihu Yale made the college a gift of nine bales of goods, sold at auction in Boston for £562 12s. The gift, far surpassing any other received up to that date, greatly helped cement the position of the "collegiate school."

Colonial Antagonism

OPPPOSITION to the New Haven site was still quite vigorous, and removal of the library from Saybrook to the former city was forcibly opposed.

Bridges were torn down and roads were blocked, but the books finally reached their destination, though almost one-quarter of the twelve hundred volumes and papers were lost in transit. Many of these have been recovered in subsequent years.

The Old Brick Row

CONNECTICUT HALL, first building in the Old Brick Row, was completed in 1752. It still stands today, on the Old Campus, though it was called South

Middle College for a large part of the time.

Until the middle of the nineteenth century, "the Old Brick Row, with [its] curious aggregation of laboratory, museum, and art gallery drawn up in its rear, represented the entire muster of . . . college buildings."

The Administration

AN AGREEMENT in 1792, from which the college derived upwards of \$40,000, resulted in the addition of the governor, the lieutenant-governor, and six senior state senators as Fellows or members of the Corporation of Yale. The Board of Trustees had formerly consisted of the successors of the original ten Congregational ministers. In the early 1870's, the six senators were re-



The Old Brick Row after 1870, with Connecticut Hall in the foreground



The second Sheffield Scientific School building, before wings were added

placed by six Alumni Fellows, all laymen, elected by the alumni.

The election of Arthur Twining Hadley to the presidency in 1899 marked the first time that a layman had held that office, and James Rowland Angell, in 1921, became the first non-graduate of Yale in over 150 years to hold the office of president. Yale's first five presidents, or rectors, had been Harvard graduates.

Growth of the College

THROUGHOUT the nineteenth century, Yale began adding types of instruction which led to degrees other than that of Bachelor of Arts. The School of Medicine was established in 1810, and instruction therein began in 1813. The Divinity School, the Law School, grad-

uate courses in philosophy and the arts, the Yale Scientific School, and Schools of Fine Arts, Music, and Forestry were all established by 1900, but it was not until 1887 that an act of the General Assembly authorized the name, "Yale University," which had been in popular use throughout the century. The Institute of Human Relations and other graduate schools have since been added.

The Sheffield Scientific School

THE Yale Scientific School found itself practically penniless from the start. Into the financial breach stepped Joseph E. Sheffield, with gifts of over \$175,000 in addition to plans for a permanent fund, in return for which the Corporation voted to apply his name to the school. In 1861, the Sheffield Scientific School came into being.

Sheff, as it was called, existed apart from Yale College until 1945, when it returned to its original function of teaching on the graduate level, while the scientific departments were attached to Yale College. Steps toward this goal had first been made in 1919, when a freshman year common to both the Scientific School and Yale College was instituted. Meanwhile, the School of Engineering, made independent in 1932, continues as a separate entity.

Yale College and Sheff

FOR MANY YEARS, students in the Sheffield School of Science fraternized but little with those in Yale College. At first, Sheff had no dormitories of its own, so that all its undergraduates lived away from the campus.

There had been only two hundred students in the Scientific School in 1878,

while there were three times that many in Yale College. By 1913 there were 1100 students in Sheff, and only two hundred more than that in Yale College.

With the advent of Sheff societies and fraternities, and under the influence of the greatly increased numbers in the Scientific School, both Yale College and Sheff eventually became far more sympathetically inclined towards one another.

Sitting on the Fence

SITTING on the fence" was a traditional practice until the Old Fence was finally taken down at the end of the last century. All classes but the freshman gathered at the Fence, which was situated at the corner of Chapel and College Streets, to talk, smoke, and while



College room in a private house about 1890

away the early evening. Each class had a particular part of the Fence they knew as their own.

Occasional efforts by the Administration to substitute plank benches placed around the campus were unsuccessful, for the Fence never lost its magic magnetism until its final demolition in the face of progress.

Early Dress

IN 1824, uniform dress was decreed by the college. Part of the order read: "The coat to be a plain frock-coat, with a standing cape, the classes . . . distinguished by [varying numbers of] marks of braid on the cape of the coat . . ." Subdued color schemes were prescribed as well, but the laws soon proved impracticable and unworkable.

The Banger Rush

RUSHES" were traditional encounters between freshmen and sophomores in which the two factions attacked each

Senior privileges included spinning tops



Traditional rushes—"a decision determining the winner was usually controversial . . ."

other and tried to break through the other's lines. A decision determining the winner was usually controversial, if not impossible, at the battle's end.

The object of the "banger rush" was for the sophomores to wrest a number of bangers—a type of cane—from the hands of the freshmen, who had been prohibited by traditional sophomore edict from carrying bangers and from wearing stove-pipe hats until a certain time of year. These rushes took place sporadically after the first display of rage by the freshmen had been manifested.

Freshman Rules

MANY RULES existed which classified the freshman as "inferior" to his upperclass counterpart. It was 1804 before freshmen were exempted from running errands for upperclassmen, and in return for these sorts of indignities, the

first-year men retaliated by painting their numerals on walks, fences, and the like.

The hazing of freshmen by the sophomore class, most of which took place during the first half of the first term, was carried on for many years.

As late as 1920, freshmen were ordered "not to roller skate or spin tops on the Campus; these privileges are reserved for Seniors."

meeting met "to celebrate Euclid's academic death and gloat over his corpse."

Preliminaries to the actual burial were varied: red-hot iron pokers were thrust through the book's covers; the class trod upon the volume to prove that Euclid had been "gone over;" they walked under the book to prove that he has been "understood."

The class would then march in solemn procession, with funeral torches,



Sitting on the fence in front of South College in the 1870's

The Burial of Euclid

AMONG YALE'S most colorful traditions of old, "The Burial of Euclid," dating back to the start of the nineteenth century, ranks high. The study of mathematics proved to be the Waterloo of many a sophomore, and at the undergraduate year's end a mass

to the burial ground. Such items as "Dirge by Asoph O More" and "Incantation by Hon. Sir Cumference" can be found in the typical Class of 1857 program.

Finally, about 1860, the custom died, "the victim apparently of a reform movement aimed at its extravagances." Its loss was mourned.



Hannibal

Town and Gown

*F*AR MORE EXTRAVAGANT, and particularly more regrettable, than any other chapter in Yale's history were the notorious Town and Gown "misunderstandings."

The earliest official record of such trouble goes back to 1782, when a resident of New Haven, a former graduate of the College, was subjected to indignities under a pump by half a dozen undergraduates.

The first real riot was experienced in 1841, when a group of students playing football found themselves incapable of resisting the urge of standing on a fire hose which lay across the field. The town's firemen, annoyed at the lack of water, attempted to remove the students from their positions. Police quickly quelled the unrest, but that evening some of Yale's more adventurous students invaded the firehouse, cut the hose to bits, and created mild havoc. A



Candy Sam

settlement by the University prevented more repercussions from following.

In 1854, the most serious riot took place. A disturbance at the local theatre mushroomed into a mob scene, and when one Pat O'Neill, a longshoreman, laid hold of a senior, John Sims, the latter was forced to draw a bowie knife and stab the unlucky O'Neill through the heart. Yale's forces then withdrew to remain on the defensive, and though one of the city's cannons was trained on the campus, it failed to fire. Sims was subsequently acquitted by a jury.

The last major riots on record are those which took place in 1919. It was alleged that Yale men jeered soldiers returning to New Haven after World War I, and subsequent soap-box orations stirred the citizenry into a revengeful mood. After several days' hostility, the disturbances subsided, and Town and Gown relationships have been as amicable as could be expected ever since.

A Bit of Color

CAMPUS "CHARACTERS" of all sorts have made Yale their base of operations for many generations.

Most colorful of all Yale's characters was the late nineteenth century's George Joseph Hannibal, L. W. Silliman, Esquire, whose object in life was to deliver his stock of molasses candy into the mouths of Yale men, while delivering his own brand of native humor. His age: "I'm getting so old that I can remember when East Rock, sah, was a mere pebble."

"Not wishing, even under the most superlative temptation, to interrupt the gentlemen in their studies, I beg to ask whether they are not moved to purchase a package of my old-fashioned, home-made molasses candy," Hannibal, as he was more simply called, would begin. Very often he would sell his candy, too, and then occasionally make a little extra something by betting an inexperienced freshman that the latter could not name the middle letter of the alphabet, or by arranging some other similar, safe wager.

"Candy Sam," another character of the later 1800's, was a totally blind colored man who, in the days of paper currency, could feel the difference between a fifty- and a five-cent note. "He never forgave the *Yale Courant* . . . for admitting to its columns a playful skit alleging his arrest for peeping into dormitory windows at night."

There were others, but these are the men who were remembered longest.

Academic Yale

THE FIRST SCHOLARSHIP at Yale was founded in 1733 by Rev. George Berkeley, later Bishop of Cloyne. It was

almost a century before another scholarship arrived on the scene, but after that time they were established in great numbers.

Applicants for admission to the freshman class were once far better grounded in the classics than they are today. The would-be freshman, less than fifty years ago, was expected to be examined on such subjects or books as "the first three books of *Xenophon's Anabasis*, seven orations of Cicero, and the first twelve chapters (to the Passive Voice) of *Arnold's Latin Prose Composition*."

On the graduate level, Yale was the first American university to confer the degree of Doctor of Philosophy.



Bicentennial procession, featuring Theodore Roosevelt and Yale's President Hadley



Some of Yale's fighting men posed for this picture in 1916

Blount Avenue, about 1920. The present Commons is in the background



Military Training

DURING WORLD WAR I, Yale partially became a training camp for the armed services. Again, during World War II, Yale contributed its facilities and personnel to the war effort, so that over 20,000 men were trained.

Military training in the Reserve Officers Training Corps was first made possible to Yale undergraduates in the 1860's when Sheff received a land grant from the state of Connecticut, in return for which a professor of military science was permitted to join the Yale faculty. The ROTC program still exists at Yale today, and its Naval counterpart is now also an active organization.

University Expansion

DEVELOPMENT of the University's external features has been phenomenal throughout the past half-century, and only sizable gifts from generous philanthropists in addition to the faithful donations of countless alumni have allowed many expansive changes.

Frederick W. Vanderbilt, 1876, Edward Harkness, 1897, and John Sterling, 1864, are the names of only a few of the men who have provided vast sums of money in order to perpetuate and improve this center of learning.

The Coat of Arms

THE ARMS of Yale University come from the design at the center of the seal which has been used since the early days of the college. The characters on the book form the words "Urim" and "Thummin," names of an ancient device used to ascertain the divine will. Written across an open book they suggest that the book contains divine oracles or revelations. In the Latin Old

Testament they are translated "*doctrina et veritas*." For the Yale seal-legend the deviser of the seal retained the *veritas* (truth), but substituted *lux* (light) for *doctrina* (learning).

The seal is the property of the President and Fellows of the University. It is used by them to authenticate signatures on documents and for other official purposes of the university as the Corporation's symbol of authority. The distinctive Yale decoration used by members and graduates of the university is not the seal but the coat of arms.



Alumni War Memorial

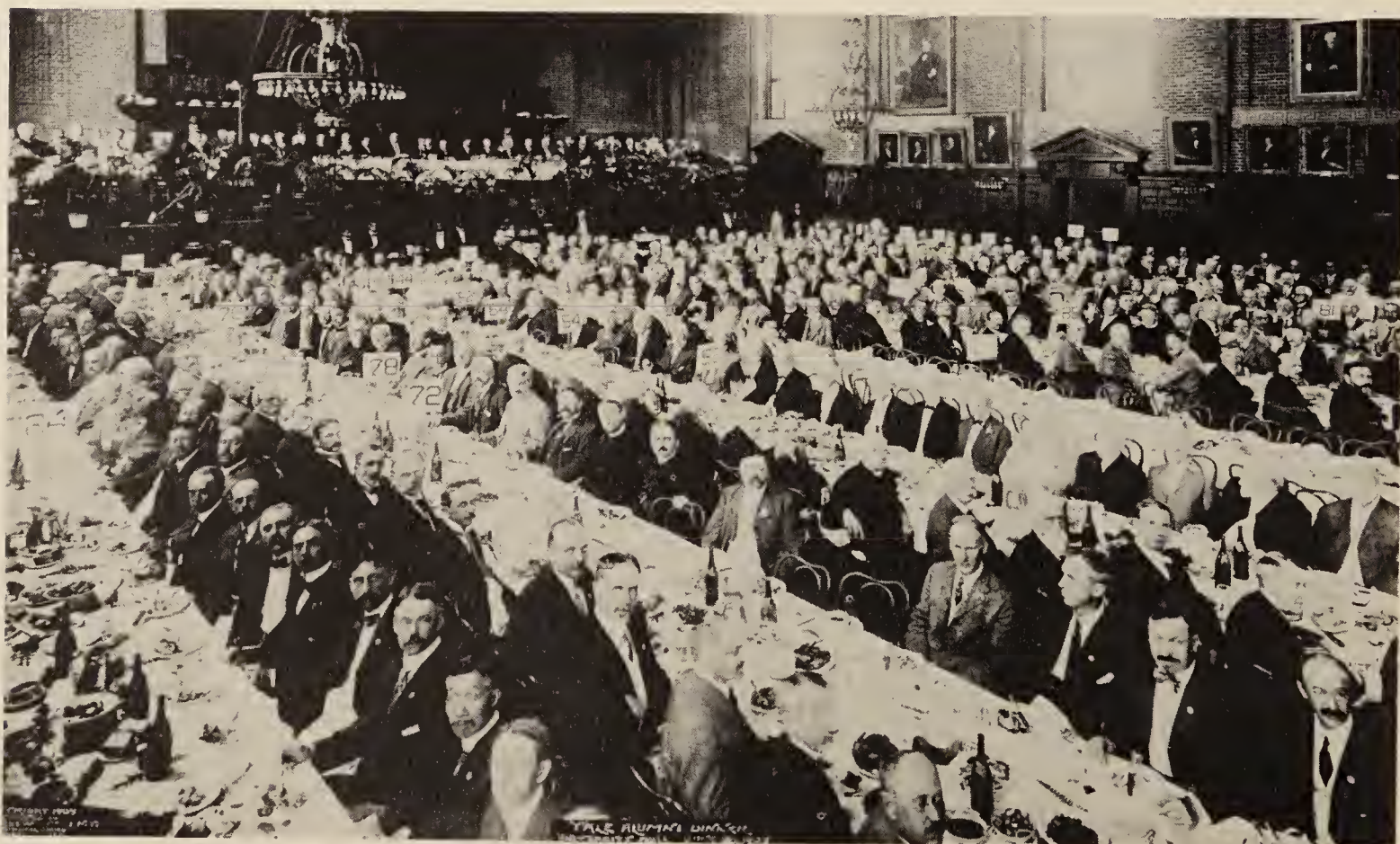
Alumni Organizations

AN ALUMNI BOARD was formed in 1904, its original adherents claiming that annual elections would provide a group representative of the alumni's true feelings.

The Alumni Association, a separate organization, was first formed in 1827, though the first alumni reunion was probably that of the Class of 1821, held in 1824. The Cincinnati Yale Club, founded in 1864, is the oldest alumni organization extant, not only among Yale graduates, but of any college or



Harkness Tower seen from Hotel Taft, with Connecticut Hall in the foreground



Alumni Dinner in June, 1909, welcomed back alumni from 1844 on

university in the United States, and the alumni in general have proven staunch supporters of Yale, both financially and inspirationally.

Because of the great number of men Yale has prepared for the presidency of other institutions of learning, a record unmatched by any other university, she is often called "the mother of colleges."

An Illustrious Alumni

*A*S FOR the other famous men of Yale, the number who deserve recognition is astounding. So it is that this statement by another must suffice:

"If one could name . . . all the graduates of Yale, he would find so great a list of men that it would form a roll of

honor all its own. Presidents and statesmen, business men and doctors—every stepping-stone of life is starred by men who went to Yale."

And So It Grows . . .

*Y*ALE UNIVERSITY has grown — and grown — and grown. So has the individual once he, too, has been able to say proudly, "I am a Yale man." For "if . . . he does not grow stronger through the associations and subtle influences that surround him, it will not be because Yale has not offered him what any right-minded young man is eager to have,— the opportunity to make something out of himself."

JOHN L. GEISMAR



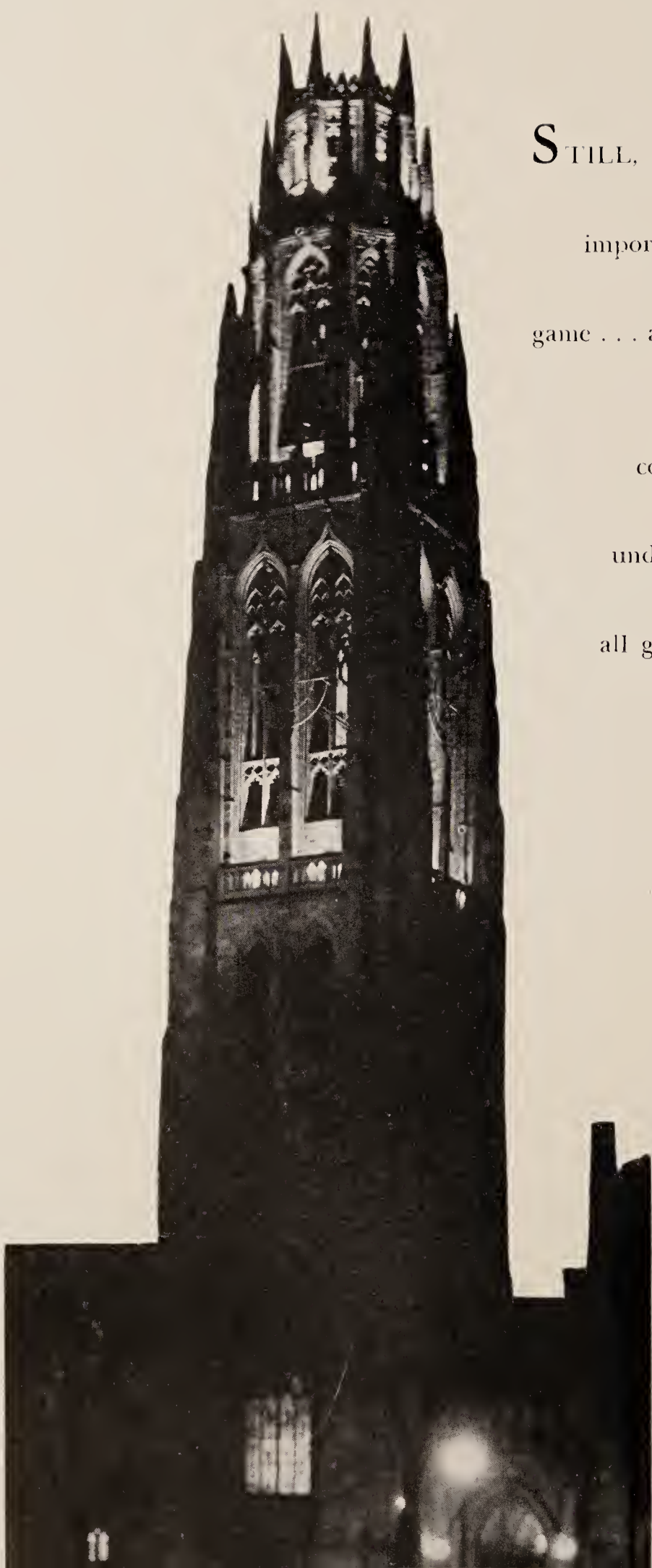


Sterling Memorial Library and cross-campus

YALE TODAY

A TIME OF UNCERTAINTY . . . that is what the year 1950-1951 was to most of us . . . Would we crush the North Koreans? was question number one . . . Would we pull out against the Chinese Communists? was question number two . . . Would eighteen-year olds be drafted, and would the new draft law include veterans? . . . Would we ever see complete peace instead of total or partial war? . . . Questions for which we had no answer, for which there might be none. . . .





STILL, there were other considerations we had to face . . . less weighty, yes, but equally important. • Our Herman answered one question by producing a winning team in the first game . . . and the next . . . and the next. . . • Football games meant cocktail parties, and wasn't that guy on the guitar really great? . . . and couldn't that girl sing, though? • Intercollege football thrived, too, and Berkeley's undefeated, untied, unscored-upon aggregation was the talk of both leagues. • We all got a card from Pres Bush or Bill Benton or somebody at election time telling us what a homespun, "all-'round," family man he really was, but nobody really cared. • President Griswold was formally inaugurated. . . .

Harkness Tower at night

LEAVES started to drop by the tree-full, and the football season faded away . . . Even a send-off rally failed to stop Cornell from handing us our first loss, and Dartmouth won, too, but only Princeton, one of the country's top teams, managed to beat us by more than one touchdown . . . They thrashed us.

• The powers that be recognized a true sportsman when they presented an unprecedented ten-year contract to Herman Hickman. . . .



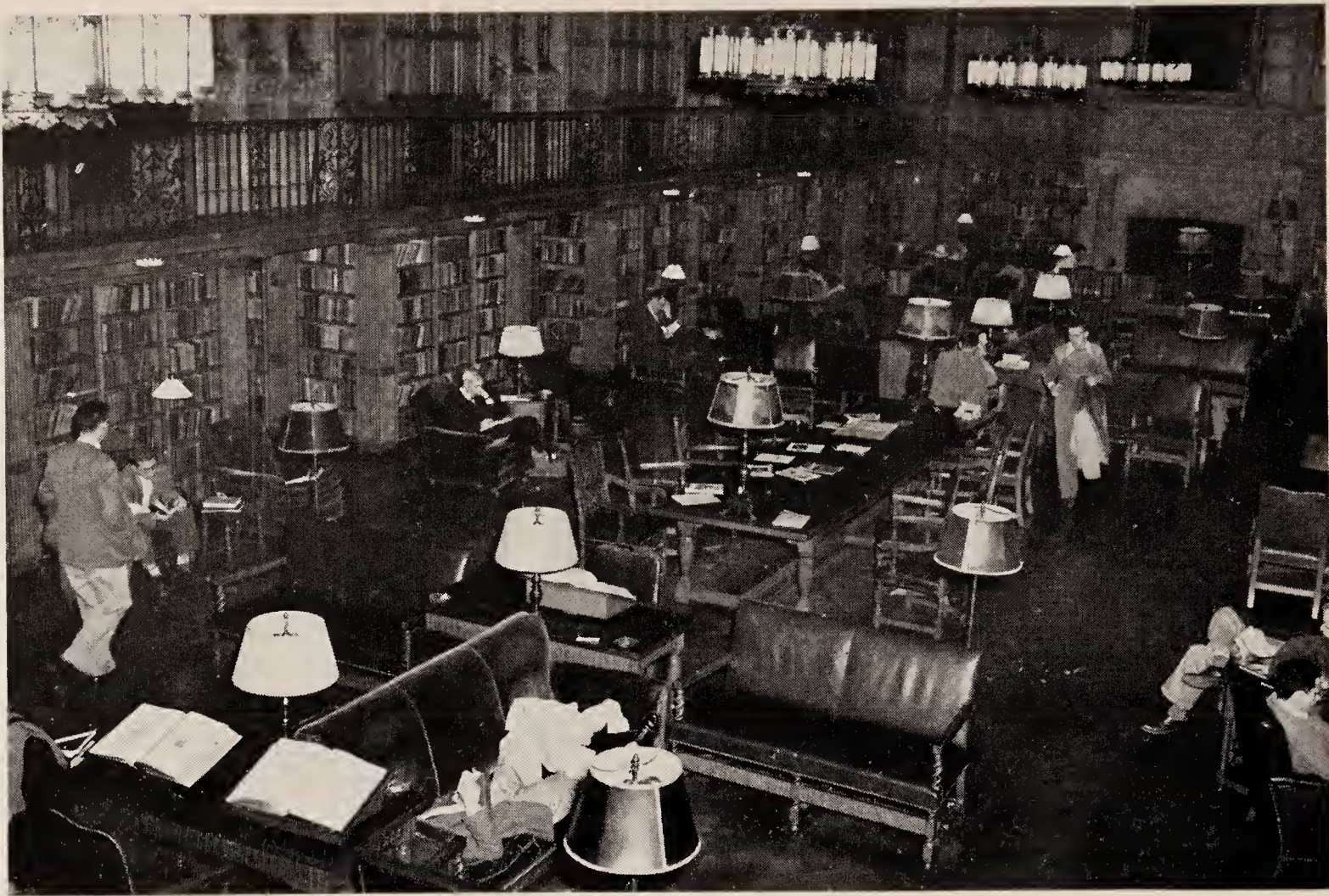
Intercollegiate football equipment on way to field

HARVEY was the toast of the campus, though there were some who claimed they couldn't see him.

• Yale completed a successful season by defeating Harvard at Cambridge one wind-swept day . . . Some people who got lost there blamed the storm. . . .



"Even a send-off rally failed to stop . . . our first loss . . ."



A quiet—but normal—day in Linonia and Brothers Reading Room

THEN winter was upon us. • The sophomore-studded basketball team looked good for a while, but did Lee Griggs ruin them or did they ruin Lee Griggs? • The “Walk”-“Don’t Walk” signs continued to confuse us, and was disobeying their message white-shoe or black? . . . Indeed a problem. . . .



*Professor's-eye view of
201 William L. Harkness*

STUDIES still consumed a lot of our time, whether we liked it or not . . . Waiting in line at the Reserve Reading Room for *The Life-Cycle of the Amoeba* wasn't necessarily fun, but was very possibly a necessary evil. • Hometown newspapers held a lot of interest for us, even if it was only to see our own names in print, and we occasionally went to a class or two—but not too many. . . .



"... we staggered under part of it . . ."

THE Student Laundry Agency couldn't handle the whole burden, so we staggered under part of it ourselves. • Mid-year exams raised their ugly heads in the midst of our academic complacency, and the Army's ranks swelled soon after. • Apathy may have been more widespread than usual, and some claimed cheating was going on. . . .

"Hometown newspapers held a lot of interest for us . . ."

Leaving SSS after hour exam causes grim faces





*Gone? Perhaps, but still not forgotten—
“Derby Day died a premature and temporary death . . .”*



TIME was growing shorter now, and there was still so much to do. • Billy Butterfield and Lester Lanin played a mean hunk of music at the Junior Prom, and the freshmen had a prom of their own. • Derby Day died a premature and temporary death because there was no home crew race in May, but college weekends grew bigger and better . . . Fraternities began to have their weekends, too, and just plain people had weekends as well. • Basketball, tennis, golf, and sun-baths became the thing to do, though the latter sport was oversubscribed. Talk about the future started and ended with mention of the Army and a simultaneous groan. . . .

*Top: Jerry makes another sale;
Bottom: “The fellows . . . playing
chess . . .”*



The early-morning rush in Yale Station

WHAT ELSE would we remember? . . . So much . . . the mobs in Yale Station, and Jerry inviting us to buy a *new* magazine . . . The fellows in the corner playing chess, and the bridge fiends at the end of the room. • What was to follow graduation exercises no one could tell . . . but what we'd had was one year, two years, four years of Yale . . . For what more could we have asked? . . .

The future?—" . . . no one could tell . . . "





Tap Day on the Old Campus in front of Farnam Hall about 1890



Skull and Bones—1861

HONORS *OF YESTERDAY*

*U*NDERGRADUATE LIFE was so firmly wrapped up in the society-fraternity system for so long that it is difficult for the reader of today to comprehend their exact significance in past generations.

Linonia and Brothers

*T*HE TWO EARLIEST societies of which anything is known were Linonia, founded in 1753, and Brothers in Unity, established fifteen years later and popularly called "Brothers." Both organizations were literary in nature. Cal

lio, a society of southerners, remained strong until the Civil War.

Though they maintained selective entrance requirements for a while, Linonia and Brothers soon began vying for superiority in numbers. The rivalry eventually became far too bitter, and from 1801 to 1830, the two societies chose alternate names of all entering students from an alphabetical list. Then the rivalry for numbers broke out once again, and each society presented a "Statement of Fact" to the freshmen in a large assembly hall, hoping to impress the uninitiated with one particular so-



Old Delta Kappa Epsilon tomb, about 1900



Old Zeta Psi tomb in 1900

ciety. The sophomore class soon developed the habit of forcibly rushing the freshmen in order to keep them away from the meetings, though the frosh invariably entered to "listen attentively to arguments offered by the society [while] the sophomores threw beans at everyone but the speakers."

... The Library's Gain

AS TIME WENT ON, Linonia and Brothers became less and less important, until they finally dwindled away to nothing. Yet for years after, an initial "L." or "B." was prefixed to every name in the BANNER or *Pot Pourri* to indicate membership in one of the societies, though no longer did anyone know or care which was his society.

At one time, during the second quarter of the nineteenth century, an executive position in one of these societies was the highest honor a man could achieve.

Later, these high offices were filled by default, and finally left vacant.

An important contribution, nonetheless, was the collection of upwards of twenty-five thousand books, which proved to be a valuable supplement to the rapidly expanding college library. They were presented when the two societies disbanded in 1871. Today, "Linonia and Brothers Library" is the name of the general reading room in the university library.

Phi Beta Kappa

AT ITS HEIGHT, the class society system included societies for each of the four classes. These societies eventually caused the demise of the open societies of Linonia and Brothers.

Phi Beta Kappa was the first secret society to find its way to the Yale campus. Established in 1776 at the College of William and Mary for the "promotion

of literature and friendly intercourse among scholars," a charter for "Alpha of Connecticut" was granted to Yale in 1779. Within a few decades the secrecy of the society had vanished.

Skull and Bones

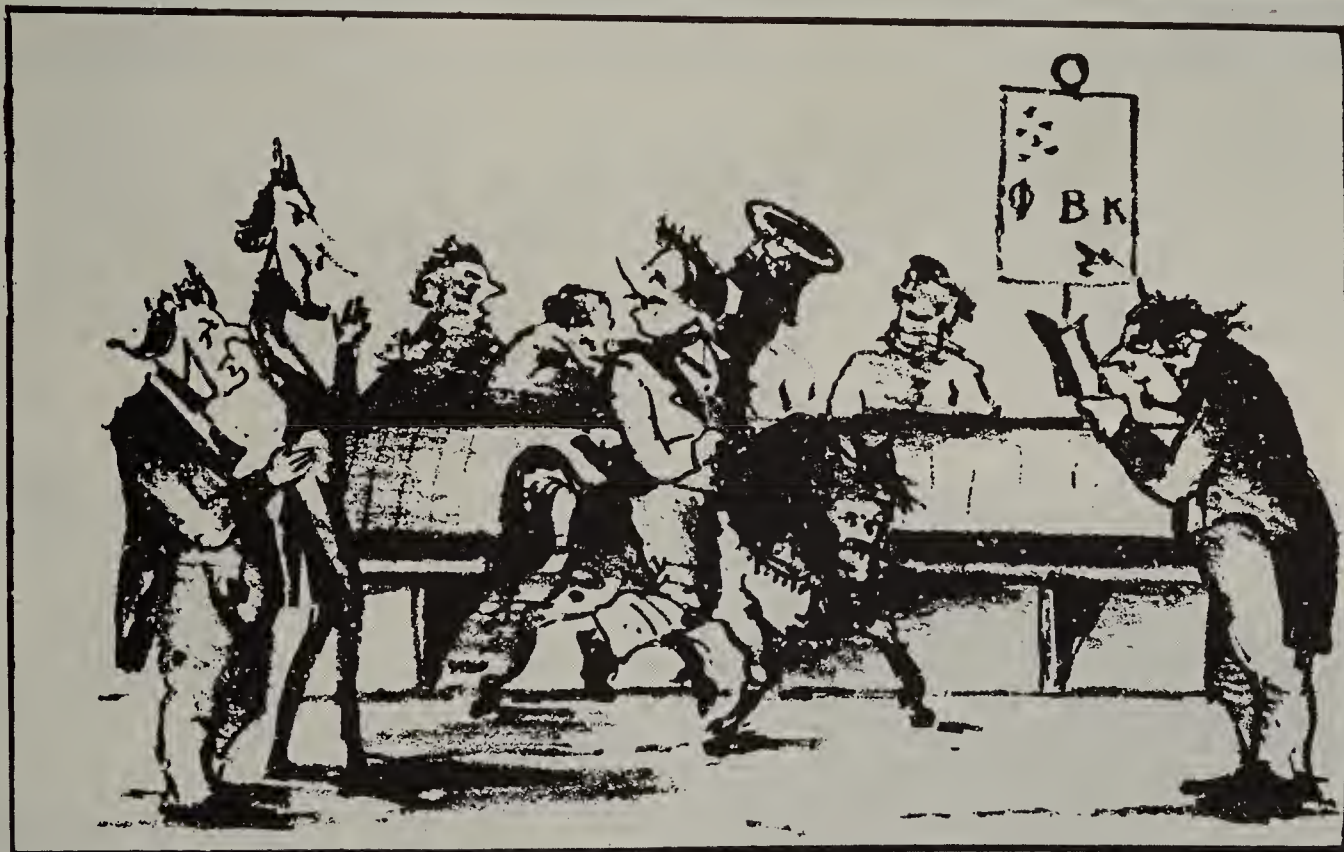
SKULL AND BONES, originally printed "Scull and Bone," was established in 1832 as a result of discontent with the manner of conferring Phi Beta Kappa

Tap Day

THE RITUAL of Tap Day experienced many a change during its tedious evolution over the years.

At first, senior society men went to the rooms of chosen juniors at midnight of a Thursday near the school year's close, and asked for their acceptance. Neutrals started following the group and getting in the way, however.

A new plan directed one society sen-



Rides a pony into ΦΒΚ.

Drawing from Ichabod Academicus, by two mid-nineteenth century graduates

elections. Whatever its humble beginnings may have been, its entrance onto the scene marked the inception of the senior society system of today.

By 1870, there were two senior societies which elected fifteen men each year. At that time, one-fourth of the senior class was included in their average membership, and there were at least two more or less secret societies in each of the four classes.

ior at a time to go to a junior's room in the early evening and ask him, "Do you accept?" But now, false alarms were raised, entry doors were barricaded, trip ropes were well-placed, and "sure" candidates were tied or locked in their rooms, all of which served to interrupt calm proceedings.

Consequently, beginning in 1881, an outdoor ceremony was held in front of Farnam Hall on the Old Campus; after



Taking it easy

1914, it was held in Berkeley Oval; and since 1934, Branford Court has been the site of Tap Day.

The "Diggers"

*S*ROLL AND KEY was established in 1841, and a third society, Spade and Grave, was formed about 1865, partially as a protest against Bones' power politics. The name of the newest society was suggested by the grave scene in *Hamlet*, "wherein the digger tosses up the skull and bones with his spade," and was meant to indicate the hastening day of the eventual overthrow of Skull and Bones.

The new society was at first called "Bed and Broom" by outsiders, but soon was known only by the title of "Diggers." "To give community and sweetness to the eating of sour grapes" was even more notoriously than in the case

of the original Keys men, the object for which the Diggers started their society." The object of much derision and scorn, the Diggers ceased operations in 1869.

Greek-Letter Fraternities

*J*UNIOR, sophomore, and then freshman societies, in that order, followed the birth of senior societies.

Alpha Delta Phi was established at Yale four years after its founding at Hamilton College in 1832. The society was called Alpha Delt in other schools, but by some odd quirk was called Delta Phi at Yale.

Other Greek letter junior fraternities followed on the heels of Delta Phi, and in time they strongly influenced elections to all key positions in the college. Coalitions of and clandestine agreements between these societies proved the rule, not the exception, in undergraduate politics for a long period of time.

Sophomore Societies

*T*HE FIRST sophomore society, Kappa Sigma Theta, seems to have made its appearance in 1838, with a freshman debating club very possibly serving as a nucleus.

Rivals and offshoots of Sigma Theta, as it was popularly called, sprang up in the following years. Selection of freshmen for their own societies plus their simultaneous selection by junior societies caused conflicts within the sophomore societies, and by the end of the century they were abolished.

Freshman Societies

*B*OTH junior and sophomore societies pledged prominent freshmen early in their first year, and probably in order to help determine the forthcoming



St. Elmo, about 1890



The Cloister, now Book and Snake, about 1888



Old Alpha Delta Phi house, on Hillhouse Avenue



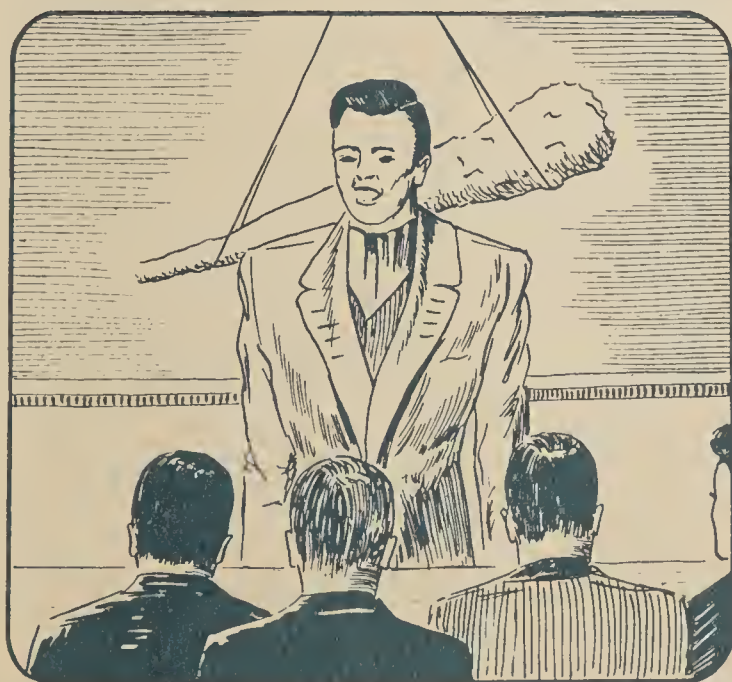
Book and Bond house on Prospect Place. The society expired in 1935

"big" men did freshman societies arise. This they did in 1840, with the formation of Kappa Sigma Epsilon, known as Sigma Eps. At first, this was a select society, but competition from new societies soon made possession of the largest number of men the chief criterion of a successful society. Thus, no freshman was ever rejected, and each freshman was expected to join one of the societies. They were all pledged within a week after their arrival at Yale, and any freshman who was not pledged when he arrived was forced to listen to some of the biggest lies imaginable on behalf of one or another of the societies.

Freshman societies became obsolete after half a century of activity. Neither they nor the sophomore societies had proven too worthwhile, and they detracted in some ways from the added camaraderie which could be developed in more intensified junior and senior society bonds.

Sheff Societies

*S*O IT WAS that the fraternities and senior societies of today developed. Almost parallel to but separate from that development was the birth of Sheff



The Bully Club

societies and fraternities.

A function of Berzelius, first Sheff senior society, at its inception in 1848, was the presentation of the "Berzelius Prizes" to members of the graduating class for excellence in different branches of science.

Sheff's first Greek letter fraternity was Theta Xi, established in 1865, and by 1903 there were half a dozen such fraternities. These fraternities helped alleviate the Scientific School's complete lack of dormitories which existed until the beginning of this century. Yale College fraternities were never used for residential purposes, however, for students in Yale College found suitable quarters in university dormitories and in private homes throughout New Haven.



Down the hatch

Honor Societies

*T*HE YALE CHAPTER of Sigma Xi, scientific honorary society, was established in 1895. Both Torch and Aurelian Honor Societies were once exclusively Sheff institutions, arising just before World War I, and became university societies only when Sheff and Yale College joined together in 1945.



Calcium Light Night Parade—a ceremony in which junior society men were once chosen

Presentation Day

PRESENTATION DAY existed for well over a century, taking place about a week before commencement. Speeches, class poems, and orations were read, and prizes and scholarships were announced.

The position of class orator was considered the highest honor which a class could confer on one of its members, though some society politics were involved. The class poet was almost as important a figure. These performances by the students began in the early 1800's.

Sweet Sadness

AT ONE TIME, leave-taking after Presentation Day was quite formal and public.

It was held in front of South College for a while, "in the presence of an unsympathetic crowd of spectators — the female portion of which rather enjoyed the spectacle of seeing the young men cry, and thought it rather 'funny.'"



Old Psi Upsilon tomb



Part of the festivities of Junior Prom week in the Waldorf-Astoria in 1913



The Spoon Committee of 1886—a preview of the Junior Prom Committee



Cast of characters



An Alpha Delta Phi play

Bullyism

THE "BULLY CLUB" was a huge wooden club which a student wrested from some men of New Haven in the midst of a Town-Gown skirmish at the start of the nineteenth century. Thereafter, the largest and most muscular man of each class was chosen as "Bully," and in addition to leading his class physically, he presided over class meetings and the like.

As difficulties with the townsmen subsided, brawn came to be of less importance, while popularity took on new stature, and the "most popular man" in each class was elected Bully.

Opposition to the term "Bully" arose about 1840, and after much heated controversy about changing the title to "President," the group which held out for the latter term emerged victorious. Fairly soon afterwards, the College decreed that there should be no class officers or organizations, and so Bullyism died out forever.

The Junior Promenade

THE JUNIOR PROM of today has had a colorful background.

Lasting throughout most of the nineteenth century was the Junior Exhibition, which was first held about 1800. Speeches on various topics were the order of the day.

A burlesque of these ceremonies led to the rise of the Wooden Spoon Exhibition. Cambridge University had a tradition of presenting a wooden spoon

to the man of lowest academic standing, and with this idea in mind, some Yale students soon gathered together a committee of nine which they labeled *Cochlelaureati*—those "laureled with the spoon"—led by a *Cochlelaureatus*. Secret performances specializing in buffoonery of all sorts, poking particular fun at scholarly pursuits, went on for some time, but the meetings seemed so much fun that they were finally presented publicly.

Having grown to these proportions, the ceremony took on new dignity, and soon the "most popular man" in the class, amidst the flurry of society politics, became the recipient of the Wooden Spoon.

The Wooden Spoon Promenade was arranged to precede the Exhibition, and the two dates had great significance. Earlier in the century, a Junior Promenade had been instituted, being held each year in February or March, but it was not long before the Wooden Spoon Promenade overshadowed the mid-winter affair.

The prestige involved in acquiring the Wooden Spoon eventually became overwhelming to the point where popularity was sought at the expense of studies. This fact became evident to the student body in the early 1870's, and they consequently voted to abolish the practice. Both the Junior Prom and the Wooden Spoon Presentation remain, but very much unlike their original form.

J. L. G.



Tap Day—1950

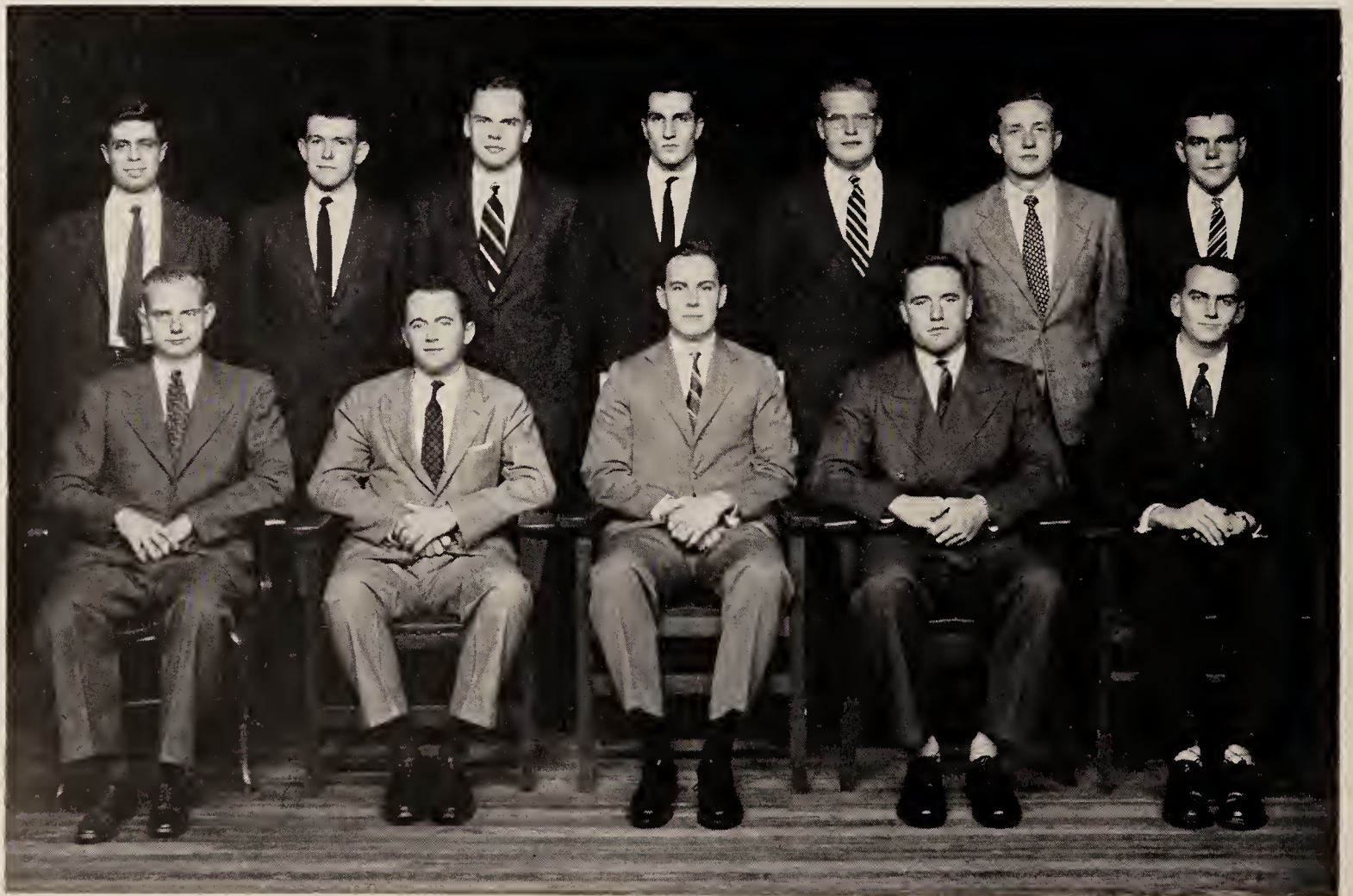
HONORS AND FRATERNITIES OF TODAY



SENIOR CLASS COUNCIL

RAYMOND JACOB ALBRIGHT	<i>Secretary</i>
JAMES EUGENE DUFFY III	<i>Treasurer</i>
GREGORY GEORGE ALEXANDER	<i>Saybrook</i>
WILLIAM JAY BRENNAN JR.	<i>Berkeley</i>
HORACE FULLER HENRIQUES JR.	<i>Jonathan Edwards</i>
JOHN ELMER LOHNES	<i>Calhoun</i>
MICHAEL OTTOWAY PETTEE	<i>Davenport</i>
BRADFORD HILLS QUACKENBUSH JR.	<i>Branford</i>
RALPH WILLIAM STEPHAN JR.	<i>Silliman</i>
MICHAEL SUISMAN	<i>Pierson</i>
DANA CUTLER WHITING	<i>Trumbull</i>
LAURENCE FREDERICK WHITTEMORE	<i>Timothy Dwight</i>

*Back row—Suisman, Pettee, Brennan, Stephan, Henriques, Alexander, Lohnes;
Front row—Whiting, Duffy, Albright, Quackenbush, Whittemore*



SENIOR PROM COMMITTEE

GREGORY B. BEGGS	<i>Chairman</i>
FRANK A. M. WILLIAMS	<i>Floor Manager</i>
PATRICK A. NOONAN	<i>Treasurer</i>
EDWARD C. RHODES	<i>Berkeley</i>
GRANT D. ESTERLING	<i>Branford</i>
RUSSELL G. SIMPSON	<i>Calhoun</i>
WALTER J. DRISCOLL	<i>Davenport</i>
IRVING F. MOORE	<i>Saybrook</i>
SCOTT B. HALSTEAD	<i>Silliman</i>
LARRY L. JENNEY	<i>Timothy Dwight</i>
A. EDWARD COUCH III	<i>Trumbull</i>

Back row—Jenney, Rhodes, Halstead, Driscoll, Esterling, Moore; Front row—Simpson, Couch, Beggs (chairman), Noonan, Williams





PHI BETA KAPPA

UNDERGRADUATE OFFICERS FOR 1950 - 1951

DANA CUTLER WHITING*President*

PETER JOHN URNES*Vice-President*

ROBERT GARRETT MOSSMAN*Secretary*

ROBERT PHILIP MONCREIFF*Treasurer*

INITIATED DECEMBER 14-15, 1949

CLASS OF 1951

ARTHUR RYERSON CLARKE

LAWRENCE CULVER HORNOR

CRAIG MATHEWS

ROBERT DEATRICK MITCHELL

EDWARD SNOVER REID III

EDWIN STEIN JR.

DALE WILLIAM SWANN

GEORGE SELDEN THOMPSON

PETER JOHN URNES

DANA CUTLER WHITING

... Alpha of Connecticut



*Charter granted by the Alpha of Virginia,
William and Mary College,
December 9, 1779*

INITIATED NOVEMBER 6, 1950

CLASS OF 1951

JOHN RICHARD BENSON

RICHARD BRILLIANT

JOHNSON TEEL CARPENTER JR.

WILLIAM JOSEPH CERNY

ROBERT CRAIG COBURN

JEROME ALAN COHEN

GORDON FERRIS CRAIN JR.

ROBERT ALEXANDER DIVINE

LEROY ENGEL

ROBERT FRANKLIN EVANS

OWEN HARTLEY FAUST

FELTON LEWIS GIBBONS

PROSSER GIFFORD

ALLAN DAVID GORDON

PAUL DEWITT HANCE III

MILTON EDWARD HARTLEY JR.

WILBUR KENNETH HOLMES

CHARLES ROY JONES JR.

BRUCE KENDRICK

JAMES HARVEY LANG III

ARNOLD HENRY LOZOWICK

JAMES LUM

JAMES PAUL NOLAN JR.

RICHARD ALLEN NORTON

HUGH TALBOT PATRICK II

WILSON FREDERICK POWELL

STUART AUSTIN RYDER

JOHN CHARLES STREET

ROBERT THOM

RUSSELL DOUBLE LEE WIRTH JR.

CLASS OF 1952

MILTON CORN

MARTIN BAUML DUBERMAN

ROBERT TOMSON FORTNA

EDWARD KLINE

ROBERT PHILIP MONCREIFF

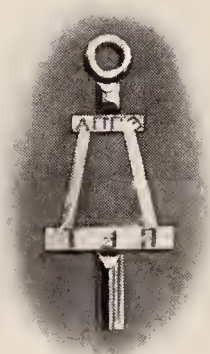
ROBERT GARRETT MOSSMAN

RICHARD ALLEN RIFKIND

GEORGE BROOKE ROBERTS JR.

ELLIS LAWRENCE ROLETT

STANLEY EUGENE SNEIDER



TAU BETA PI

. . . Engineering Honor Society



◀ Tau Beta Members

Back row—Struble, Richter, Mann, Long; Second row—Watson, Hemlock, White, Davis, Reynolds; Front row—Cardeiro, Montgomery, Gray, Blake, Treffeisen

OFFICERS

DAVID SPERRY GRAYPresident
NEAL AXTELL BLAKEVice-President
CHARLES PHILIP CARDEIRORecording Secretary
ALEXANDER MONTGOMERYCorresponding Secretary
BRUCE TORREY WHITEAssistant Corresponding Secretary
WALTER FRANCIS HEMLOCKTreasurer
FREDERICK WEYERHAEUSER DAVISCataloguer

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DONALD JOSEPH BREEN
DAVID ROBERT ENGLUND JR.
BOBBY THOMAS ESKRIDGE
WILLIAM JAMES FISCHER
DANIEL JOSEPH FITZMAURICE
RAYMOND JOSEPH FREEDMAN
THOMAS EDWARD GOLDEN JR.
RICHARD EDMOND GORDON
GLENN ROLAND HEIDBREDER
RONALD EDWARD JABLONSKI
RODNEY LEE JAMES
THOMAS FREDERICK LONG JR.
JACQUES ROBERT MANN JR.
EUGENE EDWARD MARTIN

WALTER SAMUEL NORTHUP
BRADFORD HILLS QUACKENBUSH JR.
EMERY IRVING REEVES
GEORGE SHERIDAN REICHENBACH
JOHN MITCHELL REYNOLDS III
EDWARD CARLTON RHODES
GEORGE NEAL RICHTER
HAROLD NICHOLAS SCHERER JR.
EDWIN ZETKIN SCHUMAN
SPENCER STRUBLE
RALPH GEORGE THEODORE
DONAL RAY TREFFEISEN
ROBERT LEONARD TYSON
JAMES EUGENE WATSON
JOHN ALEXANDER WILLIAMS

CLASS OF 1952

AUBREY STANTON ADAMS

DEAN EVERETT McCUMBER

JOHN LINNARTZ PRESTON

◀ Tau Beta Initiates

Back row—Rhodes, Scherer, Quackenbush, Fitzmaurice, James, Northup; Second row—Fischer, McCumber, Williams, Theodore, Schuman, Englund; Front row—Jablonski, Reichenbach, Heidbreder, Adams, Tyson





SKULL AND BONES FOUNDED 1832

THOMAS HILL ANDERSON

JOHN WILLIAM EDEN

GARRISON MCCLINTOCK NOEL ELLIS

GEORGE CORSON ELLIS JR.

RALPH FRANK LOVE

CHAUNCEY FORBUSH LUFKIN JR.

THOMAS PHILIP MCNAMARA

CRAIG MATHEWS

CHARLES THEODORE MAYER

RAYMOND KISSAM PRICE JR.

EDWARD SNOVER REID III

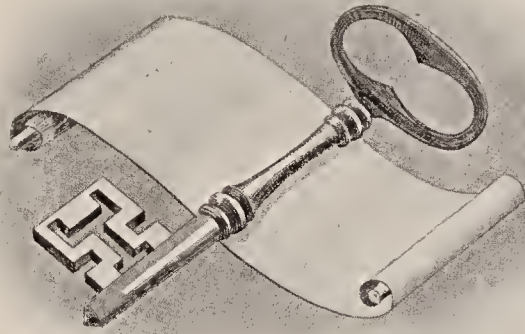
THOMAS BERNARD ROSS

RICHARD WARREN RUSSELL

JOSEPH MATHER RYAN

CHARLES ROBINSON SMITH SHEPARD





SCROLL AND KEY FOUNDED 1842

RAYMOND JACOB ALBRIGHT

DELAVAN MUNSON BALDWIN JR.

JOHN ROBERT HALSEY BLUM

PROSSER GIFFORD

ROGER LEE HADLICH

HENRY BRANDEBURY HAGER

LARRY LEE JENNEY

ROBERT CHARLES JOHNSON

WILLIAM REDINGTON LYNCH

JOHN THOMAS MACKELFRESH

BRITON MARTIN JR.

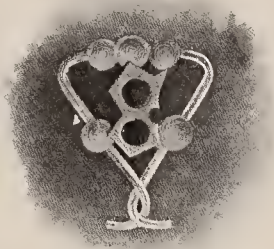
EDWARD ANDREW MEARNs JR.

LAROM BECKLEY MUNSON

RAYMOND MACFARLANE REID JR.

JAMES STILLMAN ROCKEFELLER JR.





BERZELIUS FOUNDED 1848

PETER BRAESTRUP

MICHAEL FRASER BREWER

EDGAR ALLEN GORDON BRIGHT JR.

LEE GARNETT DAY JR.

BRADFORD DILLMAN

DONALD ERNEST HARKNESS

JOHN HURLE HOAGLAND JR.

WALTER JASON HUNT

JONATHAN TRUMBULL ISHAM

JOHN MANLEY JOHNSON JR.

BRADFORD HILLS QUACKENBUSH JR.

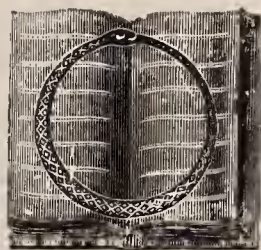
PAUL DRUMMOND RUST III

EDWIN STEIN JR.

RALPH WILLIAM STEPHAN JR.

JAMES STEVENSON





BOOK AND SNAKE FOUNDED 1863

CHARLES THOMAS AIKENS II

GEORGE WHEELER BABCOCK JR.

PAUL BANCROFT III

GREGORY BALDWIN

JAMES CHURCHILL BOYD II

WILLIAM ANGUS DOUGLASS

WILLIAM LEFFINGWELL FARNSWORTH

JAMES GORDON FULLERTON III

JOHN KAUL GREENE

CURRAN WITTHORNE HARVEY JR.

HORACE FULLER HENRIQUES JR.

GEORGE SHERMAN MOTT III

CHARLES KOUNTZE SKINNER JR.

SAMUEL CURTIS STOWELL

ALDEN HARWOOD SULGER JR.





WOLF'S HEAD FOUNDED 1883

MURRAY PARSONS DWIGHT

DOZIER NELSON FIELDS JR.

JOSEPH EDWARD FINNEGAN

CHARLES CONYNGHAM GIFFORD JR.

JOHN MOWRY HARTWELL

THOMAS BASSETT HAWES

JOHN ELMER LOHNES

DOUGLAS BROWN MCGILL

CHARLES DAY MASTERS

ARTHUR NORRIS MILLIKEN

ALAN WITHAM PETERS

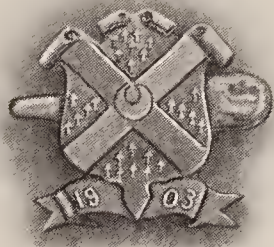
FREDERICK JAMES ROBINSON

STANLEY SHEPARD

STUART WILLIAMS TISDALE

WILLIAM PAUL WOOTEN





ELIHU FOUNDED 1903

ROY WENDELL BANWELL JR.

HENRY BELIN IV

PETER SHERWOOD CHAPMAN

KILBORN CHURCH

ROBERT FRANKLIN EVANS

GEORGE WHITMARSH FORD II

THOMAS WORDEN HUNTER

WILLIAM TOLSON KELLY III

BRUCE PASCOE MONCRIEFF

ROBERT GAW MURRAY

FRANKLIN HEWIT PFEIFFENBERGER

LEONARD BRADWELL PHILLIPS

WALTER SPALDING ROBBINS

DONALD DUNLOP SPURR

ALLEN ROGERS CARTER STRICKLER

PETER GUERTIN TUTTLE



HONOR

AURELIAN

RAYMOND JACOB ALBRIGHT

EDWARD HOUSE AUCHINCLOSS

ROY WENDELL BANWELL JR.

PETER BRAESTRUP

PROSSER GIFFORD

ROGER LEE HADLICH

DONALD ERNEST HARKNESS

JONATHAN TRUMBULL ISHAM

LARRY LEE JENNEY

CHARLES THEODORE MAYER

RAYMOND KISSAM PRICE JR.

BRADFORD HILLS QUACKENBUSH JR.

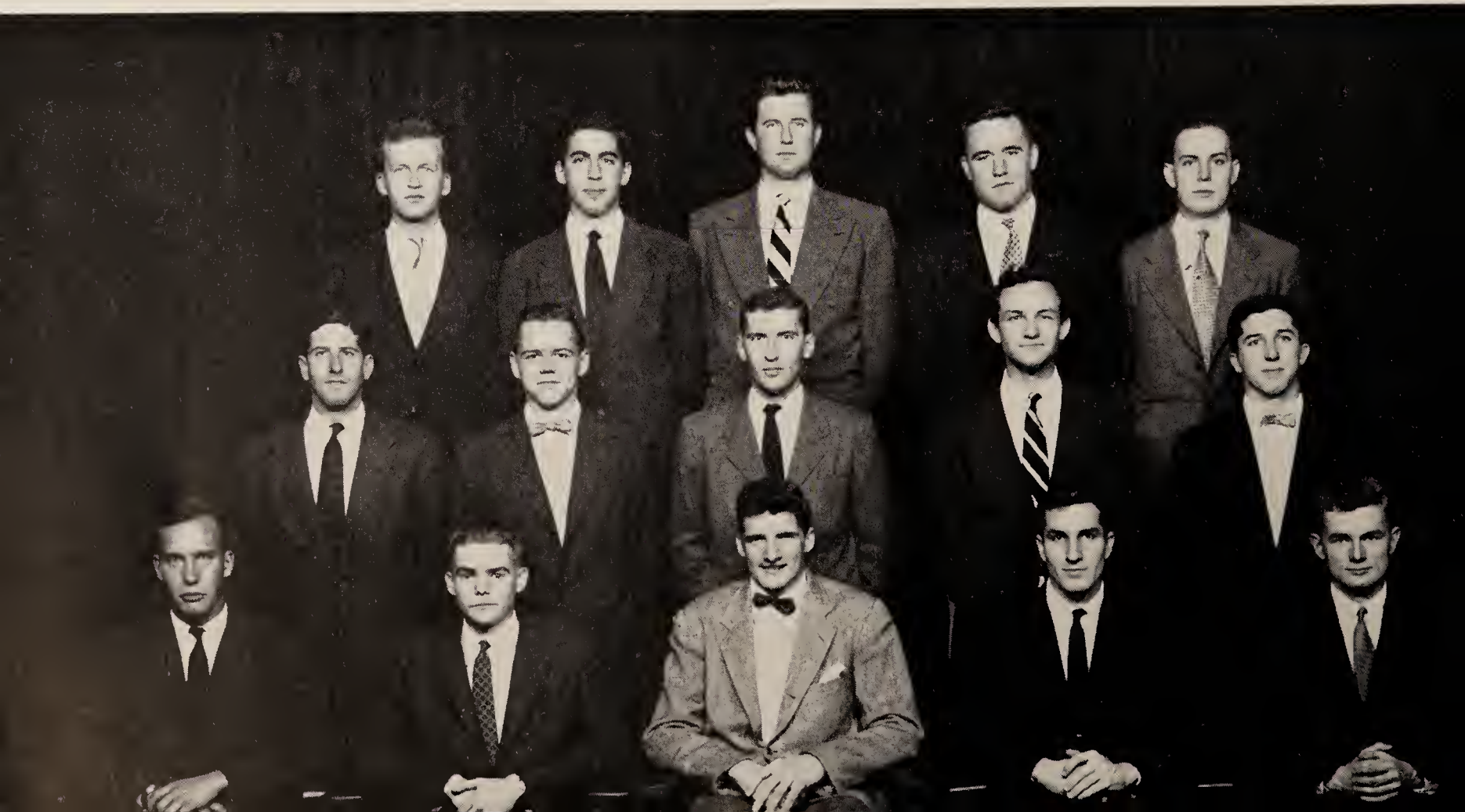
DONALD ALAN SCHON

RALPH WILLIAM STEPHAN JR.

JAMES STEVENSON

DONALD LAMONT USHER

Back row—Auchincloss, Schon, Harkness, Quackenbush, Albright; Second row—Mayer, Hadlich, Jenney, Usher, Banwell; Front row—Stevenson, Price, Gifford, Stephan, Braestrup



SOCIETIES



TORCH

PAUL BANCROFT III

JOHN ROBERT HALSEY BLUM

BRADFORD DILLMAN

JAMES EUGENE DUFFY III

JOHN WILLIAM EDEN

DAVID SPERRY GRAY

GARRISON MCCLINTOCK NOEL ELLIS

ROBERT FRANKLIN EVANS

HENRY BRANDEBURY HAGER

WILLIAM REDINGTON LYNCH

RUFUS COLFAX PHILLIPS III

RICHARD REEVE JR.

RAYMOND MACFARLANE REID JR.

STUART WILLIAMS TISDALE

PETER GUERTIN TUTTLE

Back row—Tisdale, Phillips, Reeve, Gray; Second row—Duffy, Ellis, Evans, Reid, Tuttle; Front row—Dillman, Blum, Hager, Bancroft, Eden



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JOSIAH M. SCOTT *The Fence Club*

VICTOR M. TYLER II *Chi Phi (York Hall)*

WILLIAM P. WOOTEN *St. Elmo Society*

Back row—Harrison, Scott, Phillips, Wooten; Front Row—Devine, Claude, Madden, Miller, Tyler



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PETER K. LEISURE	<i>Saybrook</i>
WILLIAM D. STRONG	<i>Silliman</i>

Back row—Leavenworth, Strong, Claude, Evans, Abroms; Front row—Enzer, Mossman, Stone, Morris, Leisure





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CANNON AND CASTLE

Military Honor Society

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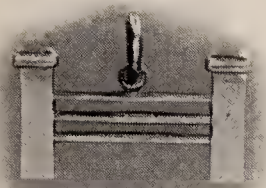
Back row—Sikorsky, Webster, Crossman, Davenport, Tahse; Front row—Struble, Mann, Love, Flues, Goodspeed



The Fence Club

FOUNDED 1830





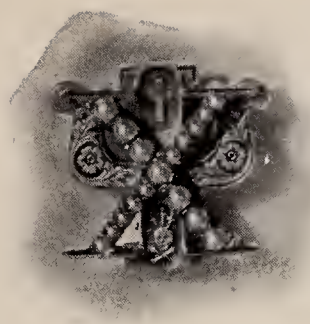
H. H. Armstrong, H. D. Auchincloss jr., B. K. Bain, D. M. Baldwin jr., G. Baldwin, P. C. Ballou, G. S. Bass, A. Benington, C. W. Benton, J. R. H. Blum, T. O. Bretherton jr., C. W. Bristol, W. H. Brown jr., F. R. Buckley, J. J. Carroll jr., R. H. L. Childs, A. B. Closson III, W. S. Coates jr., D. S. Coons, P. L. Cornell jr., R. S. Coulson, C. B. Curtis, M. E. Curtis, R. M. Dewey jr., B. Dillman, A. Douglas III, D. S. Eldredge, G. C. Ellis jr., H. L. Emanuelson jr., E. E. Estoclet jr., H. N. Eyre jr., E. G. Ewing, D. N. Fields jr., R. Foster III, W. G. Gahagen, S. V. Gardner, D. A. Gimbel, P. R. Gimbel, J. L. Gray III, C. A. Griscom IV, G. B. Hattersley jr., W. P. Hodgkins jr., R. M. Hurd jr., O. L. Hubbard jr., A. P. Ireland, A. J. Keeley, B. M. Kelley, J. D. Kenney, S. K. Ketcham, J. McC. Kingsley jr., F. D. Kittredge, J. S. Koch, D. B. Lawrence, L. R. M. Lawrence, R. G. Leahy, D. Lindley jr., L. A. Looram, D. H. Low, D. W. Lufkin, J. M. McDonald III, D. R. McKee, J. P. McLane, R. M. McLane, R. K. McLaren, R. P. Millspaugh, G. S. Mott III, L. B. Munson, H. L. Murray, P. LeN. Nash, L. A. Norton, R. C. Peaslee, J. B. Perrin, S. Pierce, M. W. Potter, G. W. Rapp jr., R. MacF. Reid jr., A. Rockefeller, J. S. Rockefeller jr., J. E. Ryan jr., J. D. Sargent, J. M. Scott, J. A. Scully, W. G. T. Shedd jr., M. Smith III, R. W. Smith jr., F. F. Sommers, D. D. Spurr, W. L. Standish IV, H. N. Stevens, F. M. Swope jr., R. B. Thoman, R. A. Tilghman, F. D. Vreeland, C. H. Wallace, W. Watts, W. J. G. Webb, N. Welch



Chi Psi

FOUNDED 1843





C. T. Aikens II, L. W. Anderson, R. H. Barbour jr., H. McL. Beatty jr., C. S. Belknap, J. W. Bishop, W. R. Boger jr., L. H. Booth, J. C. Borden jr., D. B. Borie, N. F. Brady, J. S. Brown III, J. D. Bulkley, A. Claude jr., C. B. Cook, R. J. Cooper, W. S. Corbett, J. T. Cottrell, T. Cover IV, V. I. Craig jr., N. A. Crimmins, W. J. Driscoll, J. E. Duffy III, W. C. Early III, F. Evans jr., W. Farnsworth, A. C. Faulkner, D. W. Fenton, R. T. Foley, F. C. Gardner, J. P. Garvey, H. H. Gatch jr., E. S. Gaynor, F. Giammattei jr., J. K. Greene, W. G. Gridley jr., H. F. Henriques jr., E. W. Henry, J. Hewitt, J. G. Holt, N. D. Hooe, F. N. Hord, C. P. Howze jr., W. Hutchins III, A. N. Into jr., F. S. Jewett, J. T. Johnstone, R. S. Jones, W. G. Kimball jr., W. L. Kitchel II, A. LeGardeur, E. B. Lewis III, J. R. Lilley, G. R. McCullough, G. S. McIsaac, B. Martin jr., J. G. Matthew, J. W. Meader jr., R. H. Meagher, J. A. Mitchell jr., J. C. Mourkas, C. W. Nicolson, P. A. Nowakoski, B. O'Brien, W. H. Overly, S. Percy, A. G. Peterson, W. M. Phelps, A. Ponvert jr., D. B. Ralston, A. L. Robinson jr., J. M. Rowley, W. S. Rule, E. C. S. Sauter jr., R. G. Savarese, A. B. Sayre jr., C. E. Schafer jr., H. C. Scott jr., C. S. Shaughnessy jr., M. F. Shea, S. Shepard, C. Simmons jr., D. L. Slater, H. A. Sprague III, A. G. S. Stewart, J. D. Stodghill, S. C. Stowell, F. G. Thompson III, S. A. Thompson, D. Van Buskirk, J. Van Buskirk, P. S. Virden jr., D. K. Welles, D. P. Welles jr., R. C. Welles, W. E. White, E. B. Wicks, J. R. W. Wicks, C. A. Wight jr., W. R. Wirth jr., A. R. M. S. Wortley



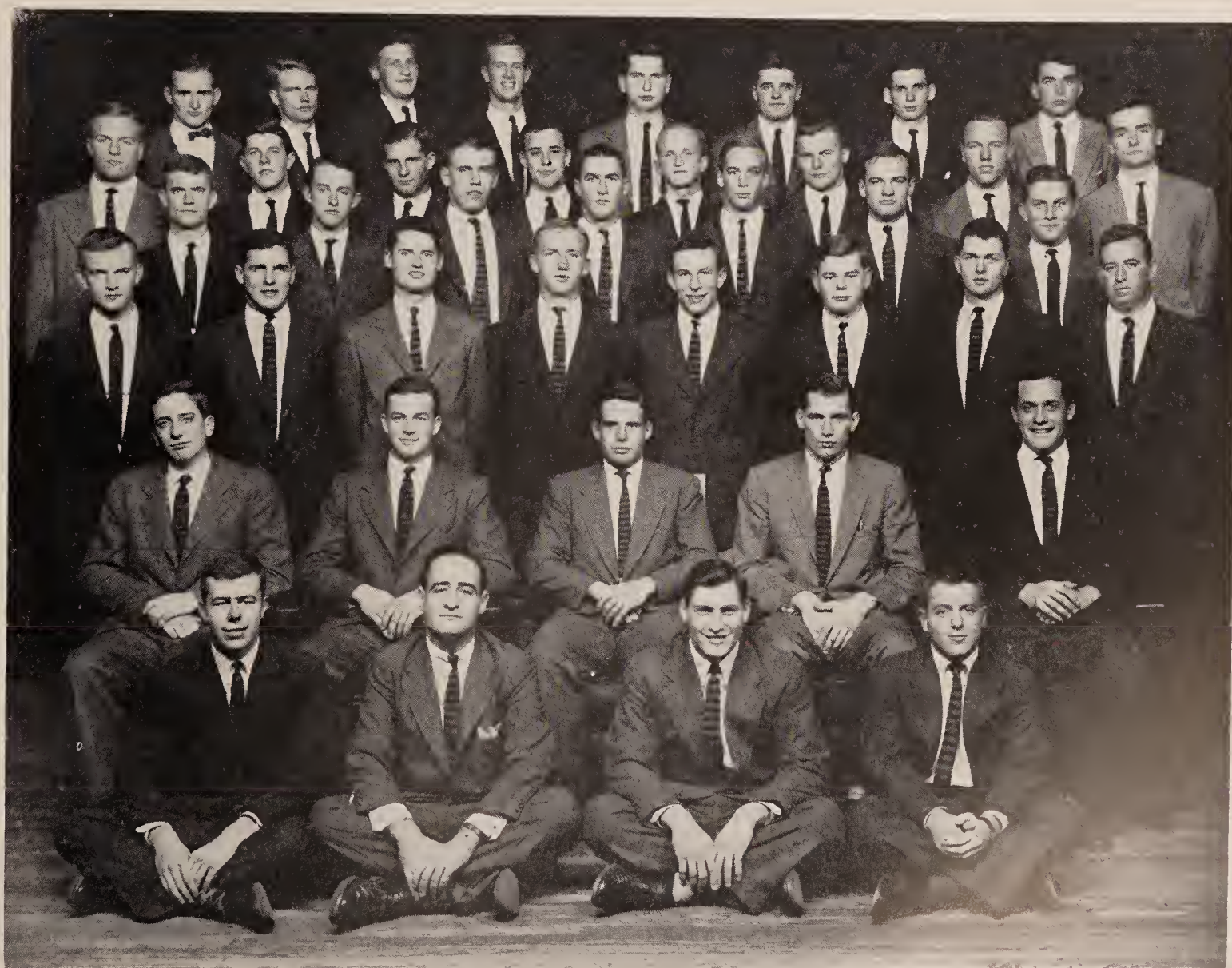
Delta Kappa Epsilon

FOUNDED 1844



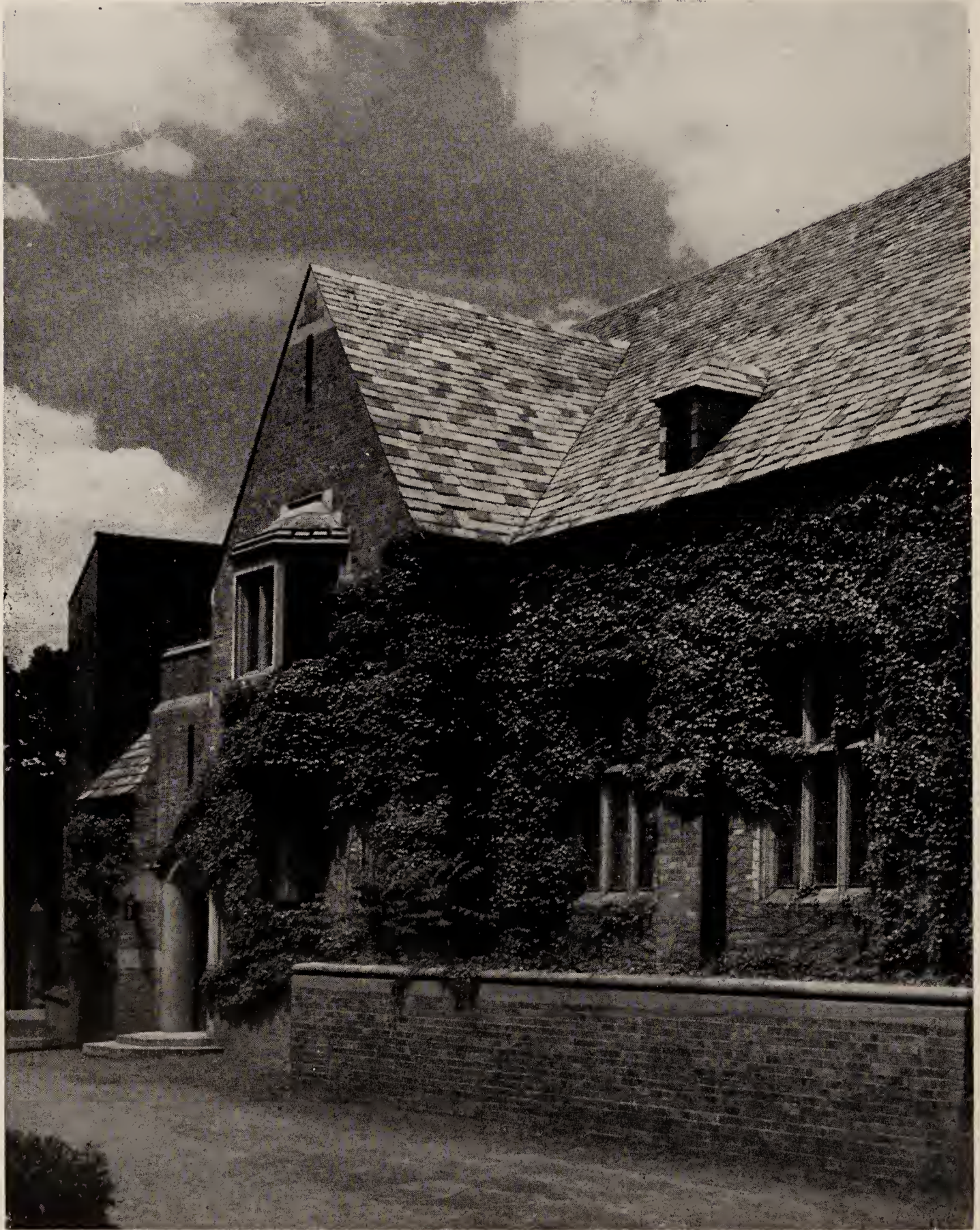


J. H. Alexander jr., T. H. Anderson, H. A. Ashforth jr., S. E. Barnes, R. W. Bartram III, H. Belin IV, D. B. Bernard, E. S. Bonnie, B. C. Brittingham, F. M. J. Brown, J. B. Brown, H. T. Buchanan, J. J. Bush, J. C. Bushby, W. H. Clemens, B. L. Coley jr., A. J. Connick, C. S. Connolly, C. O. Coudert, A. K. Dowd jr., J. W. Eden, J. E. Finnegan, R. A. Fitzgerald, W. G. Freeman jr., C. C. Gifford jr., W. S. Gilbreath III, G. McC. L. Gould, H. S. Gropp, A. E. Hackbarth jr., S. Hagerty, P. J. Harrison, C. W. Harvey jr., M. R. Haskel jr., J. T. Healey, C. R. Heard, C. W. Heard, J. W. Hincks, J. H. Hoagland jr., H. Howe jr., T. W. Hunter, R. E. Jablonski, N. Z. Kafoglis, H. E. Kaplan, R. A. Kimball jr., C. J. Koehler jr., F. D. Lackey III, B. J. Lee III, P. K. Leisure, J. Leslie jr., R. F. Love, C. F. Lufkin jr., W. R. Lynch, W. J. McCandless jr., T. B. Malarkey jr., W. M. R. Mapel, K. R. Marschall, J. LeR. Marshall, W. A. Melhado, W. W. Miner, R. D. Monroe, I. F. Moore, R. C. Moore, S. Moulton, S. R. Mulligan, W. D. O'Brien, R. A. O'Connell, F. W. Pape jr., R. F. Parcels jr., R. B. Patton, L. F. Polk jr., D. S. Powell, W. J. Price III, B. H. Quackenbush jr., J. F. Quirk, P. Radulovic jr., A. D. Read, R. C. Rider III, MacC. Rienhoff, W. S. Robbins, F. J. Robinson, J. E. Robson, W. J. Roome II, R. W. Russell, E. S. Ryan, A. McC. Scott, E. C. Senay, C. R. S. Shepard, B. M. Smith, C. W. Smith, C. R. Snorf, R. S. Spears, R. W. Stephan, A. R. C. Strickler, D. F. Strong, A. H. Sulger jr., R. B. Talley jr., R. K. Thompson, R. B. Tichnor, D. Tighe, S. W. Tisdale, E. D. Toole jr., P. G. Tuttle, M. W. Vorys, G. H. Walker III, A. Y. Warner jr., I. E. Wight III, G. O. Witwer, H. M. Woodhouse.



Phi Gamma Delta (VERNON HALL)

FOUNDED 1848





R. J. Albright, G. G. Alexander, J. B. Angell, C. P. Baither, K. E. Bakke, G. B. Beggs, C. P. Bondurant jr., R. L. Boyle, H. T. Brown jr., E. C. Burgard, J. F. Callo jr., E. P. Casey, F. S. Cates jr., H. V. Clayton, R. H. Clement, J. P. Collins, R. E. Cook, H. B. Davenport, A. C. deBodisco, W. V. Demers, T. M. Dickens, J. P. Dixon, H. S. Dunn jr., R. E. Eagleton, A. E. Evans, J. M. Evans, W. A. Fluty, L. E. Frankenthal III, R. N. Gaylord jr., Paul C. Gignilliat, E. E. Gilmour, W. C. Gow, P. L. Gray, W. O. Gray, T. C. Greening, R. L. Hadlich, J. P. Hancock, R. T. Harding, H. D. Harper jr., J. C. Harrington jr., L. C. Heist, G. W. Hill jr., C. Hoffman jr., K. W. W. Howell, J. A. Huffman, R. B. Hull, R. L. James, H. H. H. Jones, T. P. Jones III, P. H. Jordan jr., B. Kendrick, F. H. Kent jr., A. B. King, W. H. King, C. W. Knobloch jr., D. Kountze jr., D. A. Lee, R. A. Lee, D. H. Ludeman, R. T. MacDonald, W. M. McKenzie jr., J. Madden jr., W. F. Marcus jr., J. L. Mason, J. McG. Mitchell, J. A. Moore, W. M. Moore, W. A. Musser, F. R. Nicoll, T. D. O'Connor, P. C. Parnell, J. P. Pilliod, D. D. Prince, J. M. Ryan, N. B. Safford, B. T. Santoro, H. W. Seney jr., W. C. Simon, G. R. Slade, C. W. Smith, K. A. F. Smith, P. L. Smith, G. M. Smyth, H. L. Stern, W. L. Stoops, B. G. Thompson, J. A. Thompson, F. Tomei III, G. R. Vernon, W. V. Walsh jr., L. P. Weicker jr., J. L. Wells, W. H. Wheeler jr., D. A. Williams, G. B. Williams, F. D. Wolfe.



St. Anthony Hall (Delta Psi)

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Thomas C. Babbitt

Alexander L. Blackburn

Donald S. Blair jr.

T. Whitney Blake

Raymond E. Bright jr.

Moreau D. Brown jr.

Eugene M. Carr jr.

C. Henry Charlton

Edward A. Chittenden III

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Gerald A. Conway

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Rufus C. Phillips III

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Henry S. Ruth jr.

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Thurston H. Thayer

John K. Tompkins III

Bruce MacE. Toomey

Charles S. Valentine jr.

Peter White

Theodore E. B. Wood

Frederick D. Zonino

Zeta Psi

FOUNDED 1888



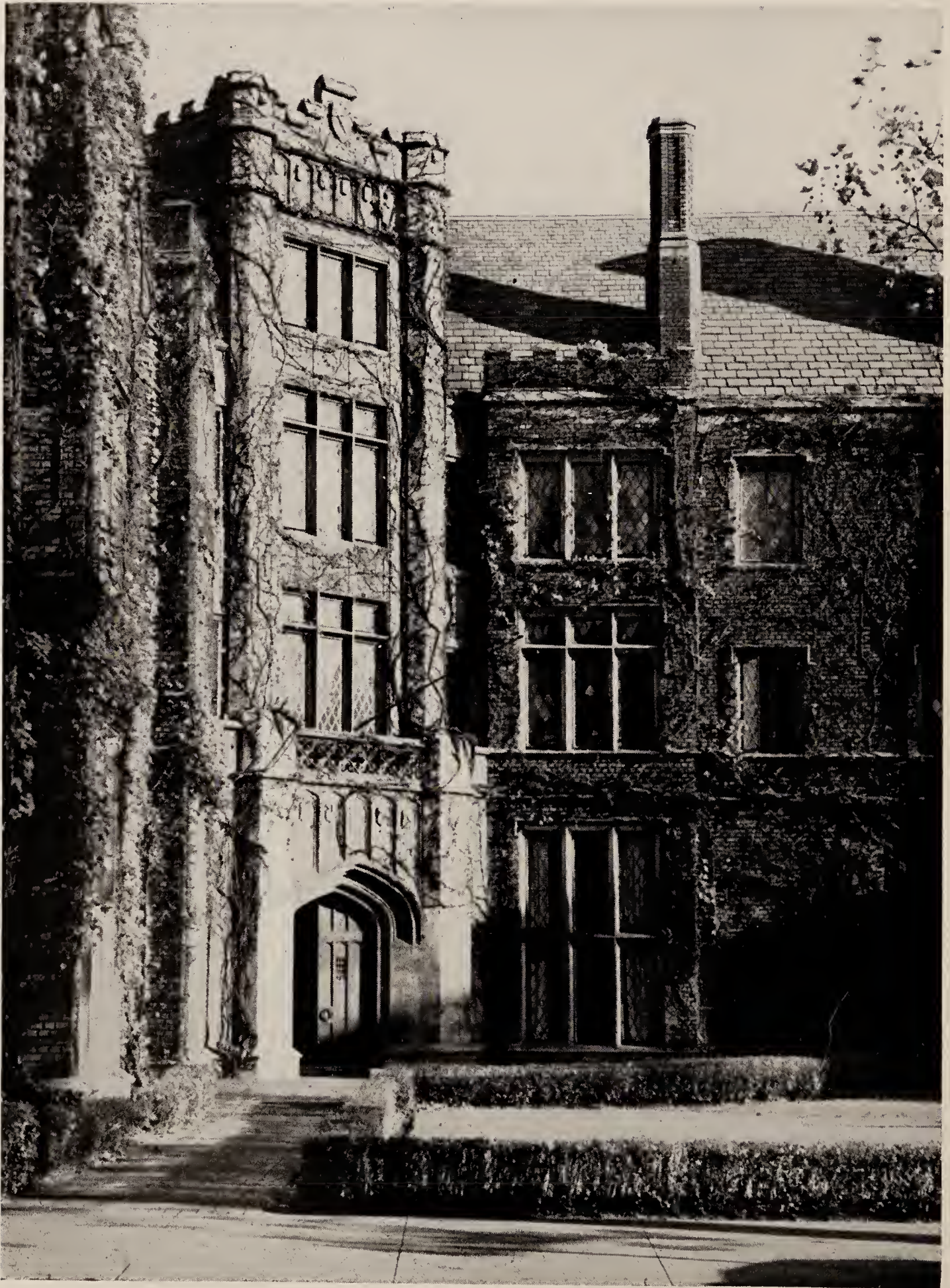


G. B. Adams jr., S. W. Baker, P. Bancroft III, J. P. Bankson jr., J. J. Bissell jr., M. Blow, S. H. Brainerd, W. J. Brennan jr., P. Bulkeley, R. A. Chambers jr., J. W. Chapin, M. S. Chase, W. E. Clow, L. H. Coleman jr., T. M. Connelly, S. P. Cooley, J. S. Copland, S.H. Curlee IV, L. G. Day jr., D. B. DeBra, W. A. Douglass, M. P. Dwight, G. McC. N. Ellis, A. W. Erdman, W. L. Farnsworth, N. Flanagan, R. Flender, W. F. Frech jr., H. M. Fry, E. A. Gallun jr., E. R. Gonzalez, C. S. Haight jr., H. W. Havemeyer, T. B. Hawes, W. M. Hawes, C. M. Hazard, A. Heminway, J. Hickox, H. H. Hilton III, H. H. Hinds jr., J. W. Hopkins jr., L. M. Horner, J. S. Johnson, H. A. Kelly IV, G. B. Kilborne, C. H. King jr., R. A. Kipka, C. M. Lewis, R. E. Lewis, D. J. Lightner, G. B. Littell jr., H. B. Loomis, J. M. Lummis jr., G. B. McAuliffe jr., C. K. McCan jr., D. O. Maxwell, W. L. Mead jr., S. T. Miller III, A. N. Milliken, C. B. Milliken, J. L. Mosle jr., F. D. Murphy jr., G. C. Myers, J. G. Palache jr., P. Parker, D. H. Parsons, E. S. Reid III, G. B. Roberts jr., A. Robin, L. A. Ruckgaber jr., J. W. Rumbough jr., A. M. Schulte, W. P. B. Schwab, C. P. Smith jr., E. R. Smith, R. J. Smith, T. D. Smith, C. S. Sperry, J. M. Steadman, J. Stevenson, W. A. Stone, P. C. Sutro, A. G. Tebbens, J. W. Thompson, M. C. van Beuren, C. R. Walker III, R. H. Walsh, R. A. Walton, H. B. Wasserman, D. Weild III, P. Westerfield, C. J. Westermann, R. F. Whitmer, W. D. Witter, H. S. Woodbridge jr., W. C. Wright jr.



St. Elmo Society

FOUNDED 1889





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Beta Theta Pi

FOUNDED 1892

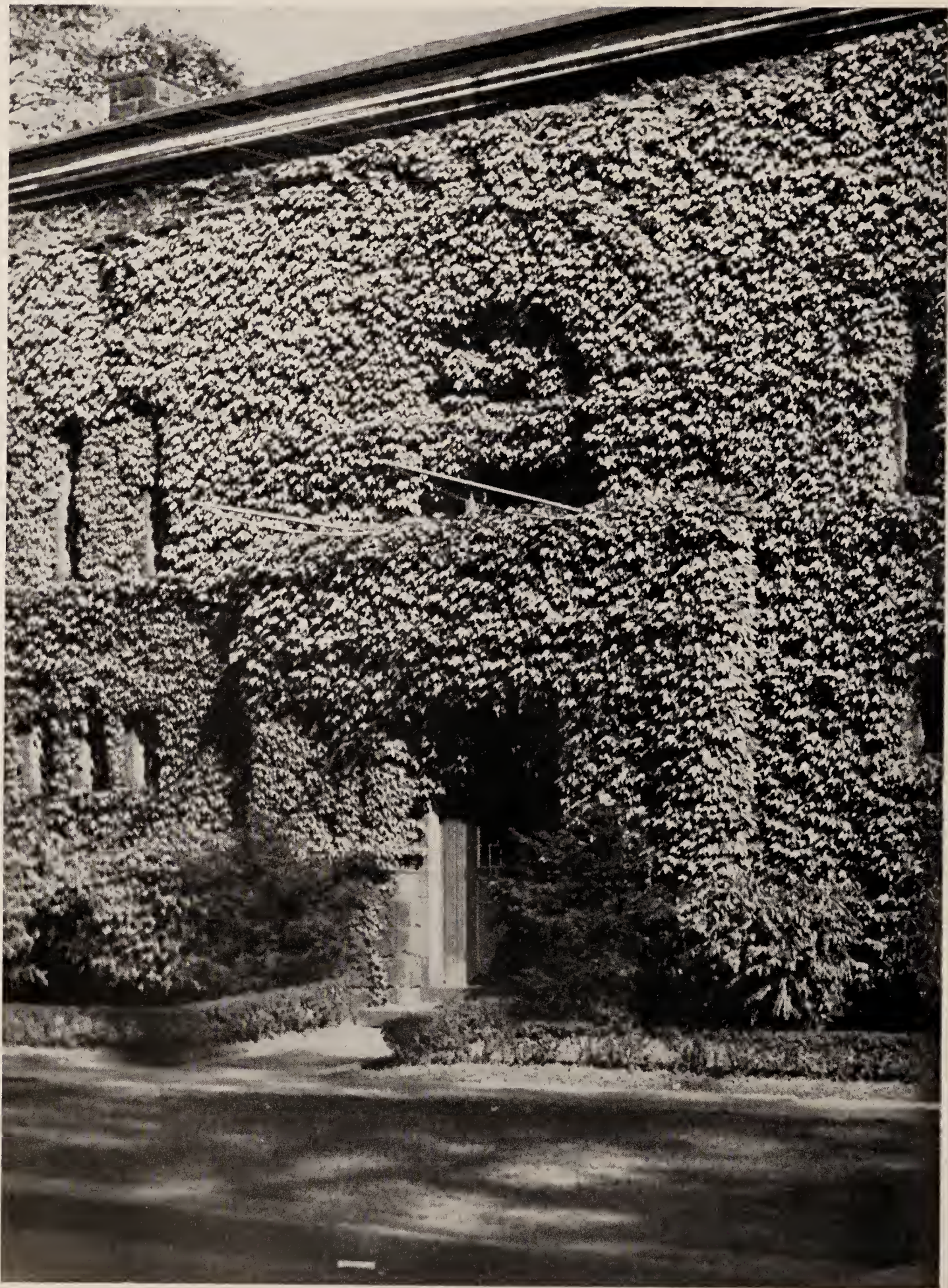




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Chi Phi (YORK HALL) FOUNDED 1898





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Freshman dormitories on College Street about 1923



A room in Welch Hall

ROOM AND BOARD

Early Accommodations

THE MAGNIFICENT residential colleges of today are a far cry from the facilities which existed for the Yale man until very recently.

Private homes, in Saybrook, Killingworth, and other nearby towns provided the first shelter. In 1752, Connecticut Hall, first building in the famed Old Brick Row, was completed. The second dormitory erected was Union Hall, popularly called South College, about forty years later, and for the following thirty years the Row expanded bit by bit.

More dormitories, a chapel, and a divinity hall were among the chief additions.

The Commons System

BEHIND the Brick Row were situated "an unimpressive collection of non-descript" buildings. A college dining hall was erected in the 1780's, and about forty years later the College Commons was moved into the Cabinet, another building behind the Row.

The Commons system prevailed until the early 1800's. All students of the college were required to eat together and to help with various chores—as shelling



The South Pump—1860



Silhouette of the old Library, now Dwight Hall

peas and peeling potatoes — whenever their assistance was needed.

The Trumbull Gallery, also behind the Row and later called the Treasury, was the first art gallery connected with a college in America.

Eating Clubs

*M*ANY of the undergraduate body, including the majority of freshmen, roomed in private houses throughout the city during the nineteenth century. The students obtained their meals at “eating clubs” situated in rooms near their lodgings. Membership was voted to others by those already in the club.

Various eating clubs gave themselves names which were often published in the *BANNER*, with accompanying membership lists. Among the titles printed were the “Vultures,” the “Dyspeptics,” and the “Gastronomers.”

The Commons system was reinstituted in the 1880's, its function being to provide cheap but respectable food at a low cost, but the eating clubs continued in existence for some time after.

The Good Old Days

*P*RICES were lower in “the good old days.” Annual college room rents in 1870, for instance, varied from \$12.50 to \$50.

Each room was heated by stove, and the price of coal depended upon the number of flights of stairs up which it was necessary to haul the fuel. A college ordinance of the nineteenth century read: “Each man must build his own fire, trim his own lamps, and draw his own water at the college pump, or hydrant, or cistern, or basement sink.” Though servants were sometimes hired to perform these tasks, the college discouraged the practice.

By 1880, there were few bathrooms to be found, the only ones in existence being located in the basement of the Gymnasium.

Bigger and Better

*T*HE FIRST separate library at Yale was completed in the 1840's, and by

*From left to right:
the first dining hall
or Commons, later
known as the Chem-
ical Laboratory; the
second Commons,
later known as the
Cabinet; the Trum-
bull Gallery, later
known as the Treas-
ury Building*



*A sketch of Berkeley
Oval*

1870 there were over 100,000 books and pamphlets therein. A century earlier there had been a mere 3,000 books on hand, while today the library boasts of almost four million volumes.

Just after its completion in 1869, Farnam Hall, now an Old Campus dormitory, was referred to as a "commodious and elegant edifice." This building, compared to the barrack-like construction of the Old Brick Row, was indeed outstanding for its day.

But since that date, the university's

appearance has radically changed several times. Most recent innovation has been the college system, providing ten residential units. The cornerstone for the Memorial Quadrangle, which later became Branford and Saybrook Colleges, was laid in 1917; the college system did not go into effect until 1933; and Silliman College, latest of the colleges, was completed just before World War II. Today, only freshmen live on the Old Campus.

J. L. G.



Berkeley College in late autumn

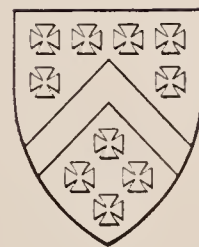
COLLEGES

OF TODAY



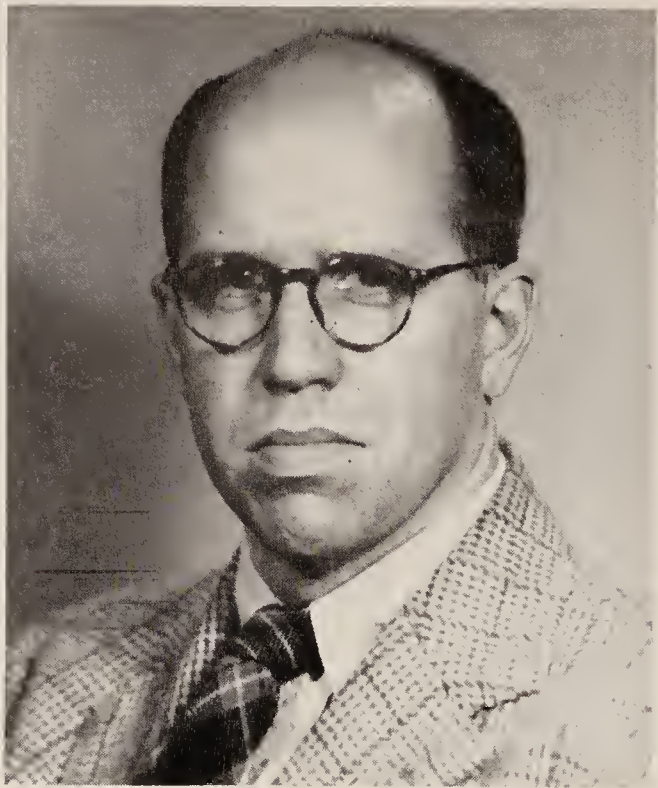
Berkeley in the autumn—argyles, our guys, and their gals

BERKELEY COLLEGE



THOSE who spent 1950-1951 in Berkeley College will remember the year as that of Thomas C. Mendenhall's arrival as the new Master. Succeeding Mr. Hemingway at the opening of the school year, Professor Mendenhall found himself in charge of two large buildings and three hundred Yale men. Before him was the task of giving Berkeley something more than the reputation of being the most centrally located college.

Mr. Mendenhall did a good job. In the fall, the tradition of college dances on big football weekends was continued—but something more than Coca-Cola lurked in the "Old Tennis Shoes" punch. Everyone was given a chance to throw a party before the dance (even if it meant Al Moody asleep on the floor by six o'clock). On Princeton weekend, Berkeley gave a dinner dance which was not only a good time but was a money-maker for



THOMAS C. MENDENHALL, *Master*

the College social fund. Many beer cans were thrown, voices were yelled hoarse, and the nine o'clock rule for ladies in the common room was all too strictly enforced.

After the Thanksgiving weekend breather, Berkeley men began the long struggle that would culminate in mid-year exams. Attendance at Master's teas soared, Perry O'Neal

wore out a new set of tires in a week, and the bridge game in 536 went on a twenty-four hour schedule; Dave McKee played Benny Osterheimer and his Dirty Quintet's record of "Oh, Promise Me" thirty-seven times in succession. Lou Ruckgaber, used to dodging soccer balls in the varsity goal, tried the same routine with the draft by joining the Naval Reserve. Roy Grutman bought a new pair of white shoes, and Rocky Morris brought fame to Berkeley by becoming second potentate on the Junior Prom Committee. Several people also studied.

At Christmas, Miss Corothers pulled the *coup* of the year with a fabulous turkey dinner that for once made us glad to be in the chow line. The Master's house echoed with the traditional noises of the beer-and-hymns party, and Christmas spirit rose to a concert pitch over a mysterious-looking punch served in entry "A". Several members of the College swore that they saw Santa over the North Berkeley roof at two o'clock that morning.

The new year wafted in with cries of anguish over the coming mid-year exams and unfinished term papers. Mr. Mendenhall gave a second round of beer parties, and the roads to Bennett, Wellesley, Vassar, and Smith were clogged with Berkeleyites seeking fresh springs of wisdom. Exams came and went like the angel of death.

"Two on the fourth at Hialeah"



Bicycle Bargain Day at Berkeley



When the longer days and shorter odds for escaping the draft announced the spring term's arrival, many Berkeley men adopted a policy of making hay while still in mufti. Bill Wright pressed for the construction of a skating rink in the South Berkeley court, while Mike van Beuren made valiant efforts to organize a snowball fight between the students and the Fellows. Warm weather and a cool administration put a stop to this. Fewer people came to breakfast, and Frank Dufresne continued to clean up in the milk bar. March 9 brought the Junior Prom with the usual bird-dogging and subway-train dancing conditions.

April and May were months of idyllic spring for some, but for others, they marked the day of reckoning. Berkeley seniors struggled with visions of no degree when Commencement arrived. Juniors were thinking of who they knew on their draft boards. Berkeley became all leafy and green just like every other college, and our squirrels—which no other college could possibly match—resumed their spring-time occupations.

As the 1950-1951 school year ended, Mr. Mendenhall could look back on a College that did have more than just a central location. Berkeley and Mr. Mendenhall played a large part in all the Mitres' lives—a part that won't be forgotten.

—GEORGE B. ROBERTS JR.



"The play's the thing"

"Fill 'er up, George"



"Where's McKee?"





The Berkeley football team, league champions, were unscored upon by any other College team

Athletics

ADMITTEDLY in the weaker of the two leagues in football, Berkeley ran roughshod over six opponents including two South League foes, racking up 137 points while holding the opposition scoreless. Employing the two-platoon system wherever possible, the offensive line of Allen, Ward, Treadway, Brennan, Malarkey, Coach Dufresne, and Nobil tore gaping holes in the defenses for the fleet and powerful corps of backs, led by Weller, Neff, Bob and Fred Dickson, and Captain Sandy Sulger. A powerful defensive unit led by Golder and Grange effectively stopped enemy ball carriers and repeatedly dumped would-be passers for losses. They proved themselves to be at their best under pressure when, against Calhoun, the ball carrier raced to the Berkeley ten, being caught there from behind. On the next play the runner was hit hard enough to make him fumble, and Berkeley recovered. This was only one of many similar incidents.

Thus the Mitres exerted their mastery by gaining their third championship. The season ended on a discordant note, however, as Eliot House, outweighing Berkeley by as much

as fifty pounds per man in some positions, gained victory on a muddy field at Harvard, 27-0.

The touch football team, although not the class of the league, nevertheless vastly improved its standing from the previous year, climbing from ninth place to a tie for third. Co-captained by Bennett and Shadek, they compiled a 6-3 record.

Co-Captains McIntosh and Tyler led a small but willing group of soccer players. The schedule of games every Monday and Thursday ruled out any hope of military and naval science students' participation and, as a result, the team was hampered immeasurably by a dearth of reserves, sometimes lacking enough for a starting eleven. However, the tie for eighth place which they gained overlooks the scores—four games were lost by the margin of one goal.

The fall tennis tournament was won by Ernie Gibson, and the turnout of 21 players indicated bright prospects for the spring.

There were 95 participants in fall athletics, approximately one-third of the College's total enrollment. These men gave Berkeley a sec-

ond place standing in over-all competition, nine points behind the leaders.

The basketball teams each won four early-season games and seemed on the way to records comparable to 1950, when the "A" squad garnered 14 straight and the "B" squad copped second place in its league. Incidentally, the "A" squad's record was unparalleled in inter-college annals. Captain Bob Kemble had a squad of ten men, any of whom was capable of scoring in double figures, while the "B" players were led by Captain Howie Bennett, Noyes, and Pease.

The swimming team showed promise, after a fine start marred only by a 30-27 defeat at

the hands of perennially powerful Trumbull. Fred Dickson and Neil Merriam co-captained the mermen.

Squash was hampered by the graduation of all five starters, but, with Bob Demuth at the helm, they compiled a pleasing record.

Handball, generally a weak spot in the Berkeley athletic picture, showed more promise than in past years, while boxing and wrestling, generally powerful, were expected to provide the Mitre's important points. Hockey, lacking an experienced goalie, was the big question mark; one victory was all the team could muster.

—FRANCIS E. DUFRESNE

Left: Grimacing Berkeley hoopster grabs a rebound; Right: Berkeley men reach high







BRANFORD COLLEGE

AS THE TOWER version of "Going Home" chimed through the Branford courtyard, the men of Branford suddenly realized that after listening to the bells' ceaseless tolling throughout the year, they were finally hearing a message about to be realized. Spring was upon the Towermen, and the sun was shining in Branford, at least, if not in the world in general. After a final battle of wits with the faculty, the school year was drawing to a close. Whether they were going home or elsewhere, there was much that took place in 1950-1951 in Branford that its members would not forget for a long time to come.

It all started back in September, when the Harkness Chimes began ringing their dubious promise. There were some who didn't return, who were already wearing unforeseen khaki, and there was a great possibility that the fad might spread. Nevertheless, almost everyone who was expected arrived in fairly good shape, with the exception of Dave Massie, who appeared about two weeks late mumbling something about the Marine Reserve. These undertones symbolized the morass of confusion which gradually wore off as everyone got back in the "rut of normalcy." With the coming of the football season, dates replaced draft boards as a topic of conversation, and flushograms on the bulletin board were more to be feared than "greetings" from the President of the United States. Mort's business thrived, and the unforgettable cocktail parties sprouted in all sorts of places from Fridays through Sundays.

The new television set donated by football Coach Herman Hickman drew Charlie Daukas to watch the fights, Bill Fischer to cheer on "Tricky Dick," Rails Longman to view

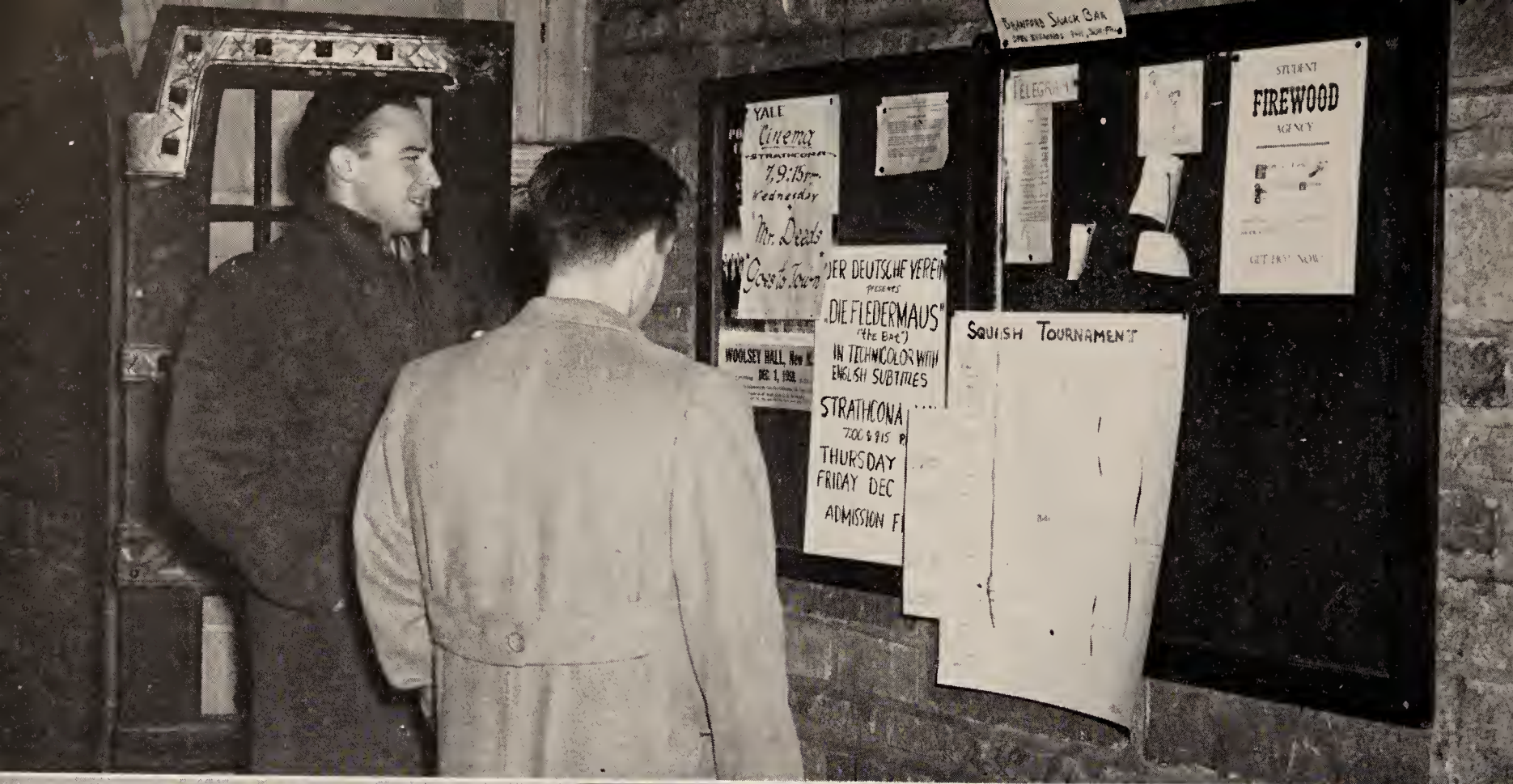


NORMAN S. BUCK, Master

"bigger and better" matmen, Ed Murray to watch "Uncle Miltie," and customers to Doz Fields and the milk bar staff. Tom Daniel's *Tower Bulletin* appeared regularly at Chris's desk, as did Bob Murdock's pasted-up copies of Army propaganda. Ray Bright, Bob Brown, John Keene, and Clark McConnell became staunch supporters of bureaucracy by being elected to the Branford Council.

Columbia weekend brought a dinner dance and the memorable Raccoon Club outing to the College. Club President Esterling appeared in the "Why" sweater to get the afternoon underway, while many of the athletes, after finding the one caged raccoon, transferred their talents to the softball field. Others, less violent by nature, fixed their attention on the beer. Frank Efinger pitched a fifty-hitter for the winning side in a game which ended when Bob Wiczorowski knocked his date down with a line drive. "Mossback" Munson, given up for lost, finally emerged from the woods.

The football season went on, gathering momentum as it went, but with a few exceptions it was the same as other football seasons. Those exceptions included oddities like Clark McConnell's appearance in the Branford senior picture. The Princeton weekend brought with it a fall dance and a pre-dance debate between Seymour Fink and Tom Daniel to determine how low the crepe paper could be hung without entangling Pete Smith's head.





Branford outing—a memorable day in a memorable year

The dance itself was a huge success, after which there was little to look forward to but Thanksgiving. Luckily, Thanksgiving was only a few days away. The holiday brought a mild hurricane to Cambridge and the eastern seaboard in general, and when the survivors straggled back, the stories, particularly Tom Cooper's, grew and grew.

After the football season, there was nothing for people with mobile transportation—like George Gould—to do but scout for new “material” at Smith or Vassar, while the less exploratory started studying or “flicking off,” with a movie usually winning out. Sundays were marked by an exceptionally good meal or a trip to the Bucks’ for tea, at which affairs one could usually count on seeing Joe Mitinger.

Christmas vacation finally came. The traditional tree was decorated, after which everyone went home. They returned in January, sorely in need of rest and full of fantastic stories, and after Jim Stotter undecorated the Christmas tree, everybody settled down for mid-year exams.

The second term got under way with snow and classes, and the skiers started on their

merry way toward the north lands, apparently oblivious to the fact that some of them would soon have arms and legs in plaster casts. In the spirit of the season, Bill Felstiner and Harry Hyman finally figured out a way to convert their raccoon coats into skiing togs. Dave Crego, John Williams, and Ed Burgard continued the Blue Note concerts in the lounge, and Bill Stone, chairman of the Junior Prom Committee, suddenly found himself with many new friends, all of whom wanted complimentary tickets to the Prom. Thus Branford, filled with the anguished moans of Ace LeGardeur, who was bemoaning the banning of New Orleans's Mardi Gras, converted to the winter season. The Prom passed, and with it the third very successful Branford dance of the year.

With the onset of spring, a paradoxically feverish lethargy set in, and Bud Hill stepped up his quota of fourteen hours of sleep per week to sixteen. Harry Kaminer came up from the squash courts and joined Bill Cruikshank on the golf links. Spring vacation came and went, and Branford's last fling of the year, the outdoor dance and outing at Pine Orchard, was just around the corner.

Athletics

THE FALL intercollege athletic season opened with an emphasis on football, with four members of 1949's South League champions forming the nucleus for early-season practice. Gone was the tricky V-formation and the backbone of the team, but the footballers buckled down to a serious building job.

Operating out of the single-wing in the opener with TD, the team, very green but with definite possibilities, emerged with a 13-0 victory. Against Davenport, the Branford defensive platoon more than made up for offensive lapses, as the Towermen gained a hard-fought scoreless deadlock. With the back-field showing steady improvement both in play execution and timing, Pierson and Saybrook was vanquished. Tension and feeling ran high as JE formed a formidable threat to the title. Time after time, Branford found itself in a scoring position only to be stopped short, but, at long last, Branford partisans were rewarded by Austy Sayre's desperation catch which set up the game's only score. With the South League championship gained, Branford prepared to meet powerful Berkeley for the intercollege championship. In bitter cold, high hopes were dispelled as Branford succumbed, 13-0. Standouts in the line included

Boyle, Sayre, Woodbrige, Gries, Hyman, and Wieland, while Ott-Hansen, LeGardeur, Johnson, Tompkins, and Jackson added depth with their hard-running ability.

For the second straight year, the soccer team failed to taste victory; the loss of co-Captain Cory Sperry in an early-season contest hampered the booters in their attempts to break into the win column. Branford scored three goals against thirty for their opponents, a tie with Silliman being the highlight of an otherwise dismal campaign. The touch team, led by Norris, Melhado, McAdams, and converted footballers Fischer, Boyle, and Wargo, finished with a paltry pair of victories, a somewhat poorer season than expected.

The winter season found Coach Bill Fischer's fine basketball team a leading contender for the title. Effective backboard control was exhibited by Brad Quackenbush and newcomer Pete Radulovic throughout the campaign. Set shot specialists Martin and Cane contributed many timely points, and these, coupled with the consummate playmaking of the Sage of Malverne, formed a well-coordinated quintet. The "B" team did not fare as well as their more talented brothers, but, compared with the past, the season was more

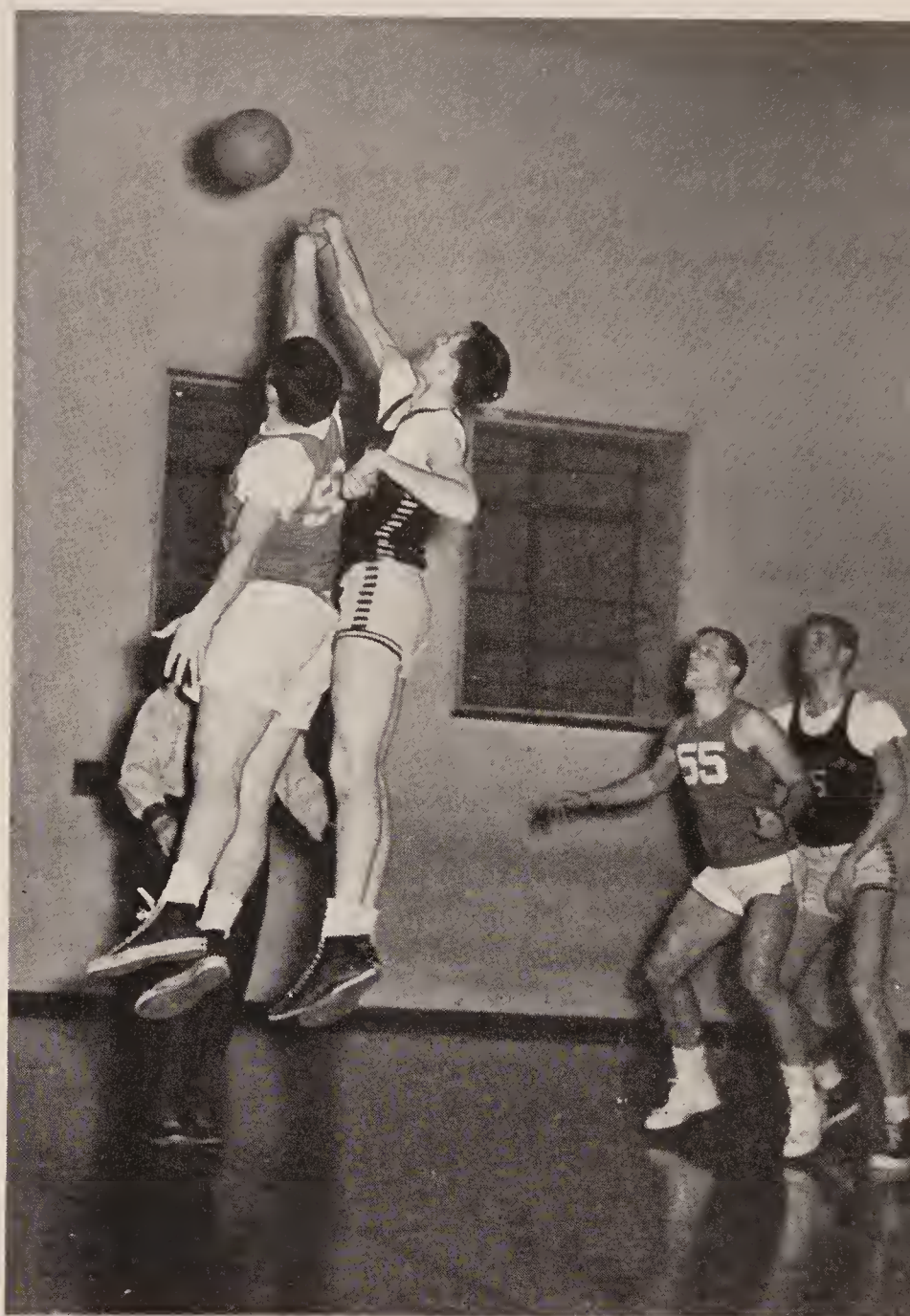


Bob Wieczorowski prepares to block out opponent in early-season football game

than successful. John Williams' hockey sextet compiled only a passable record, despite such capable players as Crispell, Stevens, Sprague, Paradise, and Murphy. As in the fall, the brunt of point-gathering responsibilities fell on the shoulders of the "major" sports, with the others having mediocre to poor seasons. Potentially, the squash team looked better than anticipated, but, in general, the racquetmen had trouble getting out on match days. Handball talent was also lacking, and, with a team composed of beginners, the handballers were able to garner only a few victories. Swimming was strong individually, but the team lacked depth. Standout performers included Cooper, McWhorter, and Timmins.

As the balmy days of spring appeared, it was evident that a strong showing in crew and baseball was needed to salvage lost ground. Sophomore neophytes filled many of the positions vacated by graduated oarsmen. On the diamond also, newcomers aided in a rebuilding job, with Fischer and Longman being the experienced mainstays. The softball team looked to decided improvement, as did the tennis team, led by fall tournament-winner Dudley Coates.

—ARMAND LE GARDEUR

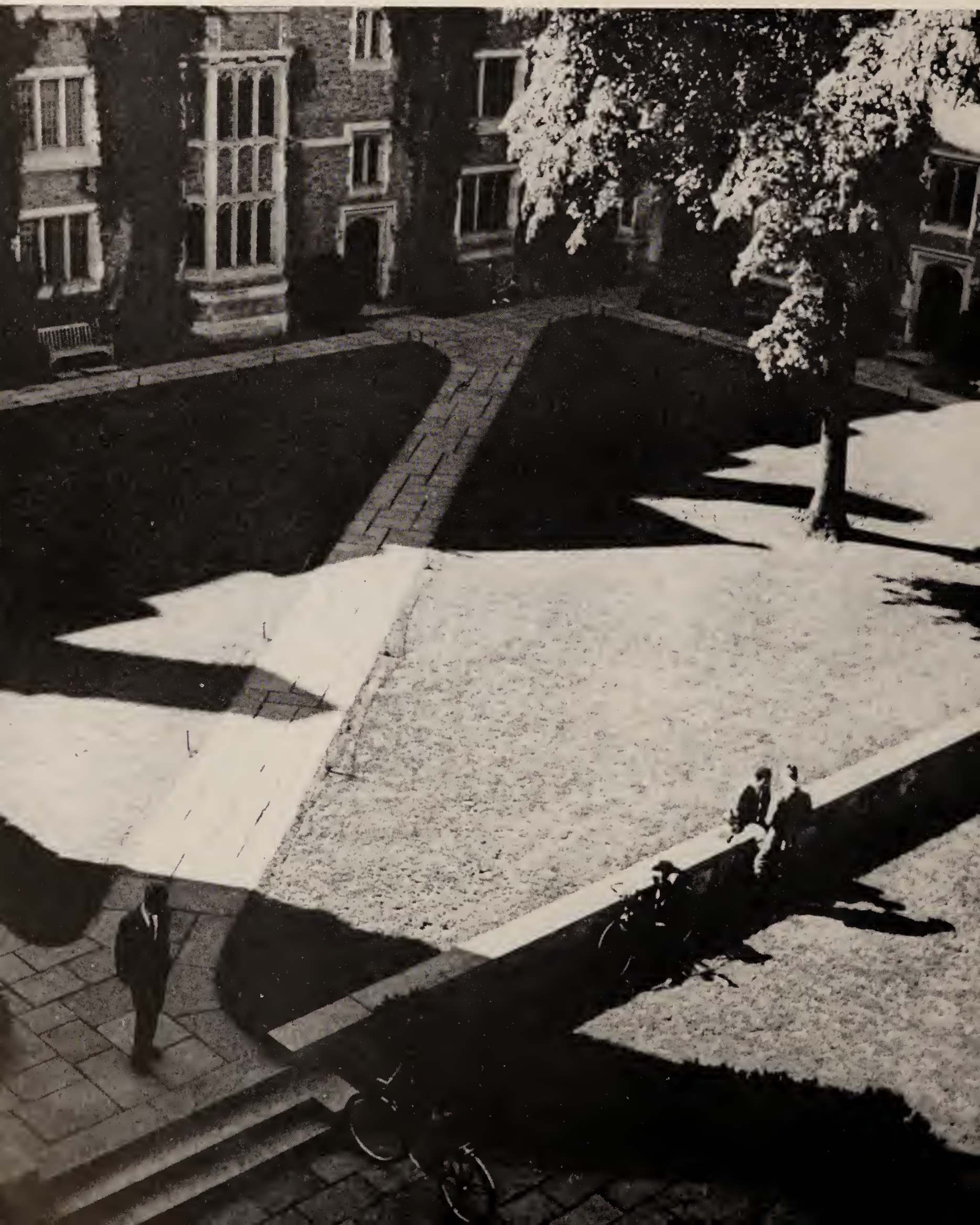


Top: Branfordite and Pierson man join hands in leap for the ball; Bottom: Branford gains fourteen yards





CALHOUN COLLEGE



CALHOUN! the home of hustle and bustle—where the great and near-great ate lunch together to decide the fate of the world in general and Yale in particular. An activities college in an activities university. It was a small college, yet there were those who publicized it.

Nothing out of the ordinary featured the year's beginning. The 'Houn commemorated, with untold thanks, the passing of the trolleys, although bad weather forced the beer drinkers out of the court into the dining room. 'Hounmen went out to the Bowl on Saturday afternoons and saw a list of their Collegemates in the program that looked like a catalogue of the Trojan ships. In point of fact, there were thirty-five footballers in the dining hall. Their names, *in toto*, would nearly fill the allotted space for this article; Calhoun was particularly proud of "Snake" Senay, mastermind Stu Tisdale, and Baird Brittingham, who were given honorable mention for the All-East team at the end of the season, "Salty" Peters, who won the Mitchell Punting Trophy, and Charlie Yeager, who, appropriately enough, won the football managerial competition at the year's end.

Calhoun went to the usual post-game parties which had the usual effect on metabolism and the physiognomy of the court; the inhabitants of the Castle and the Penthouse

group entertained lavishly, but most of the bacchanalian kudos went to Roy Gelpke, Johnny Sprague, George Egbert, and Jinx Ross for their Dartmouth blast. They boasted in their invitations, "Indian Squaw Makes Law, Our Gin Breeds Sin," and, at least figuratively, lived up to their advertising. Hank Belin and his cohorts from the Social Committee wound things up in magnificent fashion by producing excellent and prolonged entertainment in the form of dinner music and a dance on the Princeton weekend.

Life was not all beer and skittles for Calhoun men, however. The immutable laws of love and the United States Army caused some to make drastic revisions in their mode of existence. Chuck Shepard, Bob Fitzgerald, and Skip Gifford all returned in September with new lights in their eyes and professional housekeepers on their arms. Dick Tilghman, Jack Lohnes, and Dave Welles took term-time breaks for marital purposes, and "Salty" Peters soon trod the path of connubial bliss.

Another group found perhaps a more impersonal bedfellow in the form of the armed forces. Harry Dunkelberger forsook a sparkling scholastic career for the Marines in November. The Montezuman authorities also seduced Len Anderson and Lyle Hall, while Earl Salley left to go in the Navy via a stint in the Merchant Marines, and Dick Suydam

JOHN C. SCHROEDER, *Master*, examines his schedule for the week with Bob Moncreiff





Left: Mohl getting a last minute date; Right: Kimball in hysterics over snack bar sales talk

fell victim to the advances of the Air Corps. The most spectacular departure of all, however, was that of Bill Ottley, alias "Sunshine," who died as he had lived. Before Calhoun's oldest inhabitant graced the Army with his considerable physical presence, most of the College had remained in their cups for a week. And the cups were large.

Elections were held for the Calhoun Council; at their close, it was found that Bill Lynch, Walt Robbins, Pete Cruikshank, Bill McCandless, Bruce O'Brien, and Christy Emerson were chosen as leaders. Cub Harvey assumed double duty as president of the Council and chief bullwhipper of the aides. The Council acutely chose money as its chief concern, and set to work to euchre out of Calhoun men their hard-earned allowances. Cub, the chief solicitor and sales talker, reported that the inhabitants of one room became annoyed when they were approached for the third time in one week after having contributed to the beer fund and the Budget Drive. He was asked what it was that he wanted now—was it blood? He signed up three contributors to the Red Cross Blood Drive.

The College's governing body did not confine itself to high finance, however; a controversial pronouncement was handed down in the fall making coats and ties mandatory for the evening meal. Loud and outraged opposition immediately was in evidence, as Chuck

Masters, Bill Wooten, Art Dowd, and Walt Clemens roared about the inalienable rights of free men. The Council's power was proven, however, when the foursome finally complied. Their neckwear, it may be said without fear of contradiction, made Miss Hansen's province a brighter place.

The workings of the minor power groups did not prove so spectacular. Professors Bergin and Silk plus undergraduates Dick O'Brien, Bob Moncreiff, Bob Fitzgerald, Ed Senay, and Bert Walker discussed in a five-to-one haze the needs of the library. Fitz was a hangover, having been so intrigued by the intellectual fruits of the committee the previous year that he refused to resign. Dick O'Brien and Bill Lynch masterminded the lecture committee, which arranged for a series of Calhoun Panels on topical subjects. The attendance at the first discussion: the five panel members, Dr. and Mrs. Schroeder, and an unidentified person from Davenport. The debaters, coached by Mr. Lindbeck and headed by Bill Moorhead, and starring Bill Guest, Pete Gillingham, Dick O'Brien, Slim Sliney, Bill Lynch, and Bruce Marshall, seemed headed for some profitable vocalizing.

The trivia of daily life is perhaps more important, however, in any recollections of Calhoun. Everyone enjoyed visiting the Arena on hockey evenings and watching the Calhoun Smith-Howe-Noble line operating, as well as



'Hounmen hear rendition of the "White Shoe Sonata"

Charley Howe, Frank Kittredge, and Pete Cruikshank in the nets. The entire College will remember going down to the sidewalk cafe-ish milk bar which, under the insidious influence of Roy Gelpke, was invaded by TV, and discussing Carter Strickler's activities with the student body of the Nursing School. It was amusing to watch the sudden friendships struck up between Harry Scoble and Tom Jones, and Dick Strodel and Larry Berg when the former became a marker in their Poli Sci course. The 'Houn marvelled at the activities of Johnny Robson, trying to stretch himself an eighth of an inch so that he could fulfill the Air Force requirements. One could not help but chuckle at Professor Nordmeyer's Christmas speech on how to give a Christmas speech, at the Christmas party, and then enjoyed the antics of a peculiarly Fitzgeraldian Santa.

And 'Hounmen were happy with the more serious aspects of college life. Dr. and Mrs. Schroeder's open-door policy toward problems and their sympathetic interest in the College's collective and individual existence underscored College life. And when Arnie Cogswell announced that he would give three awards to seniors who had contributed most to the College, it seemed to typify the community and communal spirit of Calhoun, a great place to live.

—GARRISON MCC. N. ELLIS



Top: Men from Calhoun sometimes shaved; Middle: Delighted students eye their mid-day meal with awe; Bottom: In Calhoun it was just another quiet party and one last sip



Athletics

THE FOOTBALL SQUAD was paced by Larry Berg, Bill McCandless, Chris Emerson, Tom Keresey, Johnny Sprague, Dick O'Brien, Roy Gelpke, and Abe Claude. The first battle, with JE, ended in a 7-7 deadlock, and after trouncing Silliman and Trumbull by comfor-

table margins, the Senators fell prey to TD, 15-12. The big game with Berkeley found the 'Hounmen fighting all the way, only to end up on the short side of a 7-0 score. Coached by Bill Butler, the soccer team, featuring Bert Fantacci, Bill Douglass, Nate

Tufts, and Tony Anthony, fought to regain their loop title, but to no avail, as the booters managed to salvage only two wins and a tie.

"Pinky" Roome, Hank Ashforth, Dick Hall, and Charlie Smith were a few of the touch football operatives who rang up a 2-7 season.

Calhoun "A" basketball got off to a good start, with lanky Lou Healy, Len Anderson, Kurt Marschall, and Al Hackbarth returning from the 1950 club. Sophs Charlie Deen, Bob Parcels, and Woodsum were three more good reasons why the Senators emerged successfully from the hoop campaign. The "B" basketball outfit, coached and paced by John Sprague and Bill McCandless, formed a close-knit group which compiled a good record.

Hockey Coach John Calhoun had Bill Douglass, Chuck Shepard, Garry "the Cat" Ellis, Bill Freeman, Hank Belin, and Dave Powell as a powerful nucleus around which

to build a hard-skating team. Chuck Masters, Walt Clemens, Art Dowd, and Frank Muller, exhibiting a splendid early record, were contenders for the intercollege handball crown, while Dick Kimball, Gordon Wright, and "Lucky" Lufkin carried the 'Houn's hopes in squash. Bill Duncan, Maurice Wakeman, Dick Thompson, and Dick Strodel led the swimmers in their quest for the swimming trophy.

The spring sports program found Calhoun with a softball team featuring the speed and control of Al Peters, the sharp fielding of Bill McCandless, and the power-hitting of Larry Berg and Stu Tisdale; Jack Alexander, John Eden, and John Robson sparked the baseball nine in their battle for the league crown. Back to inspire the other crewmen to greater heights were Pros Gifford, Ted Steele, and Dick Kimball.

—WILLIAM P. WOOTEN



Left: Ira Wight misses score in game against Davenport; Right: 'Hounman loses toss in Saybrook game





DAVENPORT COLLEGE

IF ONE were to examine the etymology of Davenport's nickname he would find that the Greek word *hybris* is one of the ancient stems of *hybrid*. *Hybris* means violation, outrage, or wantonness. Certainly this ancient stem is extinct in its application to the College.

Davenport was, by its very essence, a place of peace and comfortable living. Of course, there were mild exceptions. No one will ever forget the instances of violation (a metal beer-keg bootlegged into a room for a party), outrage (fire in the Lower Court that saw Mr. Merriman in his pajamas and a host of undergraduates cheering the firemen at 4 AM), and wantonness. But, essentially, life moved at a continental rather than a Main Street pace.

Joe, Jim, and George guarded the front door, and Miss "D." was honorary custodian of the back gate. Rouse and Pritchard handled a new milk bar complete with grill, sofas, and TV chamber. College social existence was just what old Mr. Harkness wanted when he gave Yale all that money: a unit life original in itself. This was not Calhoun with its continual and maddening "Yo-babes," nor was this frenzied Silliman: this was merely D'port—good wine in a stone bottle.

In the fall, the College went to the Hybrid football games and Mr. Merriman's evening get-togethers. These parties were a pleasure. Lou Wiggin, Ben Holden, and Mrs. Merri-



DANIEL MERRIMAN, Master

man made everyone feel at ease as they devoured salami, cheese, beer, milk, brownies, and the words of people never met before. (The great list of chow is to distinguish properly this commentary from that of a girls' school yearbook.) Sometimes, when one of the teams was particularly victorious, they were given a party before supper built around martinis. On sunny afternoons, boys from the Lower Court played at paddle-ball, an extraordinary game of little exercise, some ego

A typical day at Davenport—Sea Breezes and weak knees





Top left: Dan Lackey and friend after a long, hard day; Top right: The Man of Distinction; Bottom: Rooms filled to overflowing during Dartmouth weekend

satisfaction, and great fun. At night, as the Hybrid walked to dinner, the singing of the O's and B's was heard underneath the archways. On one of these nights, Mike Pettee won the Emerson Tuttle Memorial Scholarship.

During the Yale-Princeton weekend, Doug McGill engineered a dance exotically or erotically called *The Autumn Climax*. They served alcohol and it was a success. The real climax of the autumn was the Christmas Party just before vacation. There were candles and wine, then brandy, and a reading by Chauncey Tinker.

In the spring, the gradual emergence of paddle-ball with the first (and last) new shoots of grass; the sun-tan boys; the Carolina Weekend, with its Spanish moss and beach party in Madison, added to the generally lazy atmosphere of the season.

Those who graduated would probably not remember that Bob Rouse was their chief aide, in charge of the bursary staff—probably because most don't understand that he was responsible for the seemingly unconscious dexterity and smoothness of much of the daily life in Davenport. They might have remembered Jim Pritchard was the chief librarian mainly because he trapped them with an overdue book. If they were athletes, they did remember Tom Mackelfresh—D'port's Bob Hall.

The *Hybrid Herald*, ably edited by Warner Rosenthal, appeared when it had some notable news to report, and stood up more than well in comparison with the other college papers. In one of its issues it announced that there would be a new Pierson-Davenport football trophy; namely, a varnished turtle shell with the two college emblems and a place for future scores. Needless to say, the trophy hung in the dining room. Speaking of shells, a new personality stuck its head into the Hybrid scene this year. He was a tortoise called "Timothy" who lived in Mr. Merriman's garden for some time, much to everyone's surprise.

On the physical side, some will never forget the Cougars. Captained by Stan Shepard, these fiends on ice racked up victory after victory

and beer after beer. Although there were substitutes from other places, the heart of the team belonged to Davenport. Besides the Cougars, there was a touch football team that captured its first victory in modern times.

Apart from the general scene there are those little items more apt to lend themselves to recall in later years. Remember . . . Bob Dealy, continually harassed by the Red Sox for a contract on his pitching arm . . . Jack May's "Li'l Abner" accent . . . Byrd Brown, our local Sammy Baugh . . . Room 1338 and the girls, girls, girls . . . Frank Pfeifferberger, who was on the way to turning into another Dr. Arrow-smith . . . Frank Sommers *et* roommates, who were the last of the old Lower Court guard . . . those articles on the back of the *Hybrid Herald* signed "Conversi" . . . the red-headed dietician whom nobody knew . . . fly-casting on the grass of the center court . . . Ray Albright, our representative-at-large and football coach . . . Jim Hickox, alias Nelson Eddy . . . Room 1339 and the girls, girls, girls . . . Eddie Auchincloss, his drive, and his laugh . . . that Dean Acheson was one of our associate Fellows . . . and that these little items were endless and are now only part of a page and a memory.

—SHEWARD HAGERTY



"Now let's have it again. Who did you say kicked your door in?"

Athletics

UNDER THE ABLE HANDS of Ray Albright and Bill Rule, the Davenport football team got off to a good start by dumping Trumbull, 7-0. Despite the highest expectations occasioned by this victory, the team managed to compile a rather poor 2-1-2 record, for talent in the persons of co-Captains Hank Scott and Jerry Stamm, Byrd Brown, Bob Rivers, Jack Markle, Paul Spadone, and Bill Gahagan, was unable to put together a successful attack for the Hybrids. With a victory over Pierson, traditional rivals, the season was adjudged at least a partial success.

Touch football started the season in high gear, as D'port won its first two games against Trumbull and Calhoun, breaking a two-year losing streak. Credit for the fine season went to Harry Havemeyer, Pete Connick, and Dan Lackey. Other reliables were Dick Devine, Bill Ross, and Otis Hubbard.

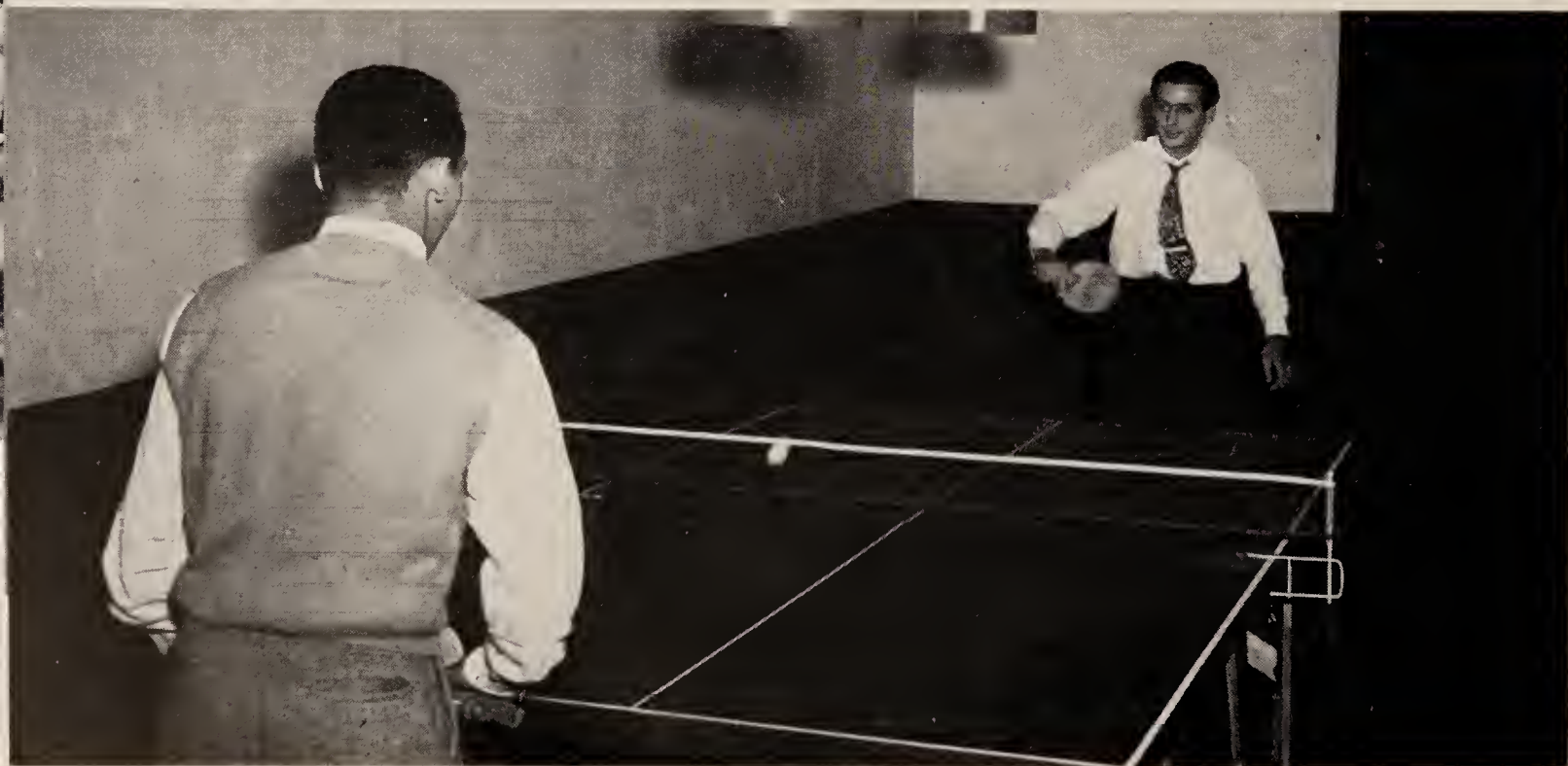
The soccer team, under the direction of Linc Cornell, compiled a record similiar to that of the footballers, with three wins, three ties, and three losses. The playing coach showed the greatest scoring ability, but his efforts were ably abetted by those of John McDonald, John Skavlem, Dave Eldredge, and John Morgan.

In the early months of winter competition, the squash team showed signs of a latent power. The bulk of this strength lay in the strong arms of such accomplished racquetmen as Will Ross, Bill Hawes, Lou Lawrence, Dan Lackey, Stan Shepard, and Alan Dworsky. The swimming team exhibited tremendous early-season form and times. Serving as coach and organizer, Captain Bill Kitchel rounded up outstanding talent such as Jack Smith and Rollin Warner. The handball aggregation, made up of Martin Green, a fine player, Matt Walton, Bill Wright, and Bill Hartfiel, did not fare as well.

The "A" team in basketball was a star-studded aggregation, but never seemed able to coordinate their potential. Flashes of power were seen in such games as the Silliman contest, when lanky Bill Evans tossed in a near-record 26-point total, and "Rebel Jack" May dumped in nine solid counters. Bo Polk, Jim Ryan, and Bill Edward also played well.

The defending-champion hockey team showed signs of repeating their fine 1950 showing. Coach Otis Hubbard was aided by such hopefuls as John Quinn, Aldy Warner, Bob Dealy, Stan Shepard, and Frank Gardner.

—J. THOMAS MACKELFRESH



*Indoor athletics:
They also served. . .*







Tea at the house of Master ROBERT D. FRENCH: His gracious hospitality was enjoyed by all students



JONATHAN EDWARDS COLLEGE

ALTHOUGH UNCLE SAM'S breath grew hotter with each passing day, the Spider machine managed to ramble lightheartedly through Yale's 250th year. Amidst cries of "I've found the greatest deal . . .," and "The draft won't get me, fella—I'm a Marine platoon leader," and the smug, "Well, really, boys . . ." from the fortunate few classified II-A, the less fortunate were forcibly dragged away to pre-induction physicals. But though the hairy hand of the draft clutched at a rosy college existence, memories of a truly enjoyable year remained.

The fall term was ushered in with a grand bacchanalian beer blast to initiate the new sophomores properly. Credit must be given to Harry Henriques and his committee who did such a noteworthy job in making it easier for

the sophomore neophytes to feel at home in their new environment.

Then came the football weekends and the imported lovelies who found it impossible to get out of the college by the seven o'clock curfew. The gay season reached its zenith with Andy Flues's and Pete Day's Princeton dance production. The ticket sale eclipsed all previous records, but the capable Mr. F. did not see fit to declare dividends. The old dining room was turned into a dazzling ballroom that the Astor would be proud to own. The musical background of this extravaganza was enhanced by the debut of JE's own answer to the O's and B's, the golden-throated Jesters. This sing-song group had been nursed along by the steady hand of Craig Mathews, and starred such left-over Sinatras as Bill Osborne,

Dick Buchman, and music lover George Hart.

And while on the subject of music and such, the Gilbert and Sullivan Society, under the patient guidance of Messrs. Cannon and Hogan, presented *The Grand Duke* as its annual production. With Ed Hull in the driver's seat and with untapped resources of talent, the society seemed well on its way to bettering the showpieces of previous years.

The omnipotent, omnipresent, omniscient ghoulish patrol continued its celebrated reign of terror, with the grand bushido sadistically ruining numerous impeccable JE reputations. "Sparks" Rowe was very active in this connection, as were other such super-spies as Don Irwin, Jack Greene, Bill Babcock, Doug Spurr, and Walt Demers.

And then the tragedy struck. The venerable trophies that had decorated the common room since the time when the Stone of Scone was still silt were stolen in the night by some nationalists of unknown origin. The JE Yard force swung into action, ably led by Marty with his two-way wrist radio. After a three-day search through the dripping underground caverns of the University, the return of one was effected, having been mailed in a burlap bag postmarked "New York." The fate of the other is a delicate matter believed to involve one of the foremost royal families of Europe.

While "visions of sugar plums danced in our heads," the College was treated to its annual delight, the Christmas eggnog party given by

Mr. and Mrs. French. A delicious dinner followed, with the choral society filling the air with angelic notes. The good cheer of the season and the punch bowl made a memorable evening.

With the advent of spring and warmer weather, the JE nature lovers proceeded on "Operation Suntan." George Ford, Bill Hays, and Bob Whitmer were often seen sporting the latest Dior creations in beachwear. Armed with dark glasses, cold beer, innumerable bottles of Skol, and long letters from Conn College, the laughing boys tried to make themselves as bronzed as possible. The results, however, were doubtful.

The spirit of JE cannot be conceived without calling to mind Sadie's brisk "Good Mornings;" Miss Carr's attempts to keep the unruly masses content; Marty's willingness to help and his everready smile; Fred's glowing cigar and his everready flashlight; the too few editions of the *Spider's Web*, indicating such hidden literary brilliance within our ivy walls; the concert club, which has given great music to those who were more appreciative; and the activities of the debating club and the language tables.

And so, as Yale began its second 250 years, the men of JE had full and colorful memories of a particular year that had its share of laughs, Green Cups, some work, and many lasting friendships.

—ROBERT F. WHITMER III



"I can drink any Yale under the table!" Famous last words spoken by a game college girl during JE party



Top: Receptive JE audience applauds feature pianist at conclusion of her concert; Middle: Three is a crowd, but not on football weekends; Bottom: The Frenches fete a victorious Spider crew at candlelight dinner



Athletics

EMERGING from the summer vacation with that never-to-be-forgotten drive of the spring still in the blood of every JE man, the Jonathan Edwards athletes proceeded to win the soccer championship and to prove once again that they couldn't be counted out of the running for the Tyng Trophy. The familiar cry of "Big green spider machine crawling over the field" came alive once more on the athletic fields.

That 1950 spring drive netted JE two championships and two second places, to pull the Spiders into a solid second place for the year. Under the able leadership of Captain Steve Evans, and spurred on by the barking of Andy Flues, the Jonathan Edwards crew broke the course record and also broke the Harvard-Yale jinx by defeating Eliot House of Harvard by 11½ lengths on the West River Lagoon. Others of that historical crew who returned to try again included Taylor Overpeck, Pete Day, Harry Henriques, and John Greene.

The softball team added another cup to the JE collection by coming back with eight straight victories after dropping their opening game to Berkeley. This stretch drive included a 2-1 victory over the powerful Calhoun batsmen and a thrilling 12-9 victory over Saybrook in the championship game which ended with a circus catch by Eric Smith. Outstanding throughout the season was the fielding of "nothing-ball" pitcher Joe Hoss and the sensational batting of Captain Corky Smith. The end of the baseball season found pitcher Brad Jones at the head of the batting list with a .526 average. JE also placed two others in the top ten, Dick Hart and George Babcock, but these were not enough to earn a higher place than sixth for the squad. The golf team placed second in the South League, and the tennis team, paced by roommates Ted Wood and Dave Maxwell, tied Calhoun for second.

In spite of the fact that five members of JE were playing varsity soccer, there were twenty gold charm winners as the squad defeated Trumbull in the playoff game, 2-1, for the championship, and ended the season with a

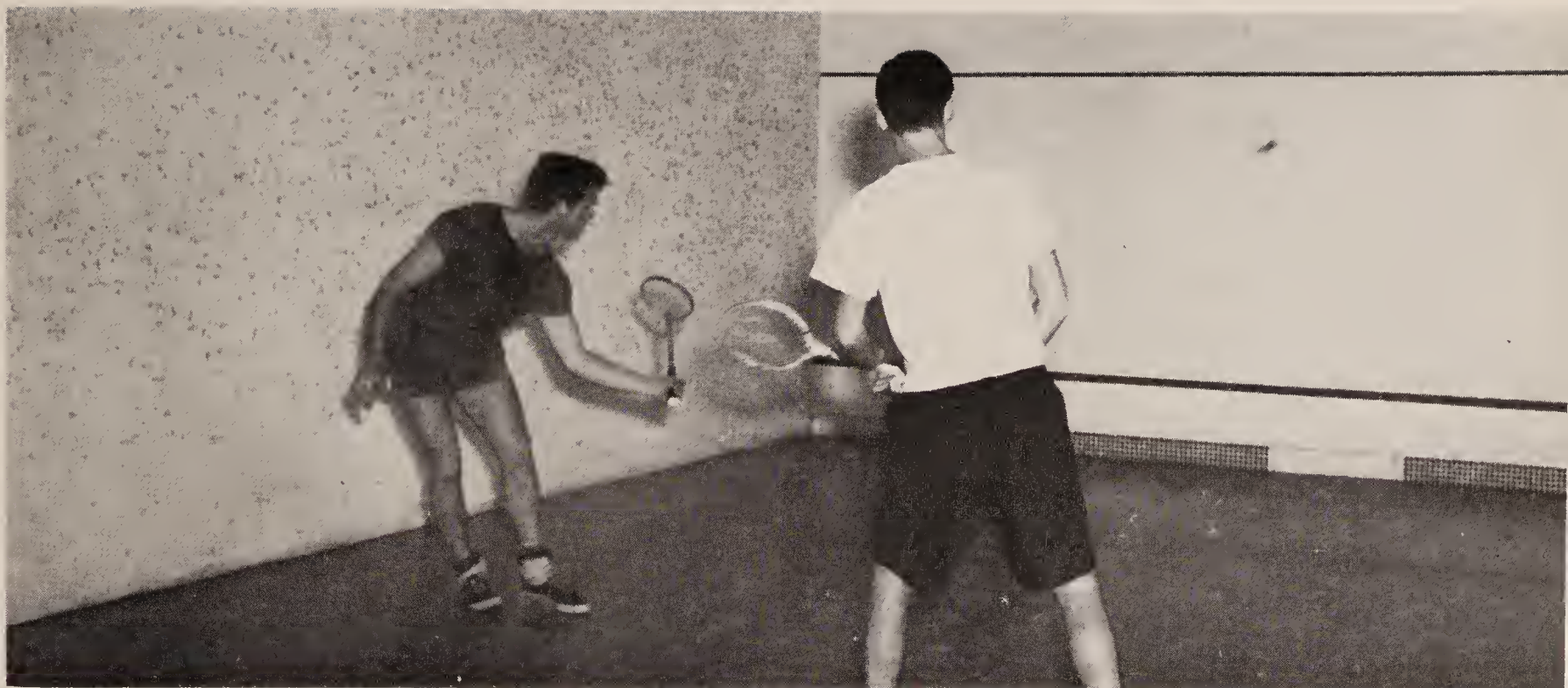


Spiderman finds ball too hot to handle

7-2-1 slate. The offensive scoring punch was led by Ted Wood, Eric Smith, and Bill Gow. The powerful combination of co-Captains Dick Buchman and Cy Heard, along with some unbelievable saves by goalie Ted Chittenden, made possible the six shutouts registered during the season. Beau Gatch provided many good "heads" and long boots to fill the gap between these fullbacks and the line. Spirit, teamwork, and steady playing made possible this championship.

The touch football team showed strength in beating second-place Silliman, 30-18, and in tying the championship TD squad, only to lose in the overtime, 30-32. A strong defense, led by Captain Lee Getz, Carl Drescher, Dick Beresford, and Norm Hirsh, had many goal line stands that were later turned into JE scores.

"Fourth down and 13 to go for a first down—16 for a touchdown. The Blue and Gold go back to pass—complete on the two, where a greenshirted Spider brings him down with a vicious tackle. Two plays later, Branford scores the only touchdown of the game and



Squash was a popular sport in Jonathan Edwards—courts were always crowded

wins, 6-0." With that one play went the championship, and JE dropped all the way to fourth place in the close race in the South Football League. Championship hopes suffered a hard blow when Captain Harry Henriques was carried from the field in the opening game with a knee injury that sidelined him for the rest of the season. The smallest man on the line, Ralph Menapace, played with a vengeance that earned him a place on the all-star team. Other linemen who met face to face with a barrage of opponents many times included Spence Cone, Tobe Cottrell, Dave Webster, Bill Bradley, and "Little Mountain" Phil Swett. Spectacular catches were made by the three glue-fingered ends, John Greene, Charlie Bradley, and Marty Shea. The entire small but hard-running backfield of Fred Barhoff, Coach George Graveson, George Babcock, and John Stodghill were up for all-star nomination.

The start of the winter season found JE in fourth place. The handball team continued its winning ways and, under Captain Dick Buchman, extended its winning streak. The squash team was hard-hit by graduation and

by having three of its members move up to play varsity.

The "A" basketball squad, loaded with talent, developed rapidly under Coach Tuck Redden. Dick Beresford assumed the coaching job in February as Tuck graduated at mid-year. The accurate shooting of Bob Rubin paced the Spiders and placed him high among league scorers; the deceptive passing and play-making ability of Al Soutar made him one of the most valuable members of the squad. The passing of Bob Grant, backboard work of Marty Shea, and hook shot artistry of Lenny Einnemer rounded out the "A" squad. The "B" squad compiled a fair record, with Bigler and De Wispelaere as top scorers.

The hard-luck swimming team had a hard time breaking its consecutive losing streak, but losses by one point and three points showed that there still was a chance. Ed Smith, Andy Flues, Boone Gross, Jerry Ralph, Gil Evans, and Fritz Tossberg were the backbone of a team that came up with some surprises. The hockey team improved steadily, with many new sophomores and a coterie of seasoned veterans.

—DAVID W. HAY



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PIERSON COLLEGE

A DEFINITION of Pierson as it existed in 1950-1951 would involve an academic discussion the conclusion of which would be of dubious value to anyone but the sociologists. The formation of such a definition would be particularly difficult because Pierson, like every other residential college, was completely a part of Yale as a whole. Some enjoy thinking that Pierson was more a part of Yale than other colleges, and these people could probably make a fairly strong case for their chauvinism. They would point to John Steadman, chairman of the *News*, or to Bob Spears, captain of the football team, to Dick Lemon, chairman of the *Record*, to Tom McNamara, captain of the hockey team, to . . . in fact, they would probably bore you with their long-winded "Who's Who." But they would have a case.

And that Pierson does exist as a traditional source of effective contributors to Yale vitality

is not unimpressive — if you want to be impressed. But Pierson existed not only as an integral part of the University, but also as a separate entity. It existed as a special social unit: although the members of the College may not have enjoyed the closeness of consanguinity, they found in Pierson all of the machinery conducive to fraternity.

It is the memories of this fraternal spirit and of those individuals exemplary of "The Pierson Man" that form the lasting impression which means the most in those "after years." Who could forget Pierson's "man about Vassar," Tim Treadwell . . . those beautiful specimens of *Canis familiaris*, Othello, the blackguard, and Mr. Haight's Briny . . . Igor and his Young Republicans . . . that luscious Reagan drawl . . . Pierson's Valentino, Paul Mott . . . Art Tebbens, the "man of a thousand hats," and his *alter ego*, Dick Dakin . . . St. Patrick's finest son, Herb Kaplan . . . the ever-

Chief Aide Dirk Gleysteen confers with GORDON S. HAIGHT, Master, about various aspects of a football weekend dance



lasting "limping man," Gus Gerstle . . . the AVS and its Sarah Lawrence counterpart, the APS . . . Brilliant and Luria—"love that yellow dress" . . . Lanferman and McGregor, *entrepreneurs extraordinaires*. Thousands of memories flood back—of Mrs. Joyner's non-alcoholic (?) punch . . . of Joel Orent and his bouts with Charlie Atlas . . . of Scott, Spears, and Miller and the endless parade of women into and possibly out of their suite . . . of Pat Noonan, the 130-pound slavedriver of the 150's . . . of YBCers Schulte and Devine . . . of Ralph Love, Pierson's candidate for the Golden Gloves . . . of Roy Brown and those long New York weekends . . . of those faithful guards, Nick, Andy, and Smitty, and their one-sided Women's Register . . . of Ben Markel, sophomore intellectual, and his precocious classmates, Harry Baldwin and Hank Christian . . . these and many others represent that conviviality which was Pierson.

Pierson's Gilbert and Sullivan production in the spring provided many men with a wholehearted diversion from the draft worries which were omnipresent. And Ryder's ambitious production of *Yeomen of the Guard* won for a few men considerable recognition as singers and actors. Widespread interest was shown in the production, especially as Pierson had served in the fall as host to

the D'Oyly Carte Company and had met the people, primarily Marvin Green and Darryl Fancourt, who have made G & S seem to be a pinnacle of western civilization. Those who were unimpressed by the Gilbert and Sullivan aspects of the company (if there were any) found sufficient consolation in fraternizing with the British *ingenues* after the party was over. One of the songsters entertained her date and others for a while in the snack bar, not by singing, but by attempting a quite American rendition of the jitterbug.

Of the other programs of music, or discussion of the world situation, the concert of early American music, organized by Mr. Boatwright, attracted most interest. The members of the College had little idea before the night of that concert that the common room had so much in common with Woolsey Hall. A harpsichord and an organ were imported, and the occasion expanded into a production of the SRO variety.

While the arrival of Robert Penn Warren was a boon to the entire University, Pierson had a certain special interest in him, for he arrived as guest-Fellow of the College, in addition to which half of the undergraduate members of his fiction-writing course were Pierson men. With Warren and three of the top *Yale Lit* men, including the chairman, John Had-

Left: "It's easy if you know which keys to hit; Right: "... and the Sphinx's inscrutable smile."



ley, Pierson served, as it often has in the past, as a center for creative writing at Yale.

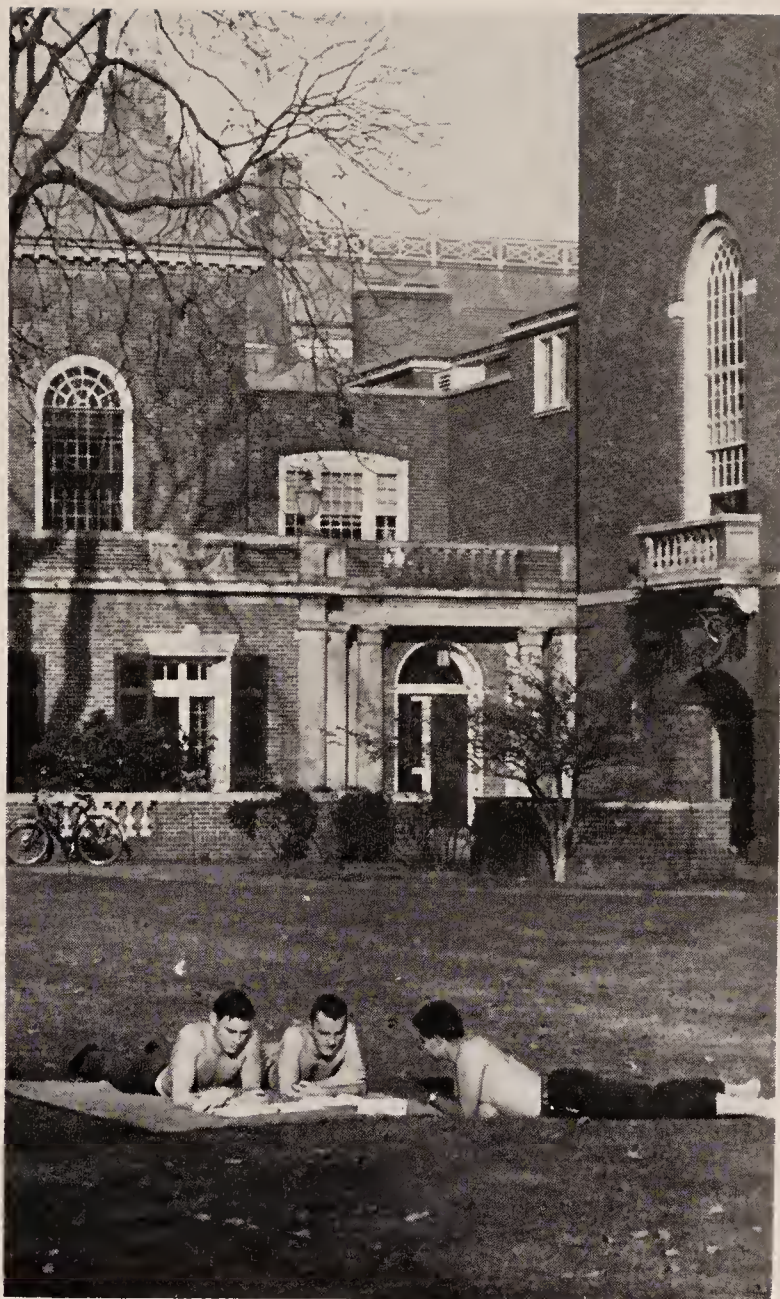
Among social events, the Christmas party deserved special mention. The dining hall, decorated by a committee under the elegant supervision of Mrs. Haight, looked better than ever, and a particularly witty "Santa Claus" Babbidge emptied his bag of gifts for several people in the College. Peter Urnes, Pierson's Rhodes Scholar, received a tea cup as large as a chamber pot but infinitely more attractive, and Mrs. Joyner, Molly, Nick, and Andy were also among those to whom Santa Babbidge gave much-deserved gifts. In addition to the spirited Christmas party and the splendid D'Oyly Carte party, the usual beer parties and dances, supervised by Nimbo Enzer, assured the College members that the social fund had been well spent.

Mr. Haight provided several new conveniences this year which improved Pierson life for many of the men; these included the dark room, the Falstaff room, the wood-working shop, and new pool and billiard equipment.

The Slave Quarters' inhabitants continued their tradition of living in the grand style, and Pierson men in general felt that Pierson was the best college on the campus.

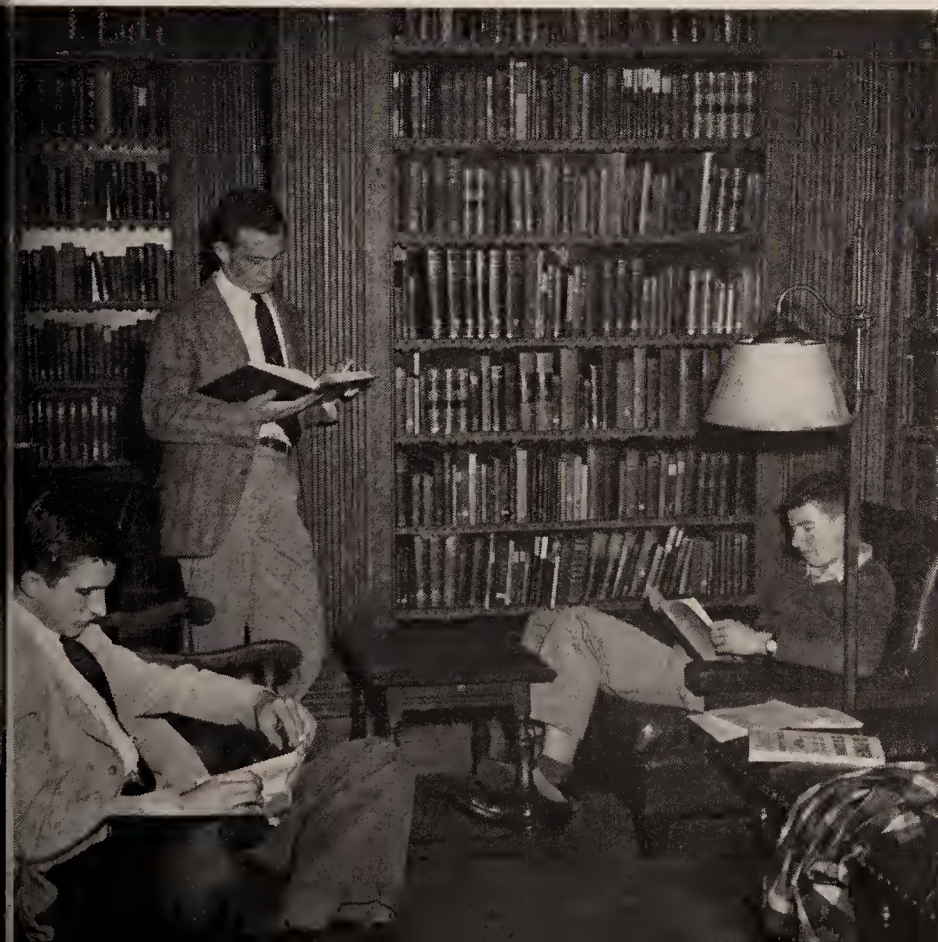
Who can blame them?

—JAMES R. COPELAND JR.



Sunny side up

Facets of the academic life—Left: Grind Quarters; Right: Slave Quarters





Top: Unusual photo of famous Pierson soccer team—they were noted for a rigorous training schedule; Left: Slave uses fancy shot



Athletics

WITH MEMORIES of 1950's tardy but brilliant finish still vivid, and with the presence of a genuine enthusiasm throughout the College to serve as an added impetus, Pierson's athletic program got underway with full confidence in its ability to produce a fruitful season. In the past, autumn breezes had only served to cool the College's aspirations for sporting glory, for the final count had seen the Slaves occupying the unenviable ninth position in the fall standings for two consecutive years. However, the uncovering of a wealth of new talent, both competitive and advisory, enabled the football, soccer, and touch football teams to compile commendable records, the overall point totals placing Pierson high up on the Tyng ladder. A fine start on the part of Pierson's winter athletes raised

the hopes of the Black and Gold, and with prospects of strong spring aggregations, the outlook for a successful climax to the year's activities was indeed reassuring.

The football season began on an encouraging note with the "signing" of popular Homer Babbidge to coach the 1950 squad. Coach Babbidge had but three returning "lettermen" (co-Captains Bill McCord and Fred Miller, and Joe Hyde) to work with, but the large turnout of new men enabled him to create a well-balanced unit with a powerful single-wing offense and a strong defense. Miller, Bill Howland, and sophomore Pete Van Doren consistently provided the offensive punch, while Plato Skouras and Frank Scott led the forward wall in bottling up opposing backfield men. Outstanding in the line-backing department was Mike Gormley. The team triumphed in three out of five of its regular-season encounters, and then went on to finish the year with a 3-0 victory over Lowell House of Harvard, Van Doren's accurate toe providing the winning margin. Perhaps the outstanding factor in Pierson's success was its possession of a wealth of reserve strength. The selection of all-star teams bore this out well, for Scott, Miller, Gormley, Skouras, McCord, Van Doren, Sandy Greer, and Nate Garrett all received recognition on post-season honor elevens, certainly a record of which to be proud.

Despite a slow start and a lack of reserves, co-Captains Bill Moreland and Dick Bliss were able to lead their touch footballers to six wins in their last seven games and a third-place finish in the final standings. Don Blair, Gordie Davidson, and Art Stonehill all contributed standout performances in the Slaves' strong stretch drive. An illustration of the acute manpower shortage was furnished by the situation which presented itself before the Branford game. The Slaves were shy one man, but they soon discovered Ron Scharff, a Piersonite out to snap a few photographs, and pressed him into service. Scharff scored a touchdown, and Pierson defeated the Towermen by a 30-24 margin. Such tactics often completely befuddled Pierson's opponents.

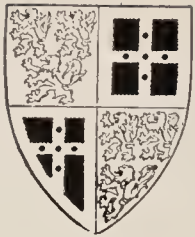
Most pleasant surprise of the year was furnished by the soccermen. Captain Pat Kincaid's ascetically inclined booters displayed a rigorous training program and fine "spirits" which enabled them to achieve success both during the game and between the halves. Kincaid and Charlie Stokes proved to be the most consistent scorers, while the fine field play of Larry Kristiansen, Whit MacMillan, Dave Lawrence, Tony Schulte, John Cunningham, & Co. combined to give the Slaves undisputed possession of third place in the League.

Coach Hobie Edmonds and his co-captains, Bud Dahl and Vic Hallberg, led their "A" basketball squad to a credible season, while Mike Suisman's "B" team compiled a fine record. In squash, the Slaves looked strong, with Captain Linc Roden and Charlie Stokes showing the way, while on the handball courts Pat Kincaid and Dirk Gleysteen paced the team. Such stalwarts as John Steele, Nimbo Enzer, and newcomers Jim Prendergast and Bill Albrecht made Pierson's natators strong contenders for loop honors. Coach John Ellsworth had a nucleus of four veterans (Jim Howard, Nellie Hooe, Steve Swisher, and Bill Howland) around which he hoped to build a top-flight unit of pucksters. Ralph Love, consistent winner of the Yale Boxing Trophy for three consecutive years, led the Slave boxers.

—MICHAEL KRAYNAK JR.

Top: Pierson scores in ice encounter with Trumbull; Bottom: Coach Babidge with Miller and McCord





SAYBROOK COLLEGE





NO COATS AND TIES"—this was the last remnant of an era that had departed. No longer were there too many men in too few rooms, or tremendous lines at meals, or the balding veterans with their water gun fights disturbing the innocence of youth. This was to be a year of normalcy.

Duke Henning readied himself in his office to give advice to the boys in the College who as a group knew no other Master. Chief Aide Don Burns and Office Manager Jerry Cohen felt right at home in the office after two years of preparation by Mrs. Wilmot, the College secretary. After handing a camera to Tom Greening, they settled down to the job of supervising Brook activities.

Almost everyone returning to Saybrook had the same prominent desire—to get good grades in order to stay in the upper half of the class as a postponement of a probable army career. But soon the call of the extracurricular prevailed; time and the wheels must go round.

And then there were the football weekends which started before September resolutions could be carried into effect. Terrius and Jerrius produced the biggest blast of the year with their green Roman Punch. Stulman, Harris, Bush & Co.'s darkened-room bacchanalia was only equalled by Warren White's individualistic soiree. The hallowed walls of Saybrook echoed to the shouts of Hutchins, Rinehart, and Wilson, as these three men of the world wended their weary way from brawl to brawl.

After close elections, in which most entries were divided between the sophomore candidate of the third or fourth floor, and the

upperclassmen, representing the more established members of the Brook community, a Council was chosen consisting of Paul Frankowski, Barry Nixon, Joe Wells, Jim Radcliffe, Dick Treadwell, Larry Watkin, Pete Leisure, Terry Breslav, Marv Arons, and John Bankson, Dick Stern being elected president. Their handling of the Columbia and Dartmouth dinner dances and the Princeton Late Dance was superb, but perhaps the most amazing phenomenon of the entire fall season was that the Social Committee managed to come out in the black. In passing a recommendation that coats and ties be compulsory at dinner, the Council created one of the most controversial issues of the year. But once this measure was put into operation, it was generally conceded, in spite of Jim Lilley's one-man opposition campaign, that Brookmen were looking more and more like gentlemen. The question of buying a television set was finally resolved by purchasing a Magnavox.

A new plan was instigated in 1950-1951 by the Hennings. "Cakes and Ale" was supplanted by a punch and sherry party during the cocktail hour. As the invitations were sent to one entry at a time, a feeling of more intimacy resulted. These delightful affairs were temporarily interrupted during the fall when a new inhabitant of that royal household, Cameron Hunt, tried to impose

BASIL DUKE HENNING, *Master*





Left: Compliance with the Coat and Tie Rule; Right: Decorations in Killingworth Court

his indomitable will on the Duke and Duchess.

Each Thursday evening, just before the Fellows' Night Dinner, a copy of the *Saybrook Seal* could be found tucked neatly under each door. Edited by John Dreyfus, who was assisted by Ted Nettleton, Herb Call, Dan Callahan, Ellsworth Comins, Bob Murray, and Larry Watkin, news of the College was made accessible to all. Of special interest were the feature article, "Slinging It," by Brooks Ford

(alias Ken Dinklage and Harvey Posert), and the cartoons of Clovis Heimsath and Roy Cowen.

With the end of the football season, it was expected that serious studying would begin. Jim Wriston, the chief librarian, and the other members of his staff were all prepared to do a land office business. But, alas, only the regulars showed up, and even some of them were missing.

Many Saybrookians with draft board notices already in their hands were determined to enjoy these last few months of civilian life, and the others were ready to help them. The "Flick Out, Flunk Out" Club, started by Phil Costello, Jack Houk, and Len Joy, gained immense popularity. Mory's, rather than Phil Langlois' Milk Bar, became the favorite hangout. The rush was to change to second-semester courses which would provide good subject matter for barracks' bull sessions.

Yet, despite these disturbing influences, cramming for exams proved successful in most cases, and winter activities went on as usual. The Debate Club, under the leadership of Don Lynch, and supported by Griff Garland, Bob Bialek, Dexter Alexander, Steve Booher, Charles Perlitz, Harris Gilbert, and Paul Gignilliat, had one of their most successful seasons defeating even their arch rival, Albertus Magnus. *Twin Menaechmi*, the Say-

"By the light of the silvery moon . . ."





Left: Party getting underway; Right: Party at the end of day

brook Players' production for this year, went on in full swing under the direction of George Lewis and Gordon Gould.

The annual Christmas Party, featuring the Saybrook Choraleers led by Marshall Bartholomew and appropriately assisted by an alcoholic eggnog, provided the mood for a festive vacation. This affair, together with the Quartet Concert, presented in February and featuring some of the best singing talent on and off Yale campus, made the sophs realize what the rest knew—that Saybrook deserved the title, "The Singing College of Yale."

The election of one senior to represent the College on the newly organized President's Advisory Committee followed closely after the Junior Prom election, presenting the College with two completely different types of campaigning. The buttonholing tactics of Pete Leisure proved more rewarding in the latter heated election than the similar tactics of his closest opponents, Bill Lowry and Griff Garland. The senior campaign which Len Phillips won on a run-off ballot after tying with Jay Olander and Joe Wells was notable for its mildness.

This was the year that Saybrook turned its attentions to television even to the point of producing stars for *Blind Date*. Three of the Brook's more gallant lovers, Clovis Heimsath, Pete Leisure, and Ed Kellermann, won the right to compete for the luscious Powers Models. Never will those who auditioned or those who lived upstairs forget the afternoon the tryouts were held in 995.

Spring festivities were limited to the Junior Prom weekend and the Founders' Day Outing held at the Clearwater Boys Camp. For many, this affair was their last fling at College life, and they made the most of it. The beer-bestrewn base paths of the ball fields and the volleyball games highlighted the afternoon. A big fire blazing in the lodge added to the homey atmosphere of the dance that followed the picnic supper.

To the Duke and Duchess, Rena, Ma Taylor, Tom, Tim, Jack, and the many others who helped make this a glorious year, go the Brook's sincere thanks. Not only for the graduating class, but for others service-bound, 1950-51 represented a last memory of College life, and it was one to be treasured.

Athletics

COACH BRUCE THOMPSON lifted his head in amazement as he beheld a bevy of beery behemoths cavorting around the practice field. "Fine," thought the watch-fob mentor, "Good material." But the Fates were not to will it so; Saybrook, behemoths and all, managed to land in the league cellar.

Fresh from Mory's, the Brookmen succumbed to Berkeley, 24-0. Although Dick Eagleton went over from the three late in the third period, Pierson pulled out a victory, 13-7, five days later. Jack Slayton averted a JE touchdown with a particular hard tackle, but despite fine play by Ziffer, Gray, Kinsley, and Rinehart, the tired Saybrookians lost, 9-7. The next week told a different story, however, for Saybrook's power unleashed itself to stop Davenport in their tracks, 7-7. The tackling of Warren White and Fred Cates, the running of Bill Lowry, Don Kaye, and Bob Bergstrom, and the passing combination of Eagleton to Kellermann all served to keep the Brook in the running. But it was Tom "Where were you?" McElrath's Frank Merriwell interception which provided the tying touchdown.

Despite sterling lineplay by Terry Breslav, Jim Seymour, and John Gergen, the Gold ran afoul of Branford and ended up on the short end of a 19-0 count. A few weeks later at Cambridge, the Seal footballers closed out the season on a winning note with a 7-0 victory over Harvard's Adams House. Playing under a new coach, Jay Olander, with a virtually new team buoyed up by the usual veterans, Ernie Smith exhibited his best running of the season; the Castelli to Watkin combination connected quite often to provide a powerful offensive. Though Jon Rinehart was knocked silly by his own roommate (a case of mistaken identity), the team left the field well-satisfied with their face-saving triumph.

"Potential, but no results" was again the case, this time with the soccer team. Starting out the season with a trio of wins, the Brookmen were never again able to put together a

consistent winning streak. Marc Twinney, Sam Insull, and Dick Everett led the offense, while Greg Alexander exhibited his usual skilful defensive play. In the goal, Dick Treacwell put his lightning reflexes and quick eye to good use, and up front Paul Miller and Joe Wells played steady ball.

Compiling by far the best record of all the fall athletic teams, the touch aggregation ended up in a tie for third place. Progressing through the first half of the season, the Seals found themselves possessed of an enviable record, as Johnny Hartwell's passing to a host of receivers, among them Bill Freeman, Jack McClatchey, and Bill McGowan, and Glen Archer's running kept the Brook on top. Paced by Frank Webber's strong arm and Jim Levey's field-generalship, the team also achieved success in the rest of the campaign.

In the winter, the basketballers took three straight before they came a cropper against Pierson. Coach Arriens rifled sixteen points through the hoop in the first game to set the pace for his charges. Shera, Schmults, Tarbell, Berkeley, and Kreutzer all contributed to the success of the season. Gordie Koota, Dick Caruso, and Gene Zaborowski led the scorers in the "B" loop, but their quintet only managed to eke out a fair record. On the third floor, the natators showed promise of achieving their rightful place in the sun. With such tried-and-true performers as Dierks, Trattner, Seeley, Kagan, Trepel, and Lilley, there was, surrounding the team, an air of great expectations — expectations that soon became reality.

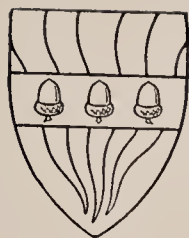
The squash team, sparked by Fred Shaffer, Fritz Wolfe, and Len Joy, soared through to their best season in many a moon; the handball team did not achieve such success.

The Arena saw the hockey team, led by Frank (coach, captain, manager, and chief griper) Webber, supported by such stellar performers as McLane, Stronge, Corban, and Flaschner compile an outstanding record.

Saybrook pitted against Jonathan Edwards' best at the height of intercollegiate competition







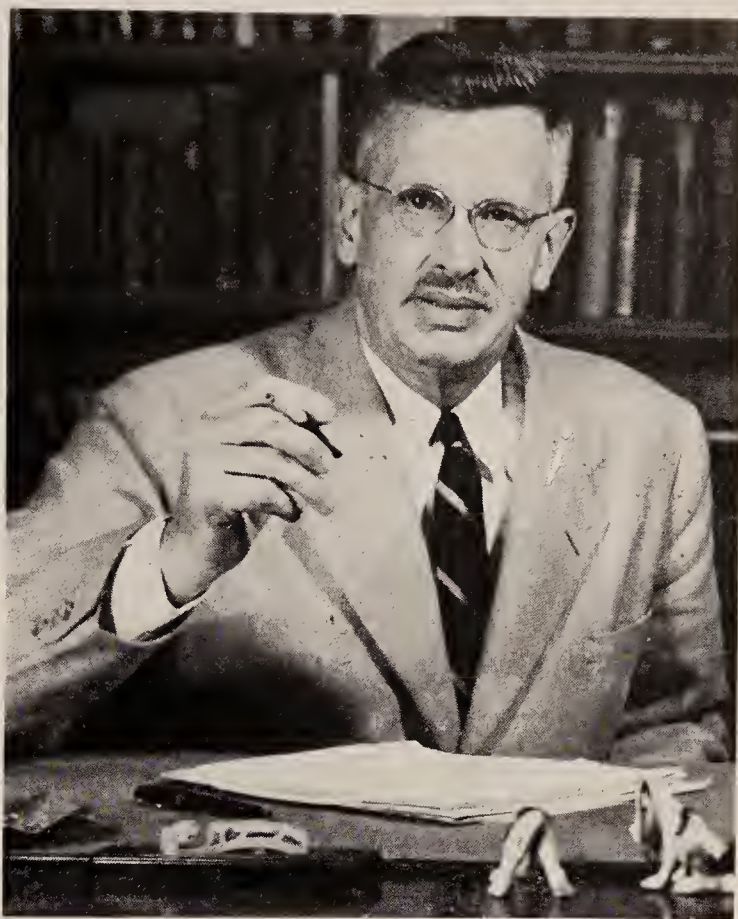
SILLIMAN COLLEGE

IN SEPTEMBER, despite a great deal of talk and universal jitters, it was discovered that more old friends had gone by way of graduation than via the draft. And putting aside speculations of World War III, or concern with one's percentile rank, Silliman, as usual, settled down to the old routine: College beer parties, big football weekends, heeling WYBC, touch football in the court, the fanatic bridge set, *et al.*

Doug Cummings, as a senior cheerleader, had an "in" at the YAA and procured weekly films of Yale football games for the College. Art Stowers and Bob Tyson—co-chairmen of the Sounds-Off Committee—cooperated too, and lured Coach Hickman from television for his first public talk of the year, before a jammed common room.

The most important social function of the fall season was the infamous Moscow Mule Party in 1846 Sillimangrad, thrown by Coney, Marshall, and Cardeiro for their comrades among the students and faculty. The *Daily Worker* hadn't been invited (secretarial slip-up), but it showed a great deal more than passing interest in the "meeting."

Entry "G" saved up its energy for the end of the football grind, having a real blow-out for the Princeton men. The pressure, in fact, blew out a bass-fiddle, several expensive radiators, and a small part of the student body. The hard-working Social Committee (headed by Gordon Hollingsworth and Norm Jenkins), which had held several informal dances during the fall, presented a great orchestra dance over this illustrious weekend too.



THEODORE M. GREENE, *Master*

In the best Silliman tradition, the work of the Student Council, headed by Marshall, John Guret, and Al Fox, was outstanding. This group introduced background music at dinner (over Kirk Bryan's dead body) and handled the annual squabbles between the lawn-lovers and the footballers. The Council minutes, presented by Secretary Guret, were a bone of contention throughout Silliman, worth reading for their style and humor if not strictly for their official content.

The Salamanders survived all crises, feeling solvent enough to go "over the top" in the Budget Drive—handled ably by Dick Patton—and virile enough to lead the other colleges by lengths, with over eighty voluntary blood donors. This was largely due to the energetic service of Bruce Shore.

Bill Strong was elected to the Junior Prom Committee, succeeding one Ralph Stephan. Ralph represented Silliman on the Senior Council, and captained the varsity crew, but otherwise led a comparatively quiet life. One other singular honor accorded Silliman men was the annual award of the beauteous and prestige-laden "Leo Sachs Trophy" to no lesser men than George Barrett and Joe Ryan.

Despite athletic, extracurricular, and fraternity obligations, there was support of many



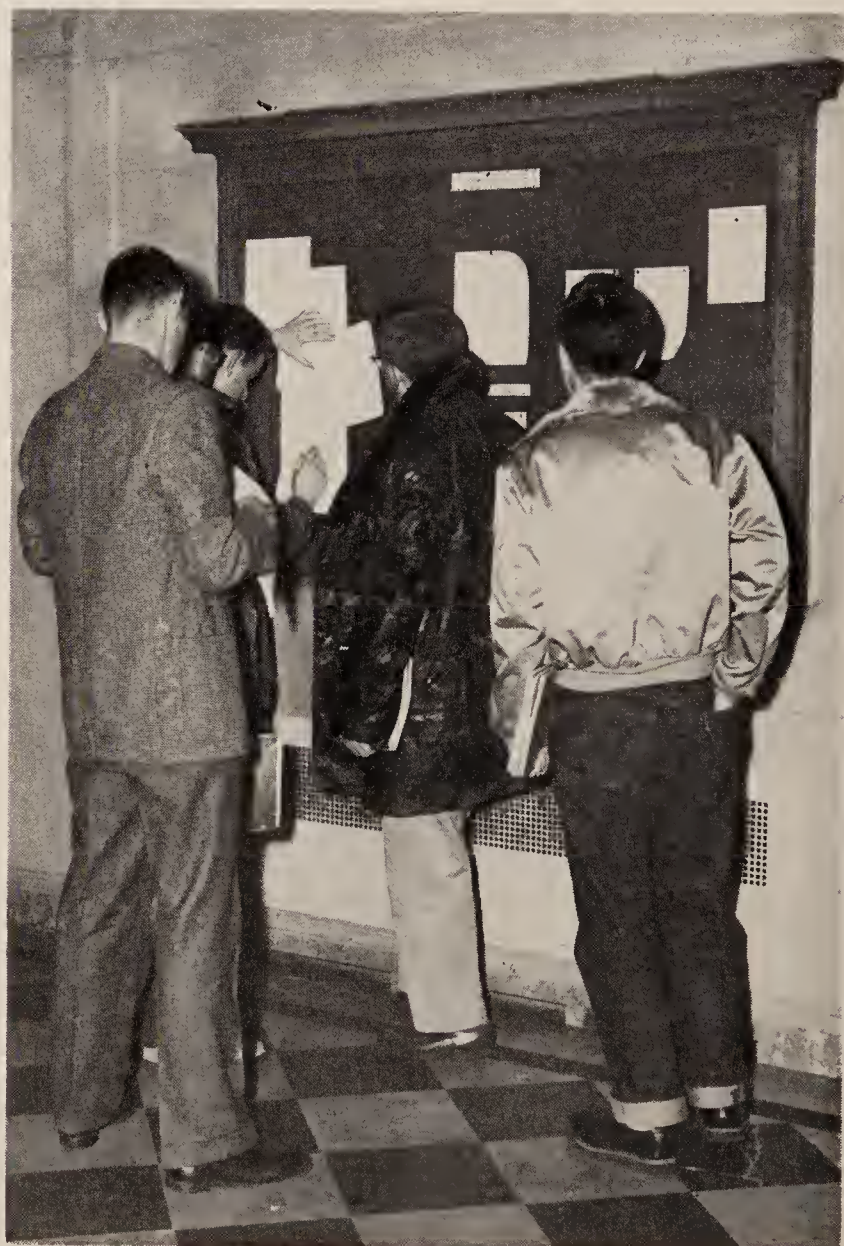
activities within the College, as in past years. Neal Blake, the acknowledged authority on TV, was busy heading the electronics and photography enthusiasts . . . Roger Baretz, editor of the *Salamander*, was alternating all year between the frying pan and the fire trying to manage his staff . . . The debaters, coached by resident-Fellow Fred Cahill, swept through an excellent season. . . .

The famous Dramat—Pete Bailey taking over where John Kurten had left off—had its usual busy year presenting two amusing shows, including another polished, professional type, original musical . . . Silliman's brain-child—the Occupational Futures—under the enthusiastic direction of Bob Tyson and Dave Hillis, with the assistance of the University Placement Bureau, presented informative talks by representatives of various industrial and professional fields. . . .

The Fellows' Workshops, which had started with a timely talk by Far Eastern authority Professor Ralph Turner, continued through the year with informal lectures and discussions on varied topics in a wide range of subjects.

And scholastic work even paid off—for some. PBK announced its ten junior members (Silliman had three) and the thirty seniors (there were six elected here); and Silliman, as always, placed more than its share of engineers in Tau Beta Pi.

*Top: Grand Central Station was never like this;
Bottom: "Three exams in one day;" Salamanders get the bad news during mid-year examination period*



The College was also very interested in the elections for President Griswold's Undergraduate Advisory Committee. Old politico John Marshall was finally nosed out by Carl Brownsberger, who emerged full-blown and fair-haired from his antique cocoon.

The spring was equally as busy as the fall. The Sounds-Off, with busy Bill Strong and Graham Finney at the reins for the semester, continued its program with several notable speakers connected with the Yale scene. The Social Committee and the Dramat outdid themselves, too, in making a spectacular and roaring success of the 1951 College weekend.

A word of thanks was due the in-College Aide Staff, capably headed by Doug Cummings. The aides were always available to assist in anything from trimming the Christmas tree to bartending at the beer parties, under the lash of Senior Aides Mike Bodden, Kirk Bryan, Phil Cardeiro, and Scott Halstead. The Office and its efficiency again earned for Jan Geraci, the Master's secretary, a word of gratitude for her capable work and disarming personality, which made it a pleasure to do business with the Master's Office.

Occasionally one even got into the *sanctum sanctorum* of TMG. Mustachioed Mr. Greene

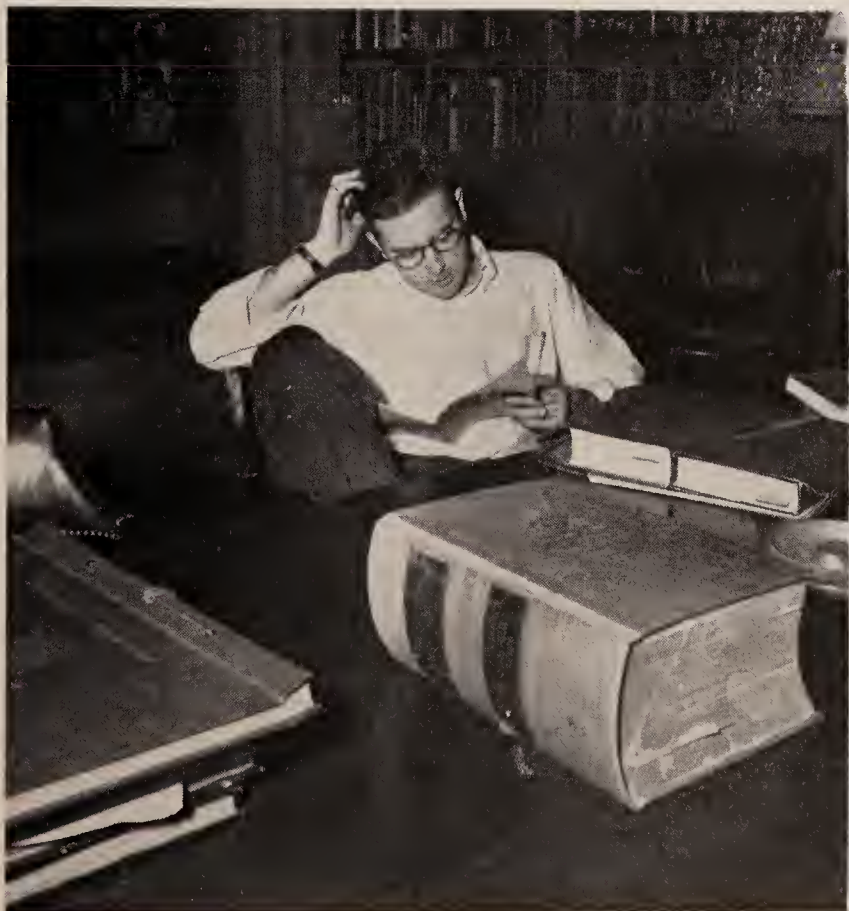
always managed to be of assistance with advice and recommendations. He and Mrs. Greene generously threw open their house to dates of Salamanders on all big weekends and, among other things, had all of the College men in during the year for several grand punch parties, which everyone will remember—hazily.

The final fling for the seniors was the Senior Prom. Scott Halstead represented Silliman on the Prom Committee, and helped make this one of the most pleasant memories of life at Yale. While some rushed off to medical school, and some hastily married, the remainder looked for military service sooner or later, and were trying to decide which color uniform "she" would like best.

The prospect of the life ahead wasn't too pleasant, perhaps; but it did arouse a greater appreciation of the vast educational opportunities available to the Yale man, equalled only by the caliber of the men with whom he could associate here, and the relatively peaceful life he had experienced while in Silliman. It made him realize how right Mr. Greene had been in asking everyone to strive with him to make Silliman a really friendly, free, democratic, and cooperative community.

—W. MICHAEL BODDEN

Back to the books



BANNER Board meets in 1916



Athletics



Bill Moore scores his second touchdown in the third quarter of game with TD

HOPEFUL OF RESTORING Silliman's ancient tradition of athletic glory, the Sal football squad, under the guidance of player-Coaches George Barrett and Doug Williams, ran headlong into a series of good teams and bad breaks. Short on experience, the team suffered costly losses early in the season when key players Doug Williams, Charlie Hoffman, and Wayne Williams were all side lined with injuries.

The rugged line play of Hank Seney highlighted the initial game with Pierson, in which the Slaves' single-wing outmatched the Silliman version of the "T"—the final score was 19-0. In their next contest, the Sals tried gamely but vainly to cope with the offensive wizardry of Berkeley, ultimate League champs, who won easily, 26-0.

Against Trumbull, high hopes of victory were smashed when the Bulls, greatly outplayed throughout, managed to put together one long drive for a touchdown. That was all they needed, as all subsequent Silliman drives fell short of paydirt. The final score was 7-0, in favor of Trumbull. In the Calhoun game, the passing combination of Johnny Goldsmith

to Captain Charlie Hurd clicked for an early touchdown. Another pass, this time to Jim Griffith, made the score 7-0. The lead held until the last quarter, when the Senators tied things up with only two minutes to go. Determined to score, the Sals gambled—and lost. The interception of a desperate pass quickly followed, and a long Calhoun pass resulted in victory for the Senators, 13-7. The sterling lineplay of Don Lamm and the backing up of Ed Flynn sparked the Sal defenses.

The regular season's finale, against the traditional rivals on the wrong side of Temple Street, ended in a disheartening 19-7 loss. TD power was just too much for the tired Sals, as John Elliot crashed off-tackle for the lone Silliman score. Bloody but unbowed, the team went to Cambridge for a post season game with Dudley House. On a muddy football field, the amphibious Salamanders found their true environment. The Sals continuously held the upper hand in the contest that finally ended in a scoreless tie. Consistent performers Robertson, Laffer, Dolloff, Nelson, Bryan, and Brussel all played well in this battle of the cellar-dwellers.

On a somewhat brighter note was the Silliman soccer team, captained by Ted Lewis and sparked by goalie Doug Cummings, which compiled a fairly successful season of three wins, two losses, and four ties. The team owed much to key performers Strong, Bisco, Goodman, Dewey, Dietz, Dulaney, and Finney.

The 6-2 record of the touch team, which won them second place in the League, proved the high point of the fall season. The back-field combination of Pepper Bright, Captain Chet Simmons, and Pete Nowakowski, plus the pass-catching of Chuck Wallace and Stan Ross, spelled victory time and again for the Sals. Two costly defeats, one at the beginning and one at the end of the season, kept the Sals from regaining their former undisputed mastery in touch football.

Coached by Dick Joyce, the basketball squads showed rapid improvement. The "A" squad, captained by Dick Norris and sparked by high-scoring Chuck Wallace, gave indication of becoming a top-flight team with a little more game experience. Other standouts were Milt Fishman, Chet Simmons, and Pepper Bright. The "B" team, led by Captain Dick Boyle, was the victim of several very close defeats, but had the makings of a good team.

Lack of depth, rather than ability, was the factor contributing to early losses sustained by

the swimming team. Paced by Captain Chris Weeks, veteran Marv Freidenberg, freestyler Johnny Goldsmith, and a group of talented sophomores, the team expected to redeem itself in future encounters.

The hockey team again promised to be a well-balanced and successful organization. Co-Captains Colin Robertson and Al Wortley led the team in action. Returning veterans Sam Barnes and Ray Rourke provided the needed punch.

Handball suffered from a lack of experienced players; only Captain Denny Adams returned from 1950's squad. The addition of Jon Mosle, John Evans, Dave Hillis, Jim Kennedy, and Graham Finney to the ranks, however, considerably brightened the picture.

Squash also lost heavily via the graduation route. Walt Schwab, Al Wortley, Marty Duberman, Wilson Powell, and Kent Kimball were top men on the squad, and the team captured their share of league matches.

On the mats and in the ring, Silliman men were counted on to garner many valuable and much-needed points. Bull Durham, Dave Hillis, and Kirk Bryan were the mainstays of the wrestling squad, while Frank D'Andrea and Jerry Fletcher were among the boxing standouts.

—KIRK BRYAN JR. AND GRAHAM S. FINNEY

*Left: In game with JE, Salamander lunges for rebound;
Right: Reach is what counts*





TIMOTHY DWIGHT COLLEGE



CHARLES H. SAWYER, Master

FOR THE SECOND TIME within the past decade, Timothy Dwight felt the demands of a mobilizing country: for many it was a rude awakening. College life had been well on its way back to normal, and veterans were being rapidly replaced; now, once more, the cycle was renewed. World problems became much more than fodder for bull sessions, now that they played a very real part in the life of each man. College life itself, however, tried to proceed as usual. The men in TD were keeping as much as possible to the normal routine, although they were taking a much closer stock of their "bright college years." Men such as Lamb, Stevens, Barnard, and Webb were conspicuous by their absence, while Ray Scott and Al Raubitschek disappeared more pleasantly up the middle aisle.

On a bright day in late September, the "business as usual" sign went up in front of TD. The traditional beer party was held to welcome the new sophomores, and these men joined our midst for the year. This was the first group from a virtually non-veteran class. The football season was upon us, and for two-and-a-half glorious months a path was worn to the Bowl on Saturday afternoons. The "Thank God It's Friday" Club was reinstated, much to the detriment of Saturday classes. The non-athletic Prexies, who were reinforced by former grid star "Clubfoot" Downey, replayed every game on Saturday to the music of

clinking glasses and the warm encouragement of some awed Vassarite or similar species. It was another memorable fall, living from Saturday to Saturday.

Although TD slipped to a 4.7 girls per man ratio, the drop was hardly noticeable, and females abounded in the dining hall. The piano tinkled constantly in the lounge, but somebody at last thought to turn off the television, thus avoiding the evening series of kiddie programs. Bob Denney and Bill Hays took it upon themselves to see that the ancient institution of the eleven o'clock beer did not fall by the wayside. A flick was still better than studying, and an hour test was still a challenge to the gentleman.

The Christmas season brought the return of the TD players, who are definitely here to stay. Their presentation of *Poison, Passion, and Petrification*, by G.B.S., was very successful, thanks to the able direction of John MacGregor. Excellent port wine increased the fond fellowship, and Mr. Driver's Christmas reading climaxed a wonderful evening.

Dave Gray's Dance Committee certainly deserved a big hand for the fine job they did. It is worth noting that TD offered one of the most successful series of college dances in the University. Each event had a capacity crowd, and over three-fourths of the College held social activity cards, a tribute not only to the members of the Dance Committee, but also

to the active interest of the members of the College. Although the dinner dances of the Columbia weekend and the milk punch party over the Dartmouth weekend were memorable, the definite highlight of the fall season was the Princeton dinner dance. With Duane Thomas securing fine singing and the Denney-Hays brewers, its success was assured—even though everyone found that the Hurricane Punch was strictly a man's drink. On the whole, however, the music, entertainment, and firewater were excellent.

The other College activities, although still hampered by small numbers, did a fine job. The Debaters, last year's intercollege victors, were ably and successfully led by Don Fink. An Art Group was started, but what occult activities they engaged in down in the base-



Right: Timothy Dwight dinner dance inside pine-panelled walls; Bottom: "Neither snow nor sleet nor hail . . ." keeps the Service Bureau from its vital daily duties



ment were never revealed. Also struggling for prominence was a Charles Atlas cult led by such formidable giants as "Big Boy" DeBra and "Garge" Mason.

The TD Forum, handled by Harry Potter and John Lasser, brought many interesting speakers to the College. Bob Kiphuth told of his summer in Japan and the feats of TD's star mermen, John Marshall and Wayne Moore. Mr. Rowe discussed the threat of Red China in Asia, and a large group listened attentively to the first Chubb Fellow of the year, Charles Eliot, famous city planner. Other excellent speakers throughout the year assured the Forum of good support. In addition, it was pleasing to note the tremendous improvement in the *Town Crier*, the College paper, under the guidance of Steve Morse and John Lasser. Generally, College activities showed a marked improvement over 1950.

The second term rolled on as usual, barring a few more empty spaces due to Uncle Sam. The winter season was appreciably brightened by the Junior Prom weekend, with its usual phenomenal number of dates and parties. In the spring the "lounge lizzards" moved out

on the grassy courtyard, drive-ins replaced the Poli chain, and card games still retained their professional level. There were beautiful days at the beach and, of course, the College spring weekend. Talk drifted to summer jobs, exams, the Army, and, for seniors, the coming graduation.

The College owed great thanks to Mr. and Mrs. Sawyer, whose warm hospitality won them a permanent place in TD. By means of teas and beer parties, all members of the College were offered an opportunity to enjoy the Sawyers' graciousness, as well as that of the inimitable Mrs. Clay, and Mr. Sawyer's guidance will be remembered and appreciated by many. He was assisted most ably by Larry Jenney, the Mott Wolley Council, and Chief Aide Whittemore.

Things were different though war had its effect on Timothy Dwight. However, on the surface, it was still College, or a reasonable facsimile of it. Allowances were made, and changes were absorbed. Although the future is uncertain, it is certain that fall will be fall, parties will be parties, and boys will be boys.

—THOMAS D. O'CONNOR II

Tom O'Connor suspiciously eyes the mid-day meal, while morose Prexies wait their turn



Athletics

THE END of the fall season in intercollege athletics found TD perched proudly atop the pack, ten points ahead of its nearest rival. The Prexies' great success was due to a hard-working football team, a hard-playing and dependable group of soccer addicts, and a brilliant, unbeaten touch football team.

The pigskin squad, under the tutelage of Don Aberg, came up with some sound victories over Trumbull, Calhoun, and Silliman, while bowing to the superior legions of Berkeley and Branford. For the Prexie players, the highlights of the season were the Calhoun and Silliman games. Against Calhoun, the passing of Ed Gaynor and the circus catches of Al Blackburn accounted for two touchdowns, with Blackburn snagging another for the third score, to give the Red machine an 18-13 victory over the highly-rated Calhoun eleven. In the regular-season finale, against Silliman, Gaynor's passing and running again sparked TD to an easy 19-6 victory. Gaynor

himself accounted for the first touchdown, and, after Bill Moore had bulled over for the second, a Gaynor-to-Blackburn aerial scored the Prexies' sole extra-point. Gaynor also handled one end of the final tally against Silliman, passing to Alf Hunter, who threaded his way downfield for the score. Credit for a successful season went to Bill Baskin, Dick Scope, Les Frankenthal, Bruce Bain, Jeff Eckles, and Captain Doug Miller.

Coach Harry Lindh's soccer squad finished a respectable fourth in league competition, with a 5-2-2 record, as Silliman, Calhoun, Branford, Saybrook, and Berkeley all bowed to the Prexie booters. The team's defensive lineup was one of the finest in the league, with Mac Bundy doing a superb job as goalie, and Harry Thayer and Chuck Krasne playing brilliant soccer at the fullback slots. Also outstanding were Murray Dwight, Al Cox, Stu Brown, and Paul Calabresi. By far the outstanding College aggregation was the cham-

"May I cut in?" asks Spider Beau Gatch, as he taps startled Prexie on the shoulder



pionship touch football squad which went undefeated in nine games, winning eight and tying Silliman, 24-24, in the final game. Certainly the outstanding player on the squad was Johnny Little, who scored seven touchdowns himself, and passed for an astounding 41. Little's superb passing gave the Prexies such resounding scores as 60-6 over Calhoun and 60-12 against Trumbull. Other chores for the team were turned in by Alf Hunter and John Mitchell.

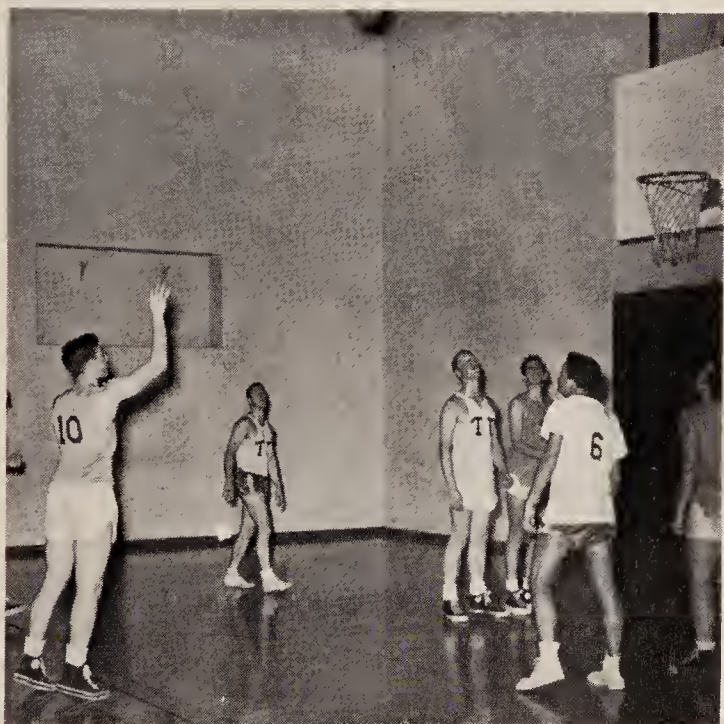
In basketball, such standouts as Phil Didrikson, Jim Healey, and Bob Mossman formed the nucleus of a strong ball club in the "A" league, and the same function was performed for the "B" team by Bill Macomber, Austin

Graff, and Captain Moe Alderman. Possessing such talented performers as Steve Chandler, Stu Brown, Dave Sachs, Bob Hopkin, and Skip Adams, the squash team showed strength. Despite the handball squad's two perennial members, Alf Hunter and John Little, the courtmen enjoyed limited success. In boxing, the top TD pugilists were Jim Degnan and Chad Christine; the matmen were aided by Ted Hudson and Chuck Carl. Gaining five early-season victories, the natators bid fair to end high up in the standings. Vic Craig, Tim Smith, Ed Huling, and Lee Baker led the team to more than their share of triumphs.

TD expected to have a top-notch battery for the baseball season in Dick Barbour and Larry Krozel; softball holdovers included Les Frankenthal and Bob Fiske. With most of 1950's crew gone, the Prexies would depend a great deal on such oarsmen as Rog Hull.

TD's athletic success was due in large measure to those who devoted their talents and time to helping the boys in several of the sports. To Don Aberg and Doug Miller for football and basketball, to Harry Lindh for soccer, to Jim Degnan for boxing, and Ted Hudson for wrestling, went TD's thanks for coaching jobs well done. Assisted by Paul Haerle and Al Blackburn, Athletic Secretary Doug Miller proved the power behind the scenes that gave TD a fine sports year.

—PAUL R. HAERLE



*Left: "It's so easy" says Earl Rusnak;
Bottom: Trumbull lunges against TD*





TRUMBULL COLLEGE



IN THE FIRST WEEKS of September, a few early birds wandered back to Trumbull before the regular crowd descended. At this time, all the rooms had been stripped down to bare essentials by the ever-in-this-regard-efficient Service Bureau. The woodwork smelled strongly of Oxydol and DDT, and the rooms obviously were as clean as they ever would be again. Some of the early arrivals were back for make-ups, some for football, others for the *News*, BANNER, and *Record*, while some, of course, came back early to make sure that they got the softest bed. "Potty" stood up, stretched, adjusted his belt, and set the clock ahead for another year on the throne.

In that first week there was an opening beer party, and when the beer was gone, so was the crowd—over to Mory's. Dana Whiting, the chief aide, did a superb job of touching up Potty's makeup. So far, College life was relatively normal with one important exception—the main topic of conversation was the draft and who would be called next. However, various rumors that flew around could be verified or rejected by Dr. Nick, who as General Hershey's adviser, was one of the

few men on the campus who really had the last word on a fast-changing situation.

And then the football season was upon us, with its aggregate of parties and females, females and parties. The blast of the campus on Dartmouth weekend was the "small" party thrown at the world—which promptly threw it back at them—given by Hutchins, Duffy, Stowell, Thompson, Aikens, and Virden, with Bill Gridley as Publicity Director. They told the BANNER several days before the event that they wanted *no* photographs taken at the party. Naturally, the BANNER dispatched two flash-men to the scene of destruction, who subsequently received the BANNER's *Croix de Guerre* for their gallantry.

On Princeton weekend, 1201 and 1202, in conjunction with Williams and Anderson, gave a party that was a climax to all that had gone before and a standard for all that followed. Even Mrs. Taft, whose cheery motto, "Seven days without food makes one week," cooperated in the venture by submitting some of her most cherished and revered formulas. The huge crowd flowed and spilled up the stairwells, and out in the courtyard. The party continued through forty gallons of

JOHN S. NICHOLAS, Master, and his wife test the dinner-dance punch





Left: 'Neath the archway; Right: Nina cracked a funny

Passions and four calls from Joe. People left as their birthdays came up.

Speaking of birthdays, John Trumbull's natal day is always one of Trumbull's best holidays. Sherry is drunk to the old gentleman's health, and Miss Taft reaches new heights of culinary endeavor. This year's celebration was particularly memorable because we had our first official glimpse of President Griswold, who gained the College's favor as a *raconteur*, even though Colcord insisted that he had heard the same jokes five years ago in Alabama.

The climax of the fall season was quite naturally the annual Christmas party. The Christmas tree had been set up in the lounge, "Toot" Farr had almost been persuaded to play Santa, and dark suits were the order of the day. As the College enjoyed a special bill of fare and sang the old familiar carols in a room lit entirely by candlelight, even the most cynical were duly impressed.

Exams, the fall Student Council, and several students all passed into obscurity in the winter months. Junior Prom and more Trumbull beer parties also came and went. Spring vacation came, with some going to the shores of Bermuda, some to the resorts of Nassau, and some just plain going home. Then came the spring term, and New Haven was bearable again at least for five days a week. Came exams, and another year was gone.

But the picture of Trumbull can best be perceived by hundreds of minute sketches that all piece together to form a composite whole. Such pictures as the following are particularly enduring: the cheery "Hello" of Veronica at breakfast and mumbled, sleepy replies . . . the two AM chats with Joe . . . the great food and hospitality served up at the Nicks' . . . Kilborne's car parked illegally out front . . . "Cepe" Smith's Ipana smile . . . that fellow across the airwell who insisted on playing his radio at three in the morning, and his cohort who played the kazoo at the same time . . . Bob Chambers taking fifteen minutes to jam his car in a parking space . . . The cherry bombs in the far court, and the relative quiet in the Nicholas side of the college . . . Don Parsons and his crew of Budget Drivers . . . that little drama of life involving Robin, Brittingham, Livingston, and a farmer with a shotgun . . . the sextet of Troxell, Houk, Brown, Ingersoll, Doran and a singing banjo . . . the Trumbull Council headed by Treadway, who as an official was best when a piano had to be moved . . . the fifth-floor hangout of Nicoll, Brokaw, Brittingham, and Fullerton, and their great parties if you survived the climb . . . the stale popcorn of the snack bar, and its endorsement by Dixon and Merriman . . . the late night snacks at the Ringside . . . the lack of glasses in the dining room . . . *The Trumbull Times* appearing sporadically . . . its edi-



Top left: Chuck Shaughnessy approves plunging neck lines; Top right: Room 1201 prepares for the onslaught—milk cans weren't big enough; Right: "Who invited you?"; Bottom: Tony Jack about to send one into the corner pocket

tor, Lew Pollock, varnishing a Trumbull defeat, "Trumbull lost a heartbreaker, 67-12" . . . The Phi Betes walking into dinner, listing to port, because of the KEY on their chains . . . the big line-up in the dining hall at 8:25 AM, and how you could avoid it if you came in at 8:22 . . . the chorus of alarm clocks sounding off at intervals in the near court . . . Doug Head conducting Bete business meetings at lunch . . . Kipka consistently appearing with the most attractive girls . . . the well-stocked larder and cigarette box of 1202, very handy to the moocher in 1201 . . . the list of flushograms on the bulletin board . . . The weekly question on Friday night, "Dinners of Meat or Fish?" . . . the seniors self-consciously lining up for the College picture in June. . . .

Taken by themselves, these details may seem quite insignificant and meaningless, but taken as a whole, along with Sunday night suppers, Monday morning classes, and New Haven weather, they will be the things that will be remembered. Long after the scores of the important games, or even recollections of who won them, have passed into obscurity, the hundreds of little things that have gone to make up our life in the "Bull" will live on.





Left: Trumbull's Tom Anderson slyly watches for an opening while Bret Williams guards a Prexie; Bottom: Trumbull man taps ball to eager Williams



Athletics

CONSIDERING 1950-1951 in Trumbull from an athletic angle, it was apparent that two chestnuts were proven: "Hard work can catch up with naked talent," and, if not, "It's the exercise and companionship that count." The Tyng Cup became a more and more nebulous form, as it soon became obvious that some of the teams were not going to go into a majority of their games as favorites, but, even with a dull future, spirit remained high.

The football team was divided unequally between the bruisers and the bruised, in proportion to the size and nastiness of their opponents. Tom Anderson captained a squad with real drive and spirit, though lacking in consistency. Abrams, Wilson, and Heist ran effectively, while Koessel, Livingston, Clark, Hamlin, Robin, and Chase carried the heaviest defensive loads. The North League was tough, and the team was hamstrung by injuries incurred in their Pyrrhic victory over Silliman.

The talented-toed soccer aggregation carried the championship race into a playoff with TD before dropping the title tilt, 2-1. Though the Bulls held the edge in ball-control, the exiting post-season contest resulted in their downfall. Bill Gridley led Chambers, Smith, Jack, Sperling, Treadway, *et al* in a string of wins that was marred by only one lapse, against Calhoun, and two ties.

The touch footballers managed to enjoy themselves, but failed to boast a great deal about their distinctive 0-9 record. The "close ones that didn't count" plagued the rosy dreams of Captain Newbery and his cohorts, including Stilwell, Selz, Grusky, and Pollock.

Trumbullians again pointed with pride to their well-rounded swimming team, but with grave misgivings. Many of the veterans of yesteryear had graduated, and the College contribution to the varsity was appalling. But Ralph Spencer, faced with the problem of rebuilding more on reputation than on surviv-

ing strength, managed to gather a team that continued Trumbull's winning ways. Hutchcraft, Schultz, Hughes, Nicoll, and Wright provided points when and where they were most needed. Both "A" and "B" basketball looked forward to improvement after slow starts in their winter campaigns, as Williams and Finlayson led the "A" scoring. The junior loop found an excellent coach in Al Robin, but could not score those ever necessary points, in spite of the efforts of McCauley, Potter, Chase, Koessel, and Zickl, who were especially noteworthy.

Ice had come to stand in the College as a traditional symbol of all that was disastrous. In 1951, there was nothing to promise cessation of the record (30-plus losses) before Herb Emanuelson sized up his squad. He found, to his delight that he could delegate some of his tasks to broad shoulders. Clark, Kilborne, Stowell, and Watson led this reservoir of po-

tential; the team was no power, but no push-over either.

Handball, as well as swimming, required complete replacement. Out from under the wraps and the wonders of 1950 came Harvey, Free, Staszowski, and Swann to provide another successful season. Wrench, Hutchins, Gridley, Duffy, and Marsh, mainstays of the Bull squash team, spent most of the season getting tired and coming in second. The tournament and College ladder were active with resounding challenges adding up to depth and experience. Wilson and Abrams alone carried prior experience into the boxing ring, while in the welterweight class, Kipka stood out for his aggressive, hard-hitting punches.

With warm weather just around the corner, the Trumbull spring teams expected, like the wisteria trees, full blooms.

—ROY W. BANWELL JR.

Trumbull safety man fails to catch glue-fingered Al Blackburn of TD





Football crowd at old Yale Field about 1901



The Crew of 1883

ATHLETICS

OF YESTERDAY

Football

*I*N THE MIDDLE of the nineteenth century, football of sorts first appeared on the New Haven Green. The game preceded the time of traditional class rushes, described elsewhere, and was little more than a mob scene engaged in by two opposing classes.

Because of its excessive and unnecessary brutality, the game was abolished about 1860. Ten years later, the first traces of football as we know it today

arose, and in 1872, Yale played its first intercollegiate football game — with Columbia. With twenty players on each team, Yale scored three goals against Columbia's none, to win the only game played in that first year. There was no "points" system of scoring until 1883, and it was 1912 before the present scoring system went into effect.

An All-Time Record

*Y*ALE HAS HAD an even dozen undefeated and untied teams, but two-thirds of these unblemished years were

recorded before the turn of the century. An all-time defensive record which still stands today is Yale's feat of going through more than thirty games in the early 1890's without being scored upon.

Walter Camp's Contributions

YALE'S LIST of All-American players is probably longer than that of any other university in America. Walter Camp, 1880, "the father of football," himself a player and later Yale's first coach, instituted All-American selec-

1889 team, and won the honor in the following two years as well. Frank Hinkley, from 1891 to 1894, and F. Gordon Brown, from 1897 to 1900, were the only Yale men ever to receive the honor in four consecutive years. Later-day All-Americans include Albie Booth, Clint Frank, Larry Kelley, and, in 1945, Paul Walker.

The Changing Game

BEFORE 1881, there was no limit to the number of downs allowed the



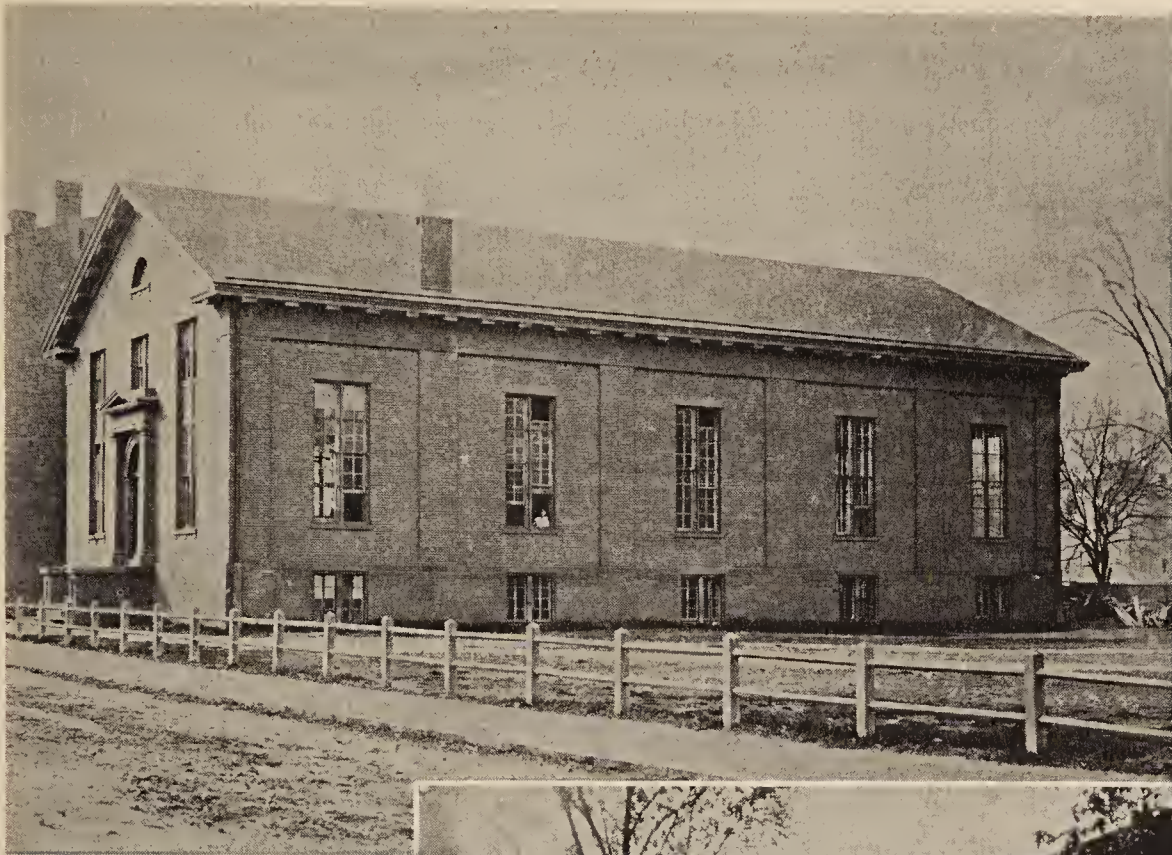
Walter Camp jr. scoring against Brown in 1913

tions in 1889, and continued to choose these "ideal teams" until his death in 1925. Camp also revised the rule book for four decades, and invented the "tackle back" formation, forerunner of the "single-wingback" formation.

Since 1889, Yale has produced seventy-one All-Americans, over fifty of them appearing before World War I. Amos Alonzo Stagg, 1889, on the first All-American team, still coaches today at Susquehanna College. William "Pudge" Heffelfinger was also on the

team with the ball, and no set number of yards to be gained. The ball changed hands often by frequent punting and attempted goals from the field. Players tried drop-kicks, usually while on the run, whenever they saw they would be tackled within field goal scoring distance.

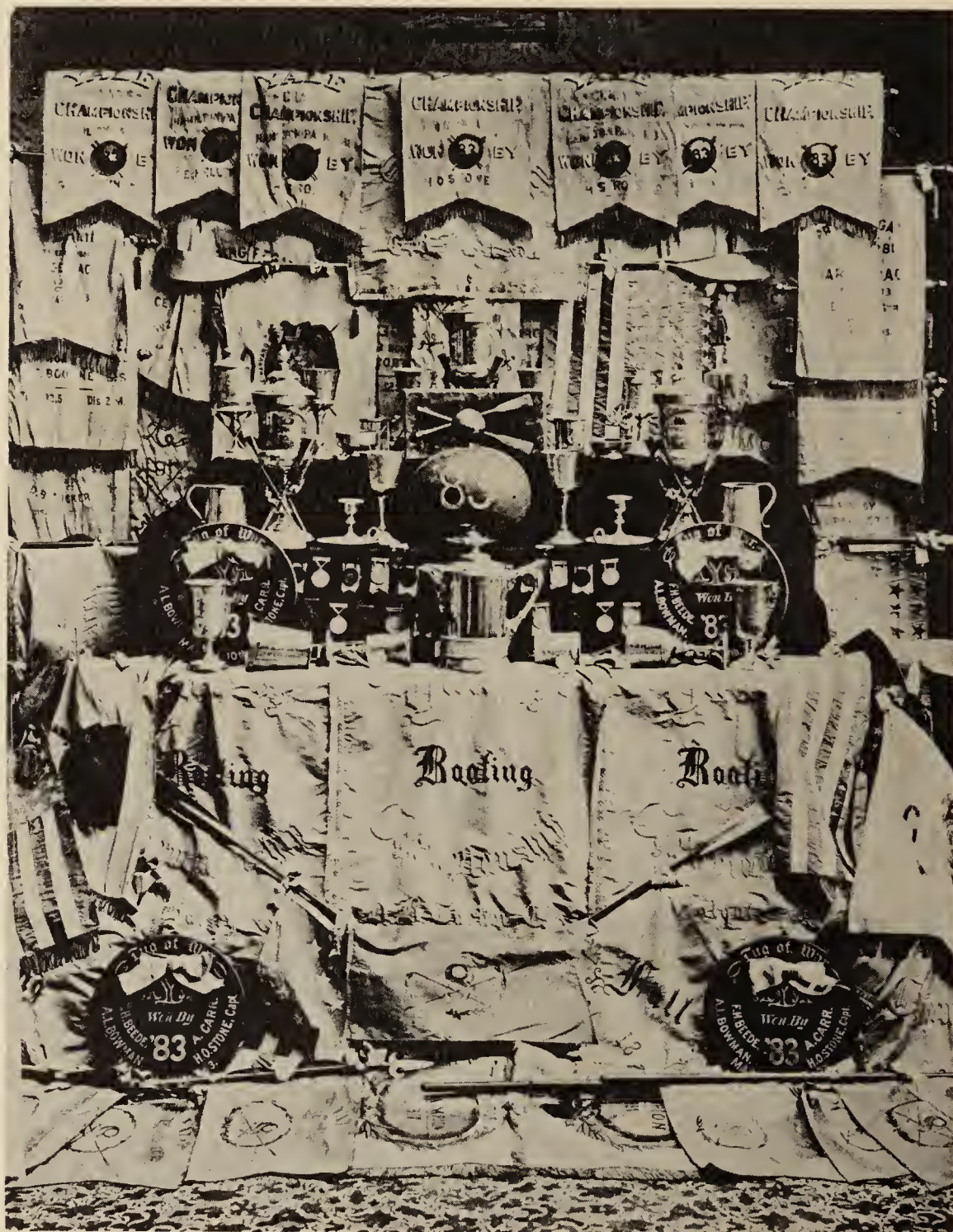
But in 1881, Princeton decided not to kick but to hold the ball indefinitely, its purpose being to force the game to end in a stalemate, which it did. Consequently, in 1882, the rules committee



The old Gymnasium of 1859 (above) served as a dining hall after 1892 until 1902, when it became the Psychology and Anthropology Building (Herrick Hall); the Gymnasium of 1892-1932 (right) was situated on Elm Street between High and York Streets; construction on the Payne Whitney Gymnasium went on in 1930 (below)



These trophies of 1883 indicate Yale's growing athletic awareness in the last century



decreed: "If in four consecutive . . . downs a team shall not have advanced the ball five yards nor lost ten yards they shall surrender the ball to their opponents in the spot of the last down."

After 1880, all teams were composed of eleven men.

Battle Formations

THE "WEDGE," first used by Princeton (some say Williams) in 1884, became the standard opening play, as the

kick-off is today. In 1892, Harvard perfected the "flying wedge," in which the offensive team in two sections converged just in front of the ball carrier and carried him forward on the strength of their tremendous momentum. The play, found to endanger life and limb, was outlawed several years later.

Amos Alonzo Stagg, in the 1890's, introduced a formation at Springfield which placed the ends slightly back of the line. Princeton adopted the formation a few years later, the forerunner of



FOOTBALL MATCH BETWEEN YALE AND PRINCETON



The 1876 football team (above). Walter Camp is in the back row, third from left



A RUN BEHIND INTERFERENCE

the "double-wingback" formation.

George Woodruff, Yale guard of the 1890's, invented the formation called "guards back" while coaching at Pennsylvania. Its purpose was to provide the equivalent of six men in the backfield.

A Spectator Sport

*M*ANY other intricacies were added to the game in the following years, but with the exception of the forward pass, written into the rule book in 1906, the basic fundamentals of the first three decades of football can still be seen.

1891				
New Haven	Yale	28	Wesleyan	0
Brooklyn	Yale	26	Crescent A.C.	0
Hartford	Yale	36	Trinity	0
Albany	Yale	46	Williams	0
New Haven	Yale	28	Springfield "Y"	0
East Orange	Yale	36	Orange A.C.	0
New Haven	Yale	38	Lehigh	0
Brooklyn	Yale	70	Crescent A.C.	0
New Haven	Yale	76	Wesleyan	0
New Haven	Yale	27	Amherst	0
New York	Yale	48	Pennsylvania	0
Springfield	Yale	10	Harvard	0
New York	Yale	19	Princeton	0
		<hr/> 488		<hr/> 0
1892				
New Haven	Yale	6	Wesleyan	0
Brooklyn	Yale	28	Crescent A.C.	0
New Haven	Yale	32	Williams	0
New York	Yale	22	Manhattan A.C.	0
New Haven	Yale	29	Amherst	0
East Orange	Yale	58	Orange A.C.	0
Springfield	Yale	50	Springfield "Y"	0
New Haven	Yale	44	Tufts	0
New Haven	Yale	72	Wesleyan	0
New York	Yale	48	New York A.C.	0
New York	Yale	28	Pennsylvania	0
Springfield	Yale	6	Harvard	0
New York	Yale	12	Princeton	0
		<hr/> 435		<hr/> 0

A SPOTLESS STREAK: Throughout 1891, 1892, and part of 1893, Yale remained undefeated, untied, and unscored upon!

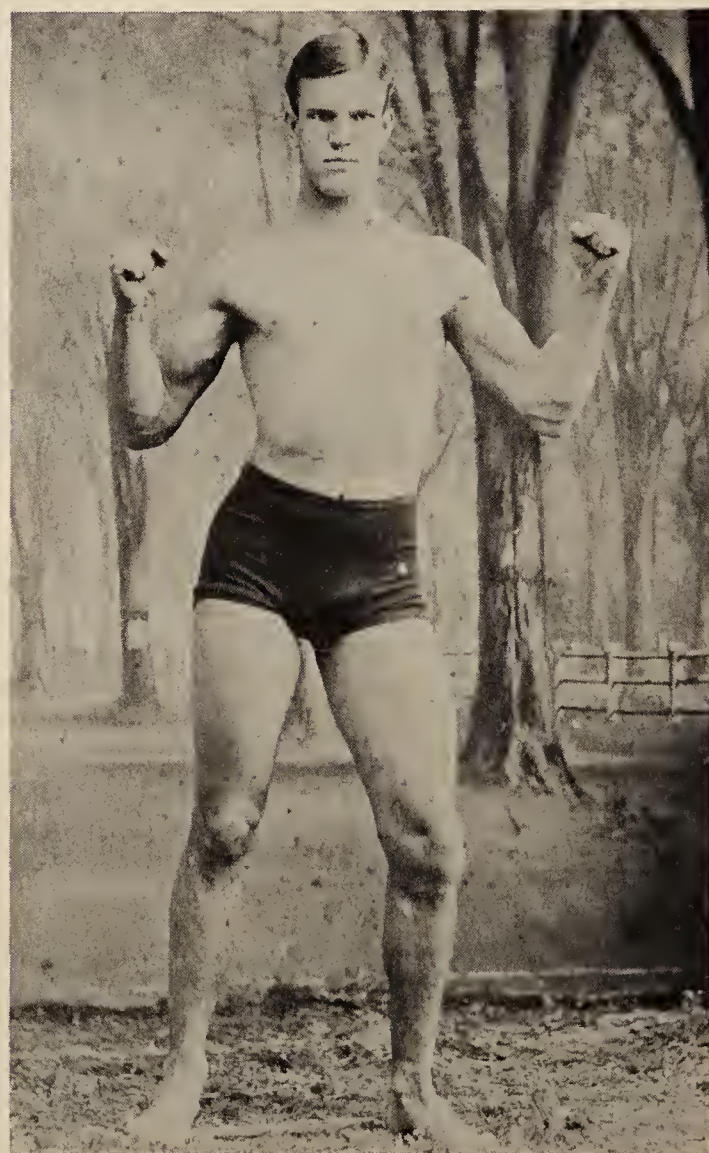
In 1913, Yale hired its first paid coach, Howard H. Jones. Before that time, graduates of Yale, advised by Camp, had coached the team.

It was Yale that constructed the first football stadium capable of seating a modern football crowd. Completed in 1914, Yale Bowl, one of the top fields in the country, seats just under 75,000.

Though no longer one of the perennial powerhouses of American football, Yale can boast of having won three-quarters of its games throughout its illustrious football history.

Crew

*C*LASS boating races were held twice a year, in the fall and the spring, as



Samuel Morison, 1891, a typical Yale athlete

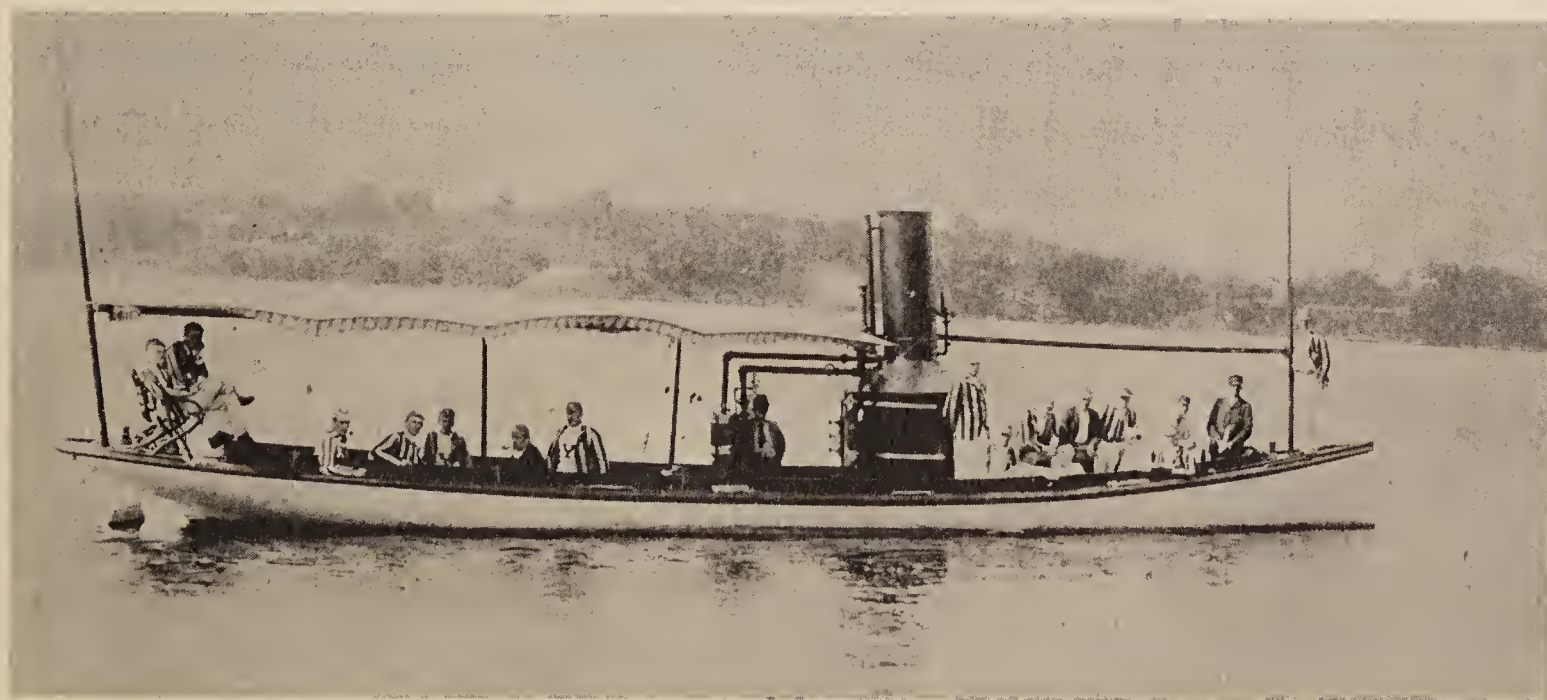


Yale's first boat house in 1859. It was situated on the Quinnipac River

far back as the middle of the nineteenth century.

The "Yale Navy" was established in 1851, and it served as a uniting organization for the oarsmen of those days. Class races, particularly between juniors

and seniors, were held, and both 4-oared and 6-oared boats were used more commonly than the 8-oared shell of today. Individual classes owned their own shells, and competition between them was fierce.



The Yale launch at New London in 1890



The 1879, 6-oared crew

Later, two boating clubs, Glyuna and Varuna, arose. They battled vigorously to attain greater membership, just as Linonia and Brothers had done earlier in the literary field.

Yale vs. Harvard

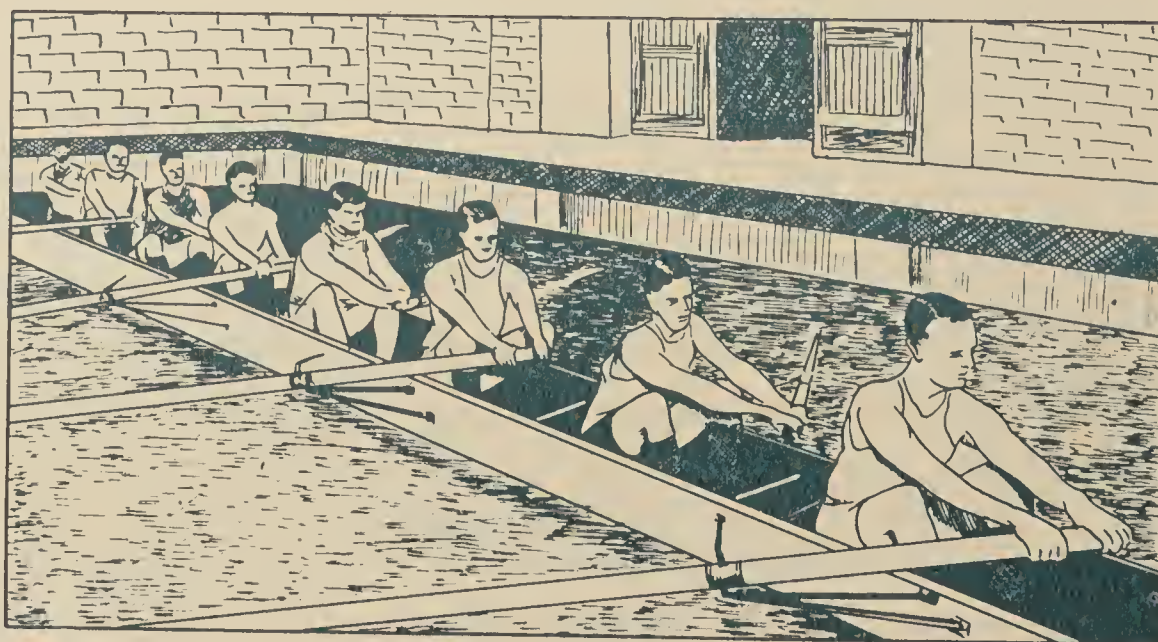
*I*NTERCOLLEGIATE races with Harvard were first held during the early

1850's. Harvard usually won at first—so often, in fact, that a sarcastic *Lit* writer suggested the following rules to be adhered to by the Elis:

“No man shall be chosen for the racing crew who does not weigh over two hundred and fifty pounds and is not able to hold two pounds at arm's length for the space of five seconds.

“The crew shall be required to diet

*Indoor practice,
about 1900*



themselves on raw beef and oat meal, for six weeks before the race.

"The stroke of the oars must be at the rate of twenty a second, and must take a sweep of six inches.

"The crew of the Yale boat must be allowed to look at the prize before it is awarded to Harvard."

An Improved Style

*I*N 1872, Robert J. Cook, '76, visited England. What he brought back from that country was a new conception of rowing which revolutionized the sport in America.

"The crew that he led in Springfield in 1873 was the laughing stock of the river until it won the race." Cook's new style consisted of slow sweep strokes as opposed to the jerky, swift strokes which had been in practice before. For twenty

years, Cook coached the Yale crew with enviable results.

New London and Gales Ferry were established as the site of Yale-Harvard dual meets in 1878. At first, the races were rowed after the school year had ended because the Administration frowned on the sport, but later the late-spring date came to be traditional.

Baseball

*B*EFORE the middle 1860's, some baseball had been played at Yale, but not until that time did organized inter-collegiate competition begin.

A difference of opinion exists as to the date of Yale's first official game, but the autumn of 1865, when the Blue played a team from Wesleyan called "Agallion," was probably when New



A gymnastic group, about 1875



Yale Field, Yale's first baseball stand, at the end of the last century



The baseball team of 1874

Haven received its first taste of baseball. Yale won that first game, 39-13, and two others in that same year. Not until 1868 did Yale meet Harvard and Princeton.

"One Bounce is 'Out' "

*F*OR THE FIRST two decades or so of baseball, scoring was two or three times as high as it is today, and scores of 52-10, 24-21, and the like were not uncommon. Rules of the game were also strikingly different. Fly balls caught on one bounce put the batter "out," and fielders and the catcher, too, "rarely risked a fly catch if it were possible to evade it."

Curve-ball pitching was not encountered by Yale for ten years after the first game, bats were thicker, and the ball quite elastic. Strikes were called by the umpire only when he thought a batter was spending too much time at the plate.

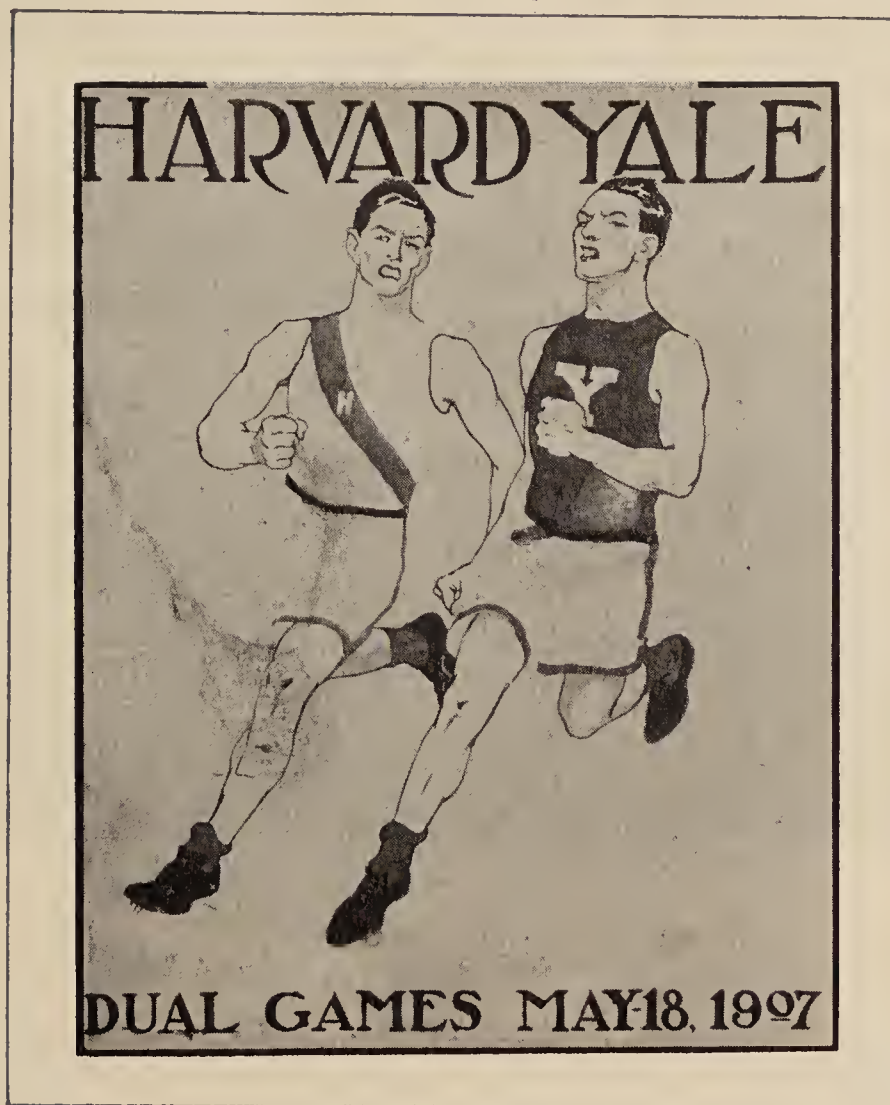
All these factors contributed to the high scoring mentioned above, in addition to the fact that fielding was definitely secondary to hitting.

Yale Field was completed in 1882, finally giving the university an official field on which to play. Undefeated teams were produced in 1865, 1867, 1917, and 1918, but in none of these seasons did Yale play more than eight games.

Three Major Sports

*O*THER ATHLETICS arose at Yale at the end of the nineteenth century or during the present one. But it was football, crew, and baseball which first attracted Yalermen and the nation in the field of sports, and those three sports still retain the importance attributed to them years ago.

J. L. G.

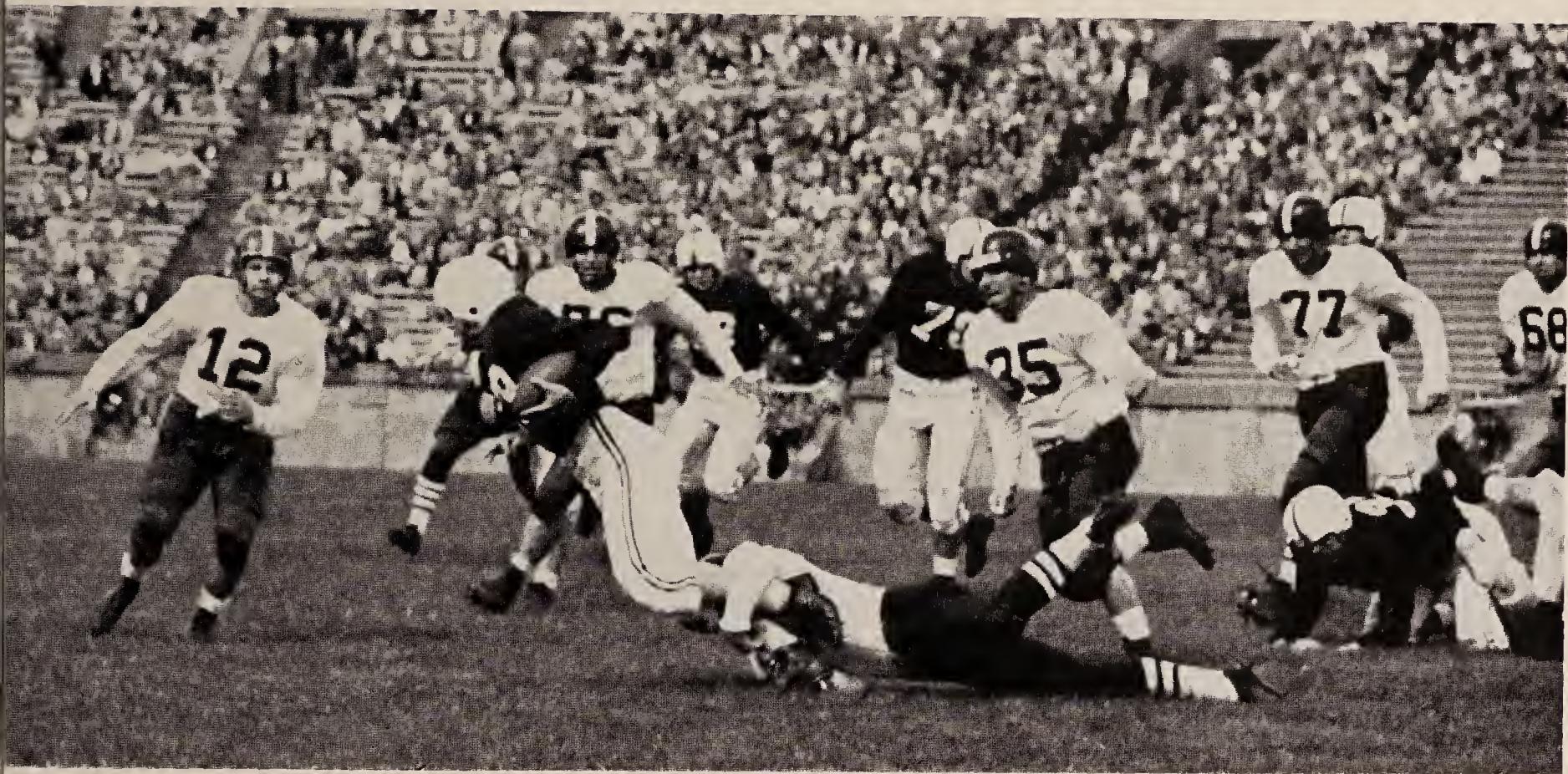




Peters and friends stop enemy near midfield

ATHLETICS

OF TODAY



Yale blockers arrive too late—UConn by a shoestring deep in their own territory

FOOTBALL

UNDERRATED by most of the experts, Coach Herman Hickman's 1950 football team compiled a laudable record of six wins and three losses. Built around a small nucleus of veteran campaigners plus a large contingent of talented sophomores, the team operated from regular and split-T formations and later from a short-punt passing alignment.

After bungling through a practice scrimmage with Springfield, the Bulldogs collected

themselves and, using a diversified and imaginative attack, routed the University of Connecticut, 25-0, in the opener. Stu Tisdale guided the team at a touchdown-per-period pace, going over once himself and sending Ed Senay for two and Bob Spears for the other. The "Snake" was the day's hero, gaining 171 yards in thirteen attempts and scoring on breath-taking runs of 65 and 36 yards. The Blue defense encountered little difficulty with



Ryan dives for the tying tally. Bush's successful placement which beat the Cross followed

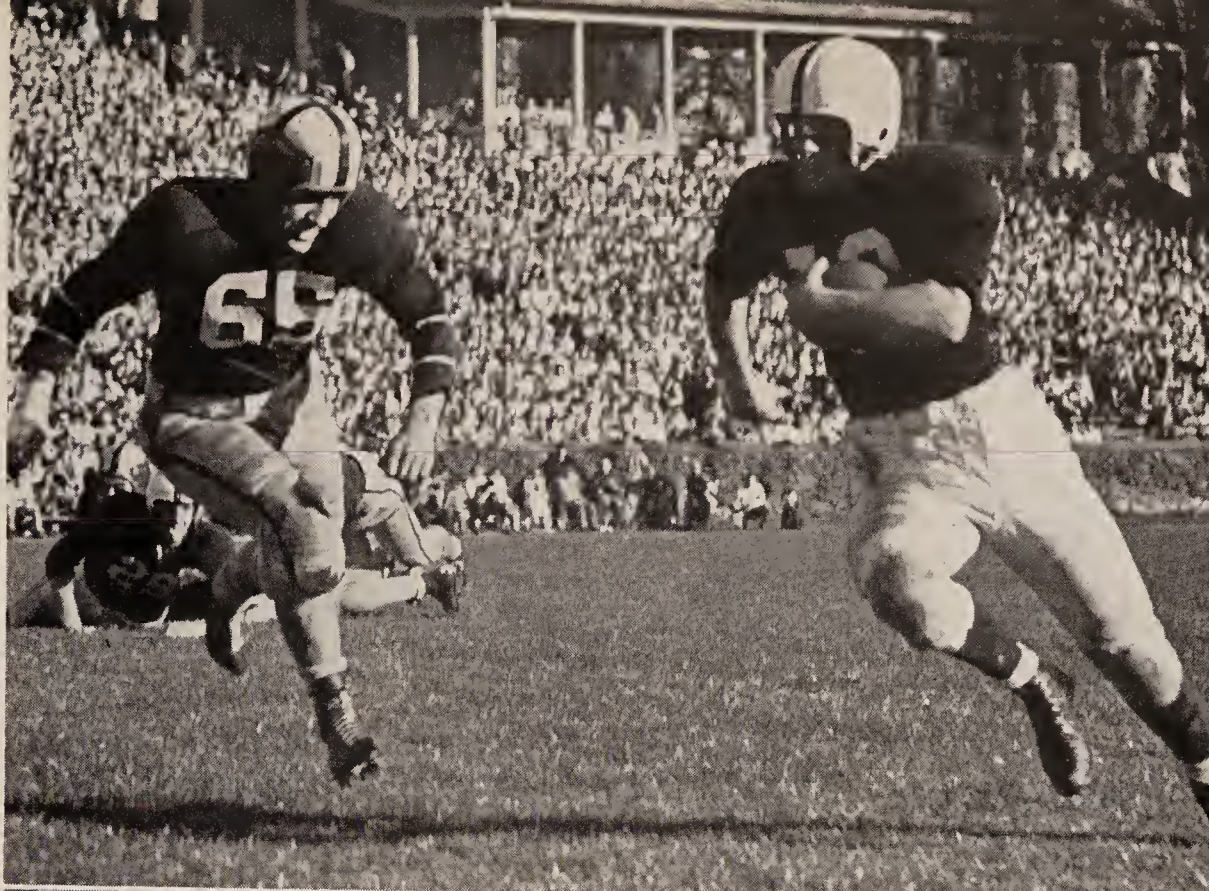
Art Valpey's single-wing, and out-charged the Huskie primary during most of the game.

In a beautifully coordinated display of awesome scoring power, the Elis walked all over Brown, 36-12. Line play was magnificent as huge holes were forced open. Yale struck both on the ground and through the air; in the latter department, Tisdale and Ryan starred, the blond senior setting up a pair of touchdowns and his competent understudy pitching to Quackenbush for the last score. In ground play, two scores were credited to Senay, and Spears's up-the-middle thrusts hurt the Bruins badly as he also notched two touchdowns. In the defensive secondary, his pulverizing tackles quelled enemy attacks with clock-like regularity. Sophomore kicking specialist Johnny Bush also got in the act with three conversions and a seventeen-yard field goal.

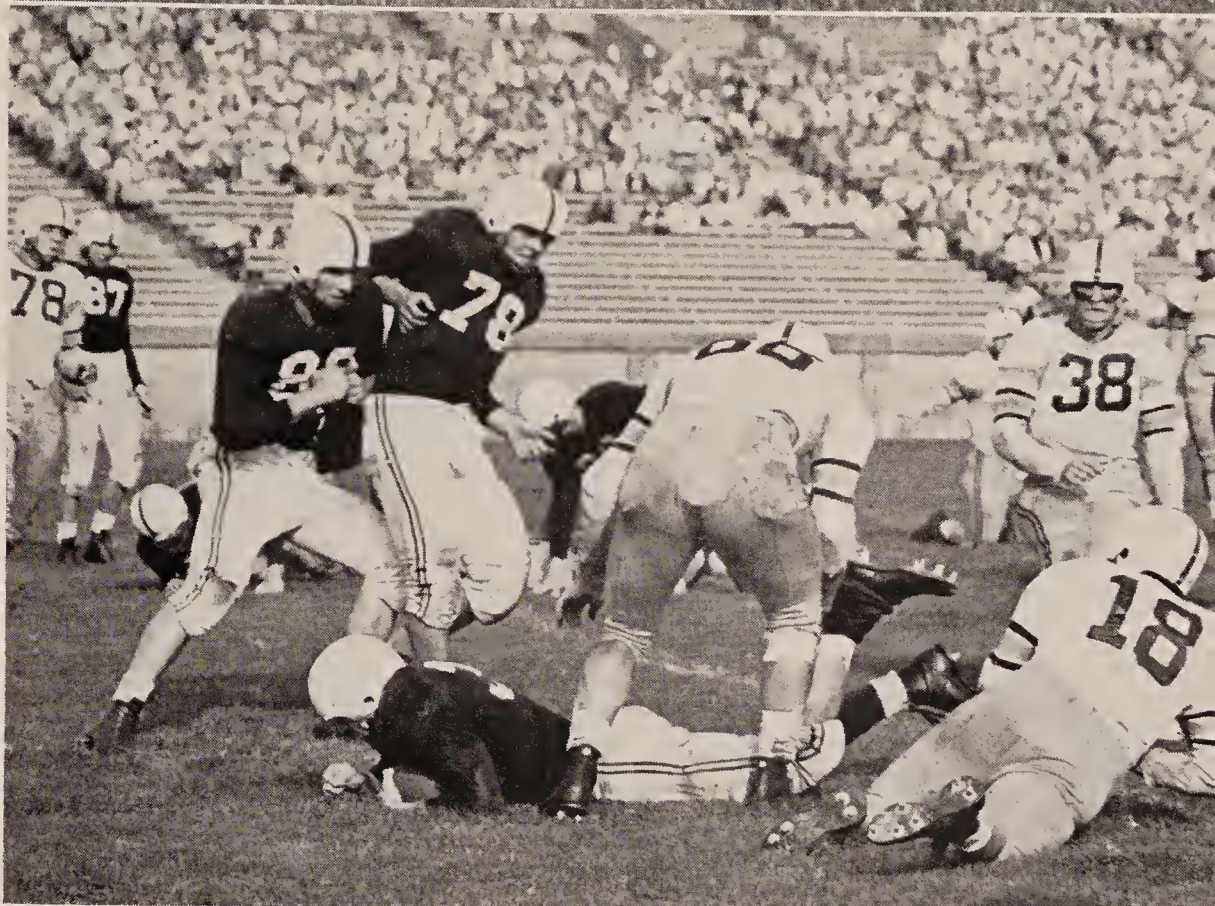
Effectively throttling Fordham's Dick Doheny, one of the leading aerial artists in the country, the Elis played good ball, posting a 21-14 decision over the Rams. The highlight of the game was Jim Ryan's thrilling 97-yard

kickoff runback in the second quarter, one of the finest bits of running seen all year. Though outgained both on the ground and through the air, the Bulldog defensive platoon again showed its strength, always stopping the Rams just outside of the danger zone. Tisdale's passing eclipsed that of the heralded Doheny, who was rushed at all times and often found himself buried under the Yale line. The Blue quarterback received fine protection, completing five out of seven passes in the first half and pitching to Ed Woodsum for the initial score. Spears plunged for the third touchdown and Bush kicked all three placements. Sophomore Brock Martin, filling in for the injured Senay, proved to be one of the hardest runners on the field, breaking away for several long gains. This defeat by Yale was the only one suffered by the Rams all season. Selected for a possible bowl bid and ranked a good deal higher than Yale in post-season summaries, there was good evidence to prove the strength of the men from Rose Hill and, by this token, the comparative

Couway eludes a Cornell man after grabbing lateral from grounded Ryan



Spears sliding home to score against Brown; Woodsum and Clemens look on



"All the way" Senay in the clear on a 65-yard touchdown run against UConn





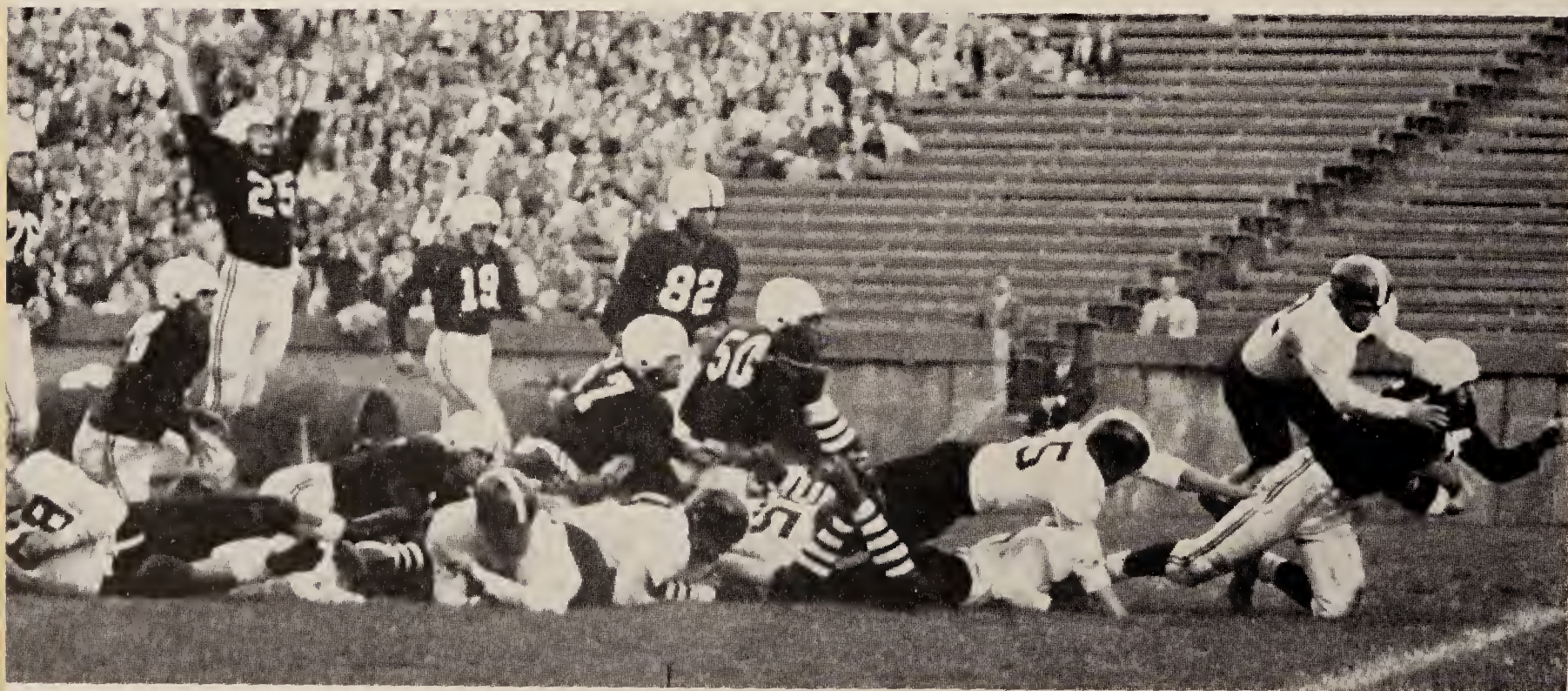
Senay going for twelve yards around right end

strength of the often superior Bulldog eleven.

Not until Al Peters intercepted a Columbia pass with sixty seconds remaining could the Yale team relax and enjoy a 20-14 victory. With Tisdale out because of a bad knee, the full responsibility for team generalship fell to Jim Ryan, who handled the task with a cool sense of strategy and not a little daring. Skirting the ends in the "Oklahoma Option" series, then tightening up the defense by sending Spears and Senay streaking through the line, Ryan kept the Light Blue defenders off balance most of the day. Sneaking over two touchdowns himself, Ryan called a Hickman special, "Conway's Counter," for the third, the play's namesake scoring from thirteen yards out without being touched. Yale's pass-defense team of Peters, Rusnak, and Parcells effectively silenced the Lion's big gun, quarterback Mitch Price; Spears and Senay collaborated for most of the Eli ground yardage.

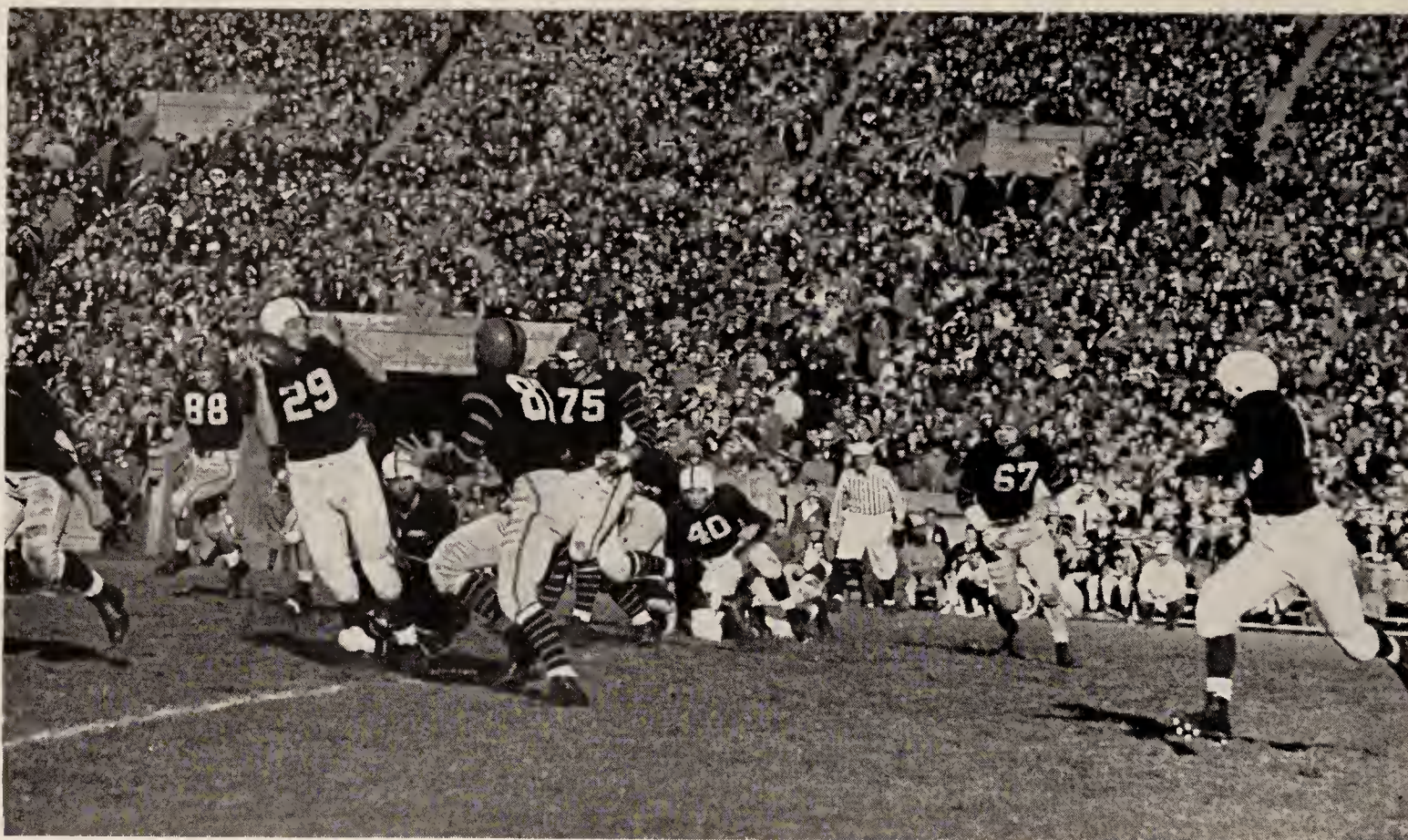
Picked by the experts as a two-touchdown underdog, Herman Hickman's men were indeed "up" for the Cornell game. A capacity crowd watched Yale's defensive alignment outdo themselves as they stopped the vaunted Big Red three times within their own ten-yard line and rocked Fleischmann, Engel & Co. throughout. Cornell had to capitalize on

Everybody gets in on the act, but there is no doubt that it takes more than eleven UComus to down Bob Spears. The Yale backfield looks happy as their turf-stained opponents get some rest





Lohnes cutting to the twenty, diving men from Providence notwithstanding



On his way down, Ryan flips to Conway, but the Tiger was ready. Result: no gain

Martin tackled, but after a considerable gain



a Yale fumble to score the only touchdown of a 7-0 game. It cannot be denied that the Blue felt the loss of quarterback Tisdale, nor that the Ithacans made no mistakes as they had the week before against Harvard. Stars were abundant, Radulovic, Gropp, Clemens, Finnegan, Masters, and Spears starring on the defensive, while Ryan and Spears were again outstanding on the attack. The play that broke the hearts of the Elis was the spectacular catch by Ed Woodsum of Ryan's long pass, seconds before the half ended. The big end almost went the whole way, but was pulled down from behind on the seven-yard line, time having run out. At the end of the third quarter it looked as if Yale might score, as Ray Bright blocked a kick on the Cornell 43, but the Blue march was halted on the 20 as they missed a first down by agonizing inches.

A fighting Holy Cross team which refused to go along with pre-game predictions gave the Elis more than a few scares during the hectic afternoon. The final score was Yale, 14; Holy Cross, 13, but sloppy football characterized the play of both teams. Yale's pass-defense trio worked overtime, intercepting four of Cross chucker Maloy's efforts, but nevertheless, he and speedster Turco accounted for three-fourths of the Crusader

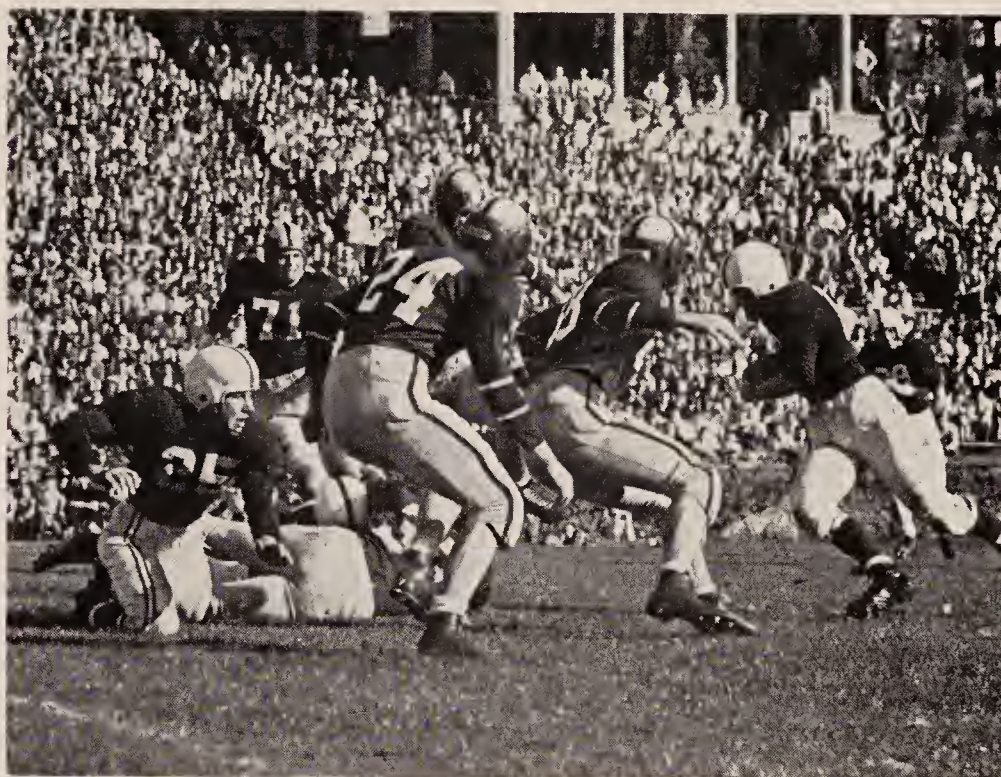
yardage. For Hickman's men, Spears was highly effective; his downfield blocking was fantastic and his tackling proved a terror to opposing ballcarriers. All the Blue scoring came on sneaks by Jim Ryan and the all-important conversions by Bush. Jerry Conway turned in some of his best running of the year in this encounter.

Rain, mud, and cold weather cut down both the gate and the Bulldogs' effectiveness as they dropped their second of the year, 7-0, to Dartmouth. At the outset it looked as if the Blue were headed for an easy afternoon, driving from their 27 to the Green 48 before a penalty forced them to kick. At that point Dartmouth took possession, blasting through the line to the 19, where a Clayton pass surprised the Elis, being completed to the four. Tyler took it from there, and the Green had their margin of victory. A rock-ribbed defense characterized Dartmouth play, for they held the Bulldogs well, allowing only about a hundred yards rushing and no pass completions. The one bright spot of the day was the revelation of the punting ability of Al Peters. The big senior averaged 41 yards per kick, surprising on a wet day, and far better than any other Eli had been able to do.

Choosing a key moment, two days before the Princeton imbroglio, to express confidence in their massive coach, the Yale Athletic Association, with Bob Hall presiding, tendered a

ten-year contract to Herman Hickman. It was a completely unprecedented move in Yale athletic history, and a fitting trust to one of the most popular and capable coaches ever installed at Yale.

Princeton proved simply too strong, winning by a 47-12 margin. Ranked eighth in the country, their single-wing offense was unstoppable, their defense impenetrable. Without doubt Yale was up for the game, but they could make only a few yards rushing, and their only effective weapon was Stu Tisdale's passing from the newly used short-punt formation. Completing 18 passes out of 36 attempts for 210 yards and Yale's two touchdowns, Tis-



Above: Cornell about to give Conway trouble after he moves for five; Left: Spears grabs long pass from Tisdale as a smiling Huskie arrives to push him out

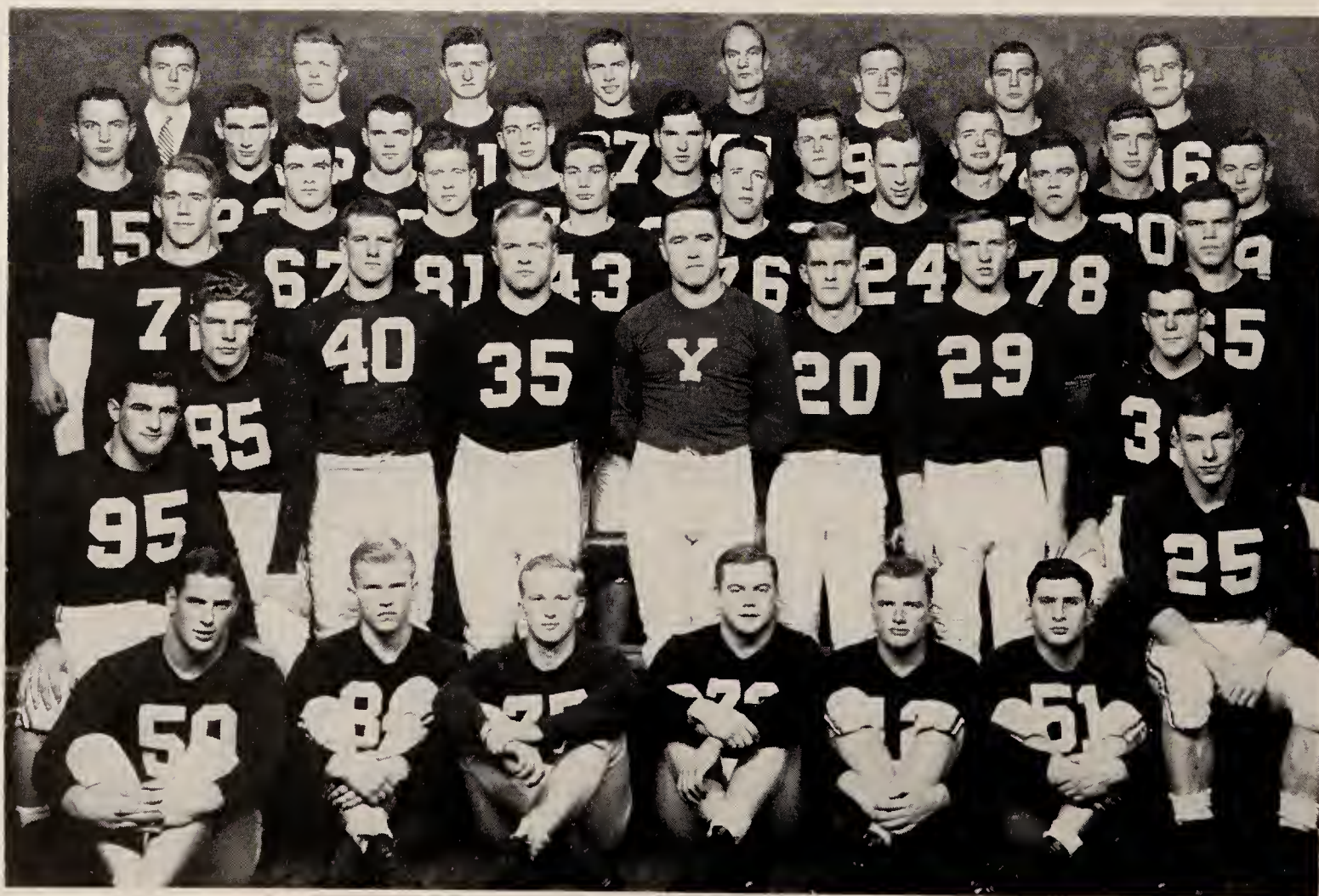
dale tested the only Tiger weakness. As the score indicates, two tallies were not nearly enough, though the Blue fought to the end, playing against Caldwell's first-string during almost the entire game, while Yale's spirit and never-say-die combativeness kept the 60,000 fans cheering wildly. A 73-yard march, sparked by Tisdale's five consecutive completions, culminating in a score, put Yale back in the game momentarily, but the Tigers roared back five minutes later to definitely crush any Blue aspirations. Undisputed Princeton star was Dick Kazmaier, who passed for three touchdowns and ran for another.

With hurricane winds making it necessary for the officials to hold the ball down between plays, Yale defeated Harvard, 14-6, in an uninspiring game. All the scoring took place in the fourth quarter, with Senay and Spears going over for the Blue, and Warden for the Crimson. The tempest hampered Harvard's Carroll Lowenstein's passing, the Cantabs

sticking close to the ground during the first half. After the intermission, and a touchdown behind, the little junior hurled a pass into the teeth of the gale. Dave Warden gathered it in over his shoulder and scampered down the sidelines for Harvard's only score. Ground plays dominated the Yale strategy, Spears averaging five yards per shot in thirty carries and Senay enjoying his best day in weeks, breaking away many times for dazzling runs and setting up Yale's first counter on a 33-yard beauty.

Stars in their own right were few. Captain-elect Bob Spears was a terror on defense and a consistent ground gainer. Shifty Ed Senay led the team in net yardage gained, finishing seventh in the Eastern circuit. Walt Clemens, along with Joe Finnegan and Captain Brad Quackenbush, bulwarked the line for almost all of every game. Other players blended into a pattern of good football, which is the prime requisite for a winning season.

Back row—Murphy (manager), Rowe, Bush, Polk, Church, Milinger, Deen, Balme; Fifth row—Parcells, Woodsum, Downey, Phillips, May, Monroe, Scott, Gropp, Conway; Fourth row—Vorys, Merriman, Marshall, Rusnak, Finnegan, Peters, Clemens, Prince; Third row—Bright, Martin, Spears, Quackenbush (captain), Tisdale, J. Ryan, Lohnes; Second row—Gerstle, Senay; Front row—Brittingham, Garner, Masters, Borie, E. Ryan, Kafoglis



CROSS-COUNTRY

WINNING SIX out of seven dual meets and exhibiting strength in the Heptagonals and IC4A's, the 1950 cross-country team concluded the season with a creditable record.

The opener against Brown saw Bob Giegen-gack's harriers overcome the Bruins, 20-36, as Captain Ted Mearns established a new course record, finishing well ahead of his nearest competitor. In the next contest, Fordham proved no factor, the Elis gaining nine out of the first ten places to trounce the Rams, 16-47.

Against Columbia, Blue strength was again evidenced in a 17-45 victory; Mearns, Roland Garofalo, and Emery Reeves established a triple claim on first place as they crossed the finish line in a dead heat. Dartmouth followed and was swamped, 19-38, Mearns winning and setting another course record, with Bob Johnson and Warren Clifford tied for third behind him.

After the NYU meet was cancelled, the harriers bested Holy Cross by a 19-44 count. In a triangular meet with their traditional Big Three rivals, however, the Elis dropped their first encounter. The scores were: Princeton, 32; Yale, 40; and Harvard, 53. Mearns

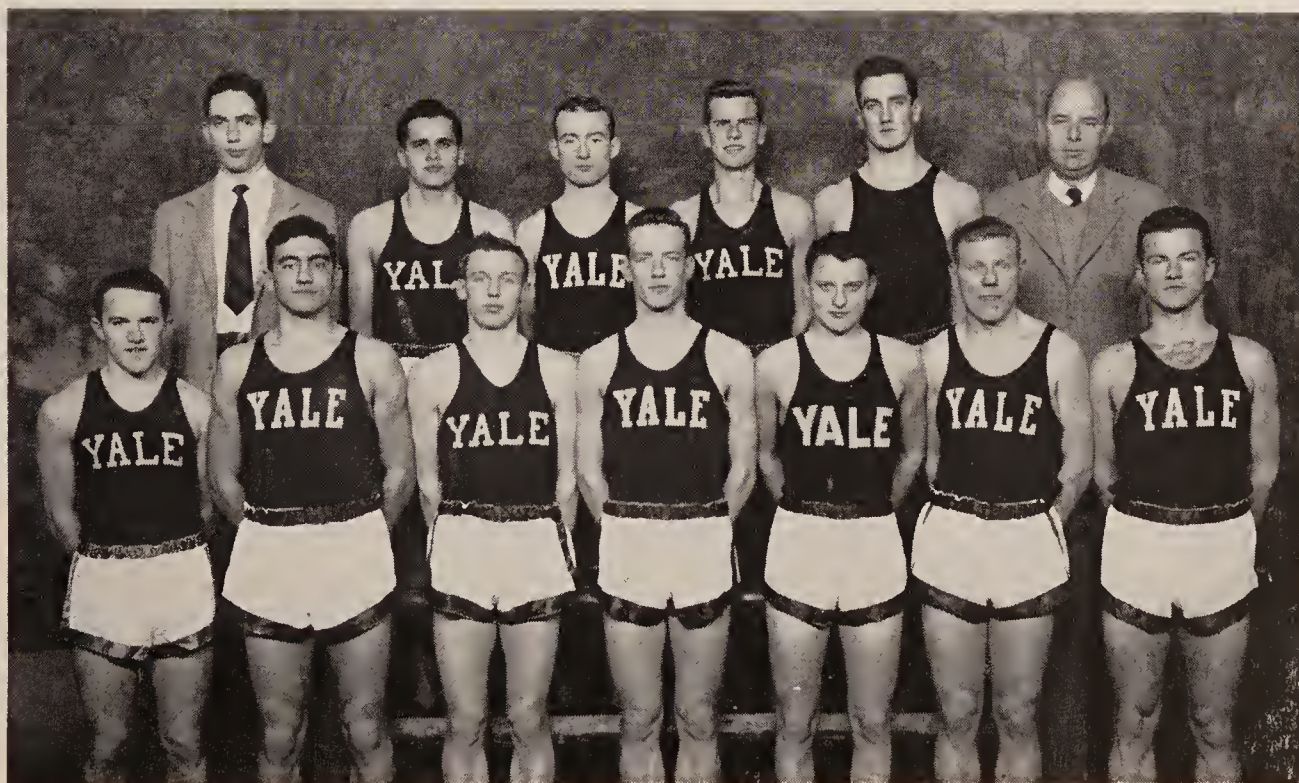


Captain Ted Mearns crossing the finish line

ran second, but Reeves's fall and Frank Efinger's bad ankle cut down the Blue's score.

The harriers finished fourth in the heptagonals, mainly because Ted Mearns was forced to drop out in the last half-mile of the race. Army won with 33 points, Cornell was next with 37; Penn, Yale, Princeton, and Harvard followed, in that order. In the season's finale, Yale finished eighth in the IC4A's.

Back row—Ginsberg (manager), Ellis, Efinger, Handelman, Foley, Giegen-gack (coach); Front row—Wallace, Garofalo, Dole, Mearns, Johnson, Reeves, Clifford





Yale soccer team playing heads-up ball against all comers

SOCCER

A SEASON'S RECORD of nine wins, two losses, and one tie, as well as Big Three and New England Intercollegiate championships, combined to make 1950 one of the soccer team's most successful years. A great deal of credit is due to Coach John Marshall in his first year as mentor, for the marked improvement over the last few seasons was obvious in the quality of play.

Don Irwin and Bill Cordes supplied the scoring punch as Brown was beaten in the opener by a 2-0 margin. Navy proved more troublesome, finally going down under a late Blue surge, 3-2. George Stolz and Cordes converted two corner kicks from Fred Miles, and Paul Dietche ended the scoring with a shot from 25 feet out. Yale power really made itself felt in the subsequent 3-0 shutout over Connecticut, goals being scored by Hank Blodget, Tom Hopkins and Captain Jim Lilley, as the Elis retained possession of the ball during most of the game.

A surprisingly powerful Cornell team held the Blue to a 2-2 deadlock and, in another close one, Cordes's two counters led the Blue to a 3-2 win over Springfield. Trailing twice

by a two-goal margin in the early stages of the Wesleyan game, the Bulldogs fought back gamely to tie with three minutes remaining. The overtime period found Yale dominating the play, Blodget netting his second of the game to pull out a 5-4 victory. Two goals for Irwin and one for Cordes accounted for the rest of the scoring.

Trinity was humbled by a 4-2 count, this victory bringing the Blue the unofficial Connecticut state championship. Yale was at its offensive and defensive best in a crushing 6-1 defeat of Dartmouth, in one of the most important games of the season, as a big crowd watched the Bulldogs outplay their opponents. Subsequently, the only defeats sustained by the Blue all year were supplied consecutively by Army, 2-1, and Penn, 1-0. Both encounters were highly contested and could have gone either way, the victors just managing the extra, telling score.

In the first Big Three contest of the year, Yale downed Princeton, 2-1. The game was a rough one, but not as close as the score indicates, for the Bulldog was constantly pressing in Tiger territory and dominated play

throughout. Wally Toscanini netted the first goal, and Alex Athanassiades the second, on a penalty kick. Princeton managed to avert a shutout in the last minute of the game as Coach Marshall cleared the Yale bench. Opposing Harvard with heavy winds making a plaything of the ball, the Blue coordinated its might and pushed the Cantabs all over the field, winning easily, 3-0. Even when the tempest was at their backs, the Crimson could do little against the impenetrable Yale defense, the play of fullbacks Athanassiades and Paul Mott being particularly noteworthy. In the scoring department, Toscanini notched a pair of goals and Cordes scored a third. The Crimson goal tender was kept busy a good part of the time, judging the varied assortment of rifle shots and high, twisting kicks.

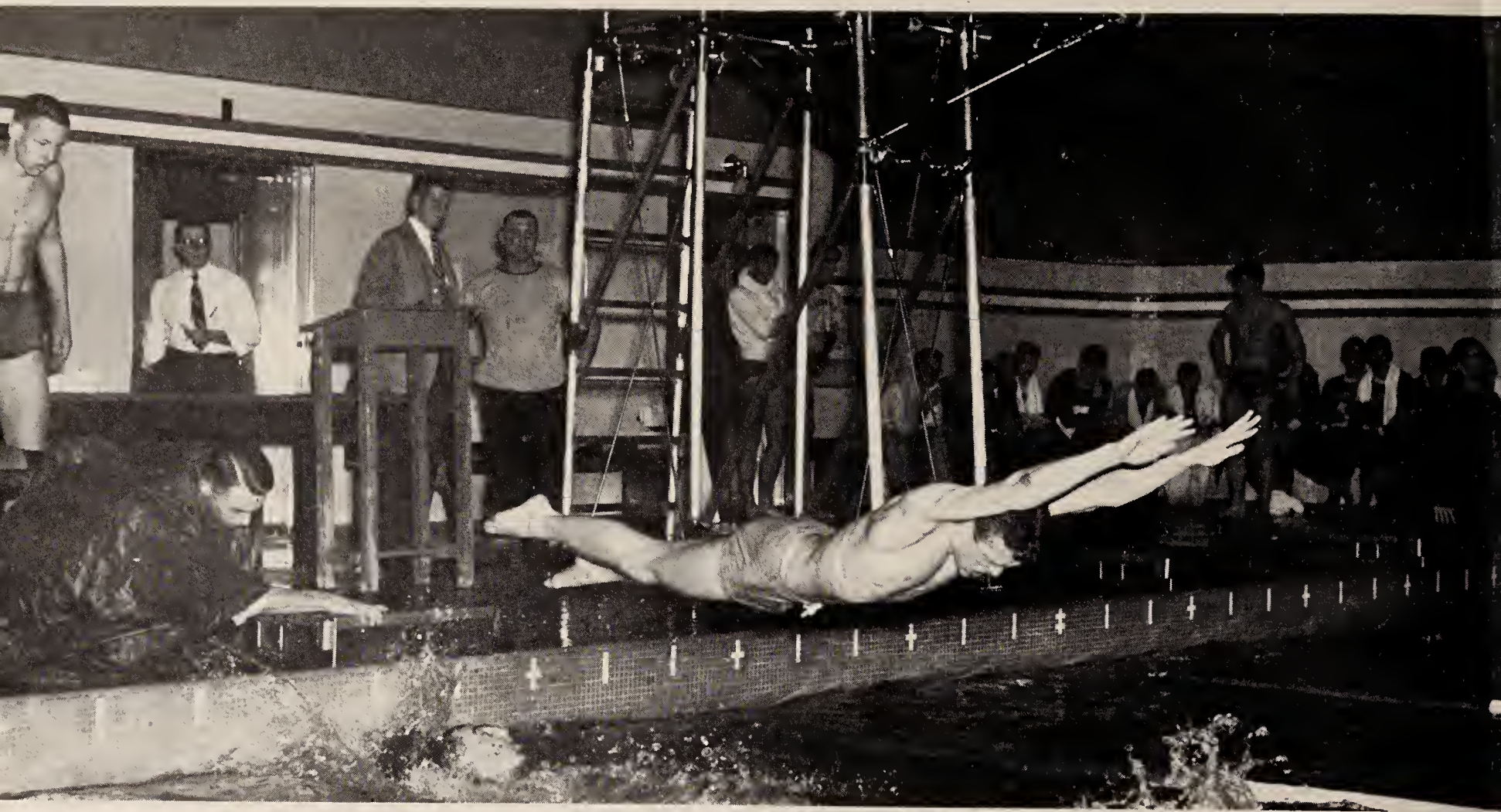
The 1950 soccer team was an excellently balanced group, standouts including goalie Lou Ruckgaber, halfback Paul Dietche, and Captain-elect Bill Cordes, one of the highest-scoring players in the East.



Blue forward Don Irwin goes climbing

Back row—Marshall (coach), Stewart, Dietche, Saunders, Athanassiades, Deckoff, Hopkins, Steele, Chapman (manager); Third row—Muller, Schwelb, Toscanini, Blodget, Parker, Mell, Lachelier, Miles, Cohen; Second row—Bonsal, Stolz, Clemenishaw, Mott, Lilley (captain), Irwin, Webster, Campbell, Cordes; Front row—Arnold, Ruckgaber





SWIMMING

COMPLETING THEIR SIXTH undefeated season with a total of 72 consecutive wins, Coach Bob Kiphuth's mermen were this year's giants in national swimming competition, sweeping the Eastern Intercollegiates, NCAA, and AAU meets. Yale's power was centralized in the freestyle events, but plenty of strength was retained in the others to discourage all opponents.

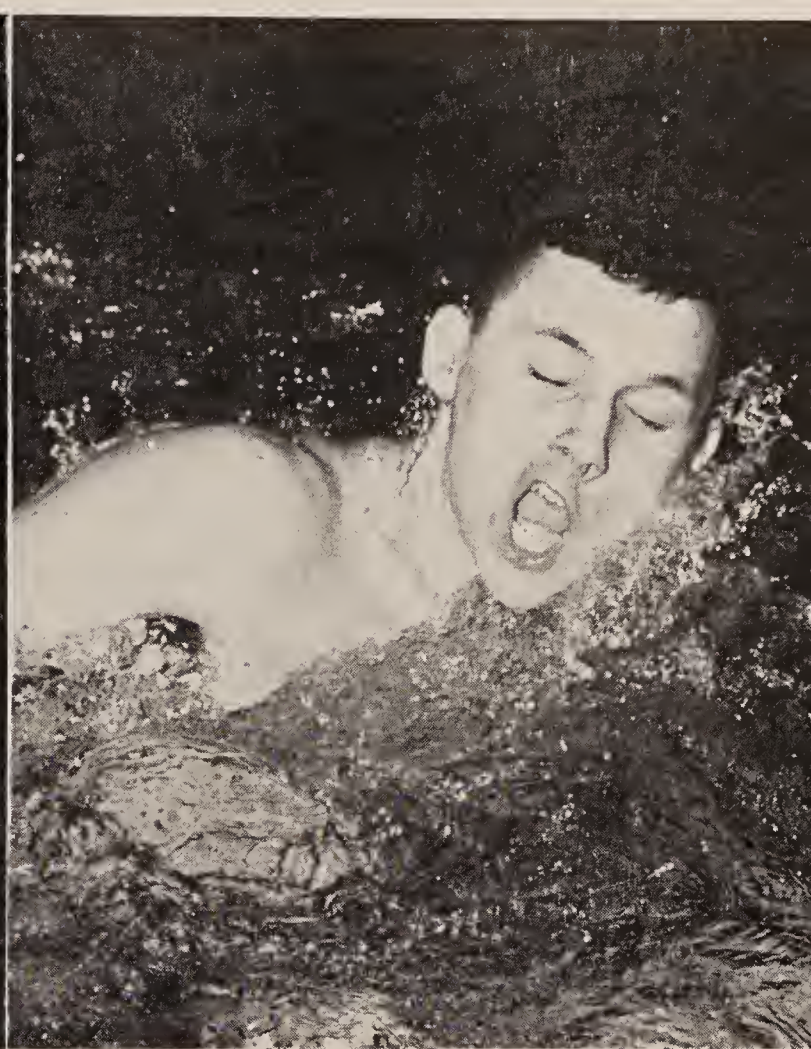
Paced by Wayne Moore's intercollegiate record-breaking 440, Yale had no difficulty submerging Fordham, 47-28. A fine relay performance by Captain Ray Reid, Don Sheff, Dick Thoman, and Bill Farnsworth missed breaking the intercollegiate record in their attempt by a mere half-second. Yale won seven out of the eight events.

The Elis thrashed hapless Brown by a 57-18 count, sweeping matches with clocklike regularity. At Annapolis, the Middies picked up 12 more points than in 1950, but didn't even

come close, as they lost, 53-22. With many first stringers on the bench, Yale looked as if they could have won pushing a paddle board.

Springfield was victimized, 46-29, eastern champion Roger Hadlich winning the dive as usual, and the medley relay of Thoman, Smith, and Moore lapped the Gymnasts in winning their event. The regulars, from their accustomed seats on the bench, watched Penn go down, 49-26. The best race of the day was an exhibition race by two Yale 400-yard relay teams. Although not for the books, the Munson-Sheff-Moore-Farnsworth quartet lowered existing intercollegiate and Yale times for the event.

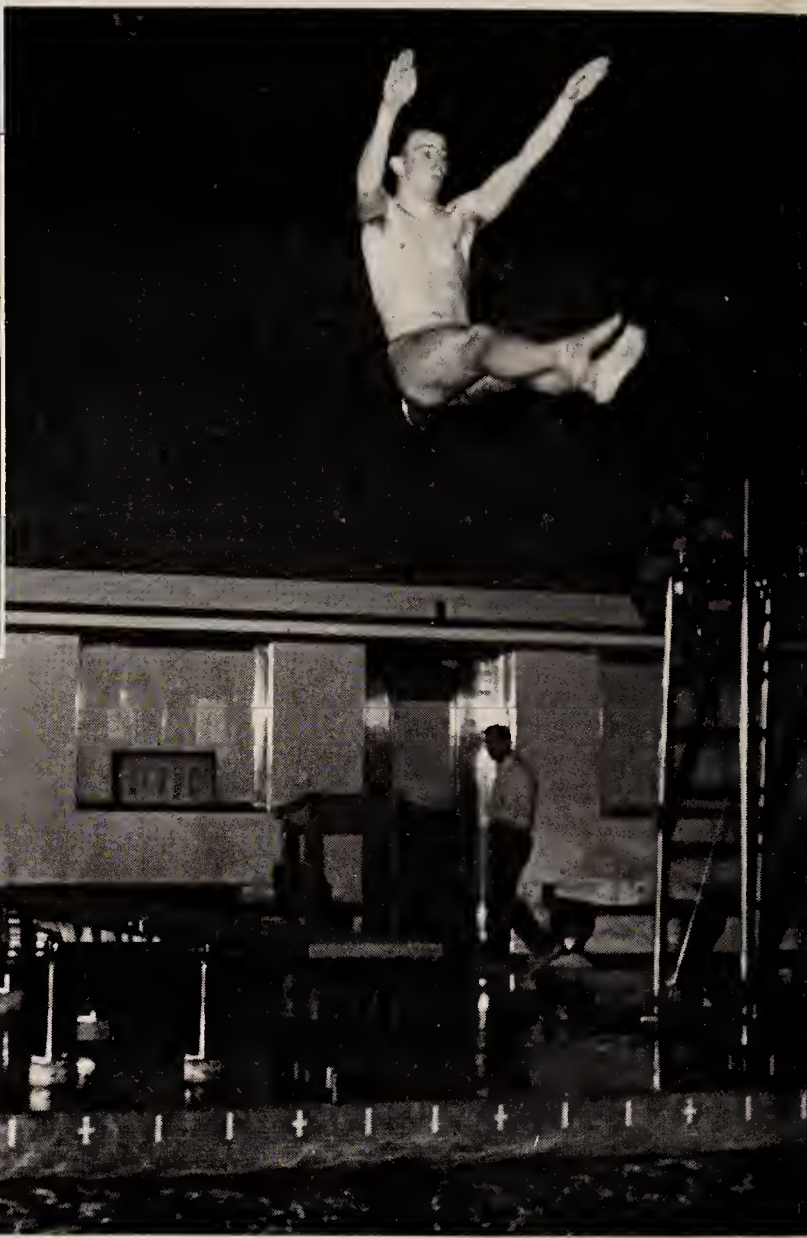
Losing all but two contests, Colgate was defeated, 42-33. Individual firsts for the Blue were Carroll in the 100, Chamberlain in the 220, Duncan and Osborne in the 200-yard back and breaststroke, and Estoclet in the 440. Coach Kiphuth allowed his varsity to



Left: Lengthy merman on merry way on the takeoff as teammate touches; Above: Smooth strokes and then a flawless turn easily defeat the Rams

Back row—Moriarty (coach), McCumber, Schwartz, Chamberlain, Thoman, Estoclet, Brainerd, Essert, Munson, Brittingham, Joslyn, Steele (manager), Kiphuth (coach); Third row—Baker, Banker, Marshall, Rieck, Pettee, Carroll, Duncan, Huling, Craig, J. Smith, Osborne, Hughes, Norton, Vasey; Second row—Esterling, Bronson, Normann, D. Smith, McFaul, Blum, Reid (captain), Hadlich, S. Smith, Tebbens, McClure, Callahan, Stuhldreher, Hattersley; Front row—Sheff, Farnsworth, Milroy, Moore, McWhorter, Block, McLane, Gottlieb, Seina, Brouwer





Practice at Payne Whitney—Top: Swan by Hadlich; Right: Sitting on top of the world; Bottom: Paddle boards mean new, faster records



exercise at least a few muscles, and the result was a 61-14 massacre over Army. Paced by Eli Frank Chamberlain, Johnny Marshall stroked his way to a new intercollegiate 220-yard free-style record in the excellent time of 2:07. The Blue took first in all nine events.

Preceded by a 55-20 triumph over Columbia, the annual Yale Swimming Carnival was held on February 17. The capacity crowd saw two world's records smashed: the 400-yard relay team of Thoman, Sheff, Farnsworth, and Reid lowered the existing mark 2.2 seconds to 3:21.6, and John Marshall knocked 10.6 seconds off his own 500-meter record, establishing a new time of 5:33.7. Other events of the carnival were a diving exhibition, precision swimming, and intercollege relays.

Dartmouth was humbled, 45-30, the first team again cheering from the sidelines, but against Bridgeport they were given an opportunity to use some different muscles, Yale employing the 20-yard pool to establish eight new collegiate and American records. Bridgeport needn't have come; they lost 63-12. Marshall lowered the 440 mark, Moore the 220, and new 300-medley and 400-relay marks were established, to mention just a few.

Without Joe Verdeur, LaSalle didn't have much, the Kiphuthmen piling it on, 57-18. Yale's 400-relay team lopped 1.3 seconds off

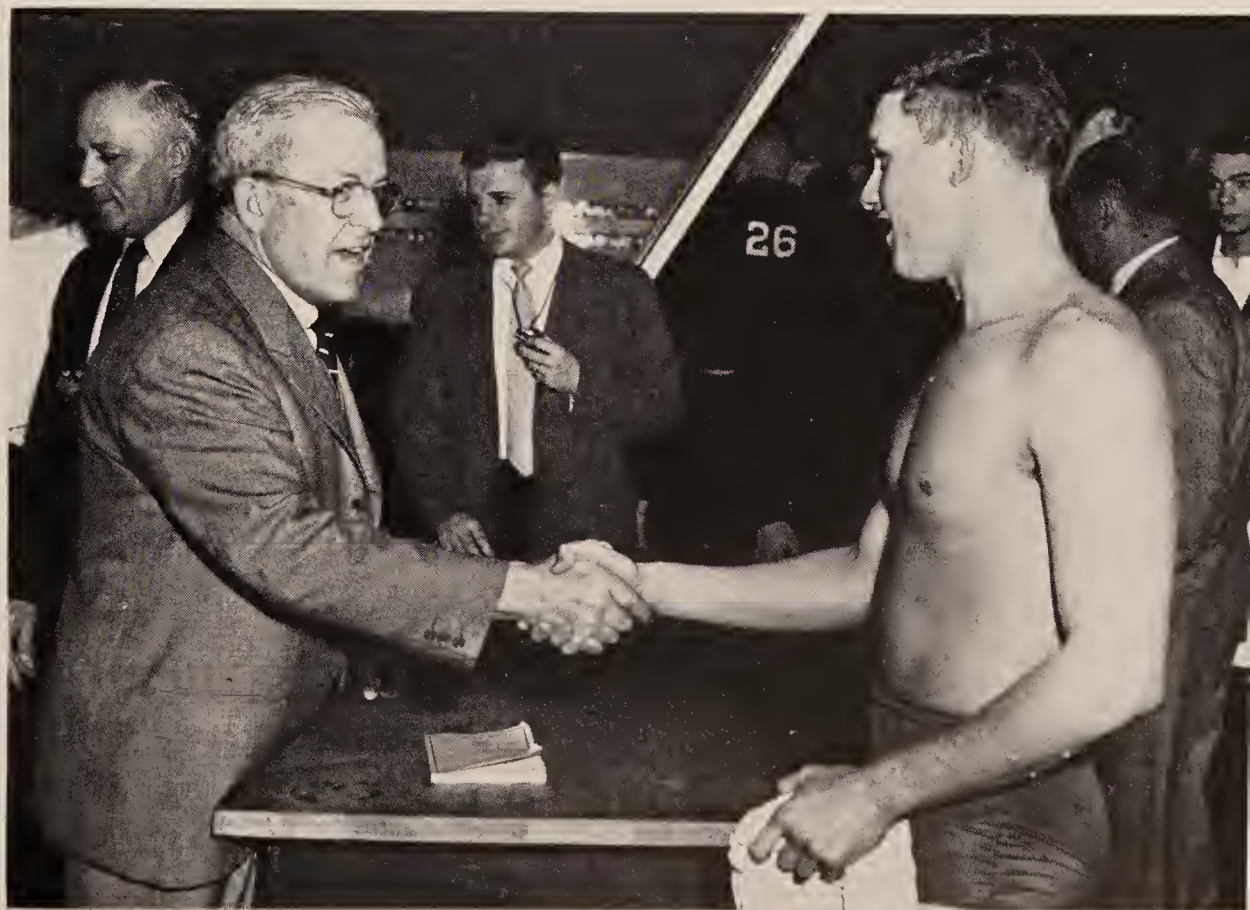
the intercollegiate record to highlight the meet. Princeton followed in the swamping pattern by a 52-23 count. Over one thousand spectators saw Marshall lap his field to win the 440 going away. Princeton's only victories came in the dive and breaststroke. Following the usual pattern, Yale copped Big Three honors by defeating Harvard, 51-24, the most exciting event being the three-meter dive, which Harvard's Dillingham won by a single point.

The Eastern Intercollegiates at Harvard were little more than a warm-up. Yale registered wins almost at will, Hadlich's diving duel proving the most exciting event.

Johnny Marshall set or bettered a total of seven records in the NCAA's, held at Austin, Texas, to lead Yale to a 21-point margin over the nearest competitor. Outstanding also were Thoman's win in the 100-yard backstroke, Hadlich's second in the dive, and the ever-steady performance of Moore and McLane.

Competing under the colors of the New Haven Swim Club, Yale swimmers compiled an amazing point total in the AAU's. Again Marshall was the big winner, taking three of Yale's five wins. The 400-yard relay team of Sheff, Farnsworth, Thoman, and Reid set a new world's record of 3:23, and the medley team accounted for the final victory, O'Connor, Sheff, and Stack recording excellent times.

Record-breaker Wayne Moore merits hearty handshake from Coach Bob Kiphuth at the end of the race





HOCKEY

OUTSCORING 1950's sextet by a wide margin, the hockey team had an excellent season, sporting a record of fifteen wins, two losses, and one tie. Murray Murdoch's charges finished second in the Pentagonal League and won the Big Three Championship.

The Elis gave a good account of themselves in the opener, defeating the New York Athletic Club, 10-3, at Rye. Shay countered three times, and Pat Howe and Danny Lufkin twice. The return game proved to be a different story, however, as the AC put up torrid resistance and extended the Elis considerably before succumbing, 6-5. Yale's awesome scoring power then made itself felt in a 13-0 massacre of RPI. MacMillan came through with three goals, for the hat trick, and almost everyone else got into the act.

Northeastern was the next to come a cropper, Larry Noble's three goals leading the way to a 5-2 decision. The Alumni provided little competition as Yale pounded out a 16-2 victory. McNamara and Lufkin each netted two, and Coach Murdoch cleared the bench early.

The Eli win streak was stopped at five, a Pentagonal Champion Brown team beating them, 4-1. Pete Cruikshank stopped 38 shots, but the Bruins were sharper and faster, their attack coordinating beautifully. Defenseman Bob Jones supplied the lone tally. At Hanover, the Bulldogs again had their troubles, and were held by Dartmouth to a 2-2 deadlock. A combination of poor ice and sloppy refereeing made the difference. Yale could never get started, and frittered away a multitude of scoring chances.

The upset of the year came at the expense of nationally ranked Boston University. An hysterical Arena crowd watched Yale match BU goal for goal. Again Cruikshank was a hero, kicking out 38 shots. Noble, Brown, Kittredge, McNamara, and Shay countered for Yale. The Bulldog defense was at its strongest, and the lines back-checked and attacked with superhuman persistence.

Army and Colgate proved to be no competition; the Black Knights were toppled, 8-1, and the Red Raiders folded, 13-0, as Mac-

Back Row—Hilton (manager), Rigley (trainer), Potter, Connelly, Hudson, Havemeyer, Dann, Kittredge, Brown, Roome, Murdoch (coach); Second row—Cruikshank, Smith, Noble, Douglas, Lufkin, Robinson, Howell, Culotta, Adams; Front row—Shay, MacMillan, Driscoll, Hartwell, McNamara (captain), Jones, Williams, Kloppenburg, Foster





Goal producer MacMillan; he was effective

Millan, Shay, McNamara, and Lufkin accounted for most of the scoring. Rough play characterized the first Princeton game. The Blue was the better of the two outfits, but the Tigers mixed it up at every opportunity, and Yale's hockey was far from perfect; they dissipated good leads twice, but had no trouble in posting an 8-5 victory.

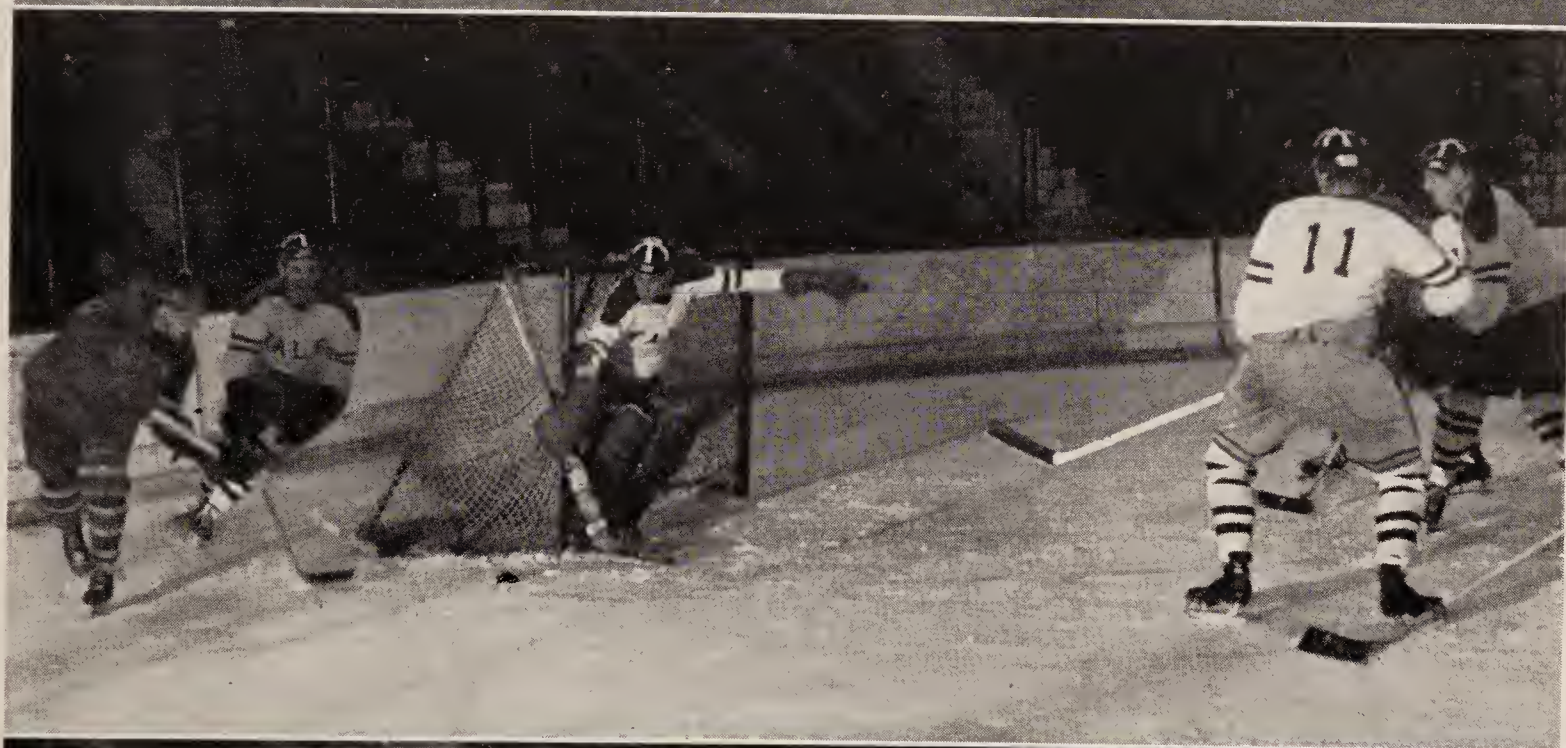
Playing the giant killer, Yale measured Brown, 3-2, in the return match, Noble scoring in overtime to wrap it up. Next, mighty BC was upset, 5-4, the Elis playing their best hockey of the year. Pressing continually, Yale unquestionably dominated the play; Noble, Brown, MacMillan, Shay, and Douglas accounted for the scoring.

No difficulty was incurred with Princeton, who obligingly went down, 9-1. Dartmouth also was humbled by an extraordinary 12-2 count. At Boston, Yale met a fiery Harvard sextet which seemingly could do no wrong. Forcing at all times, they brought about the only shutout defeat of the season, overpowering the Blue, 4-0, and killing any NCAA possibilities.

American International College was turned back, 11-3, and in the season's last game, Harvard was stepped on by a 5-1 count. Brown got two goals; Shay, Howe, and Douglas the rest.

First liners Hartwell, McNamara, and Shay: the goalies saw red





Action at the Arena, or a day behind the nets—Top: Netminder Cruikshank saves one; Middle: Yale defense busy thwarting BU attackers; Bottom: Douglas shoots, BU goalie readies himself

BASKETBALL

BLASTED ONE WEEK and acclaimed the next, Coach Howard Hobson's 1950 basketball team started painfully, but picked up speed in mid-season and flashed through their last games in precise and seasoned style. Captained by Eddie McHugh, the roster included but one senior, and the regulars, almost entirely sophomores, deserved much credit, for they learned their lessons quickly and wound up with an ever-improving club. The season's record was 14 wins and 13 losses, and the team was definitely an "upset" maker, rocking several highly ranked clubs when they least expected it.

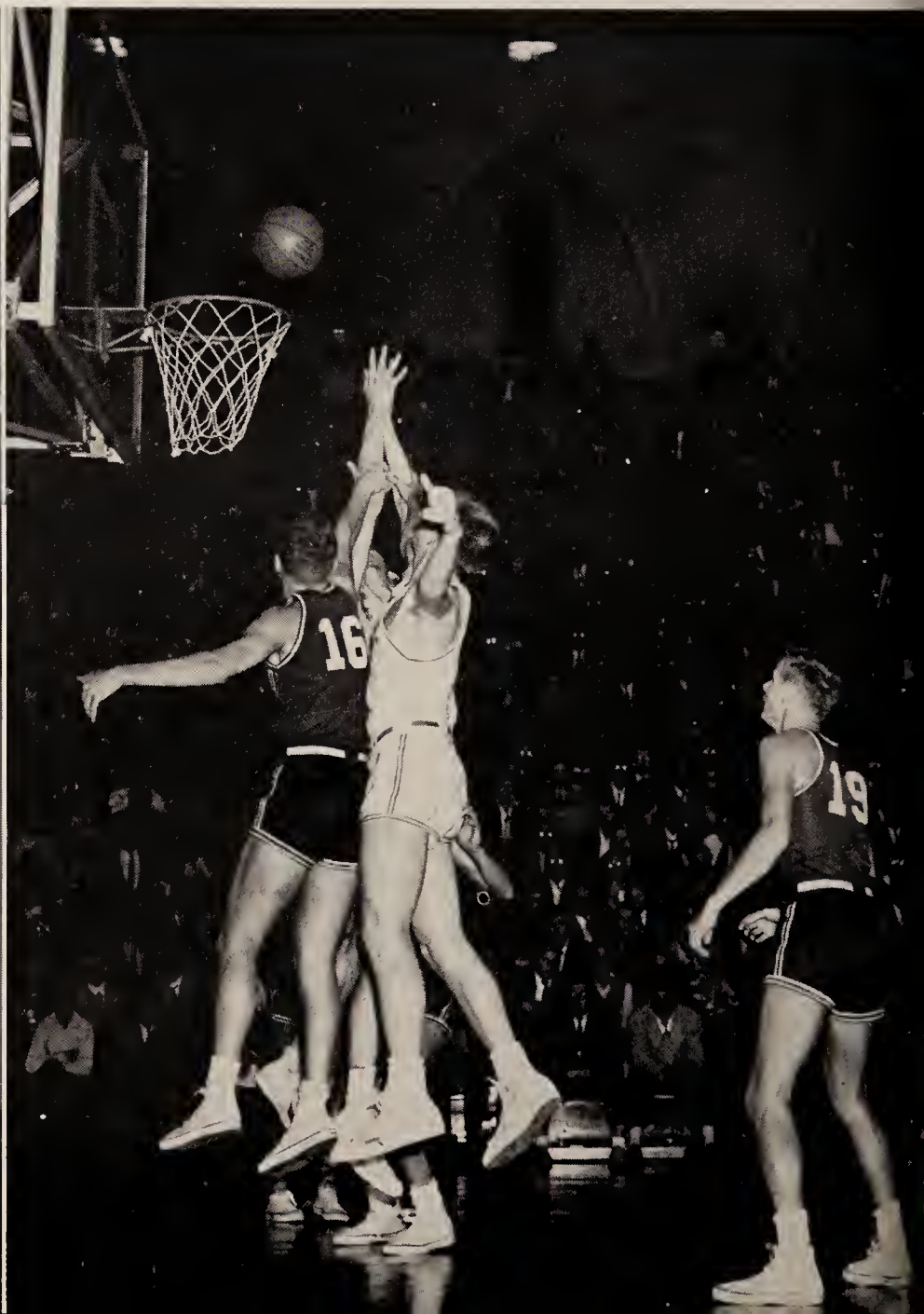
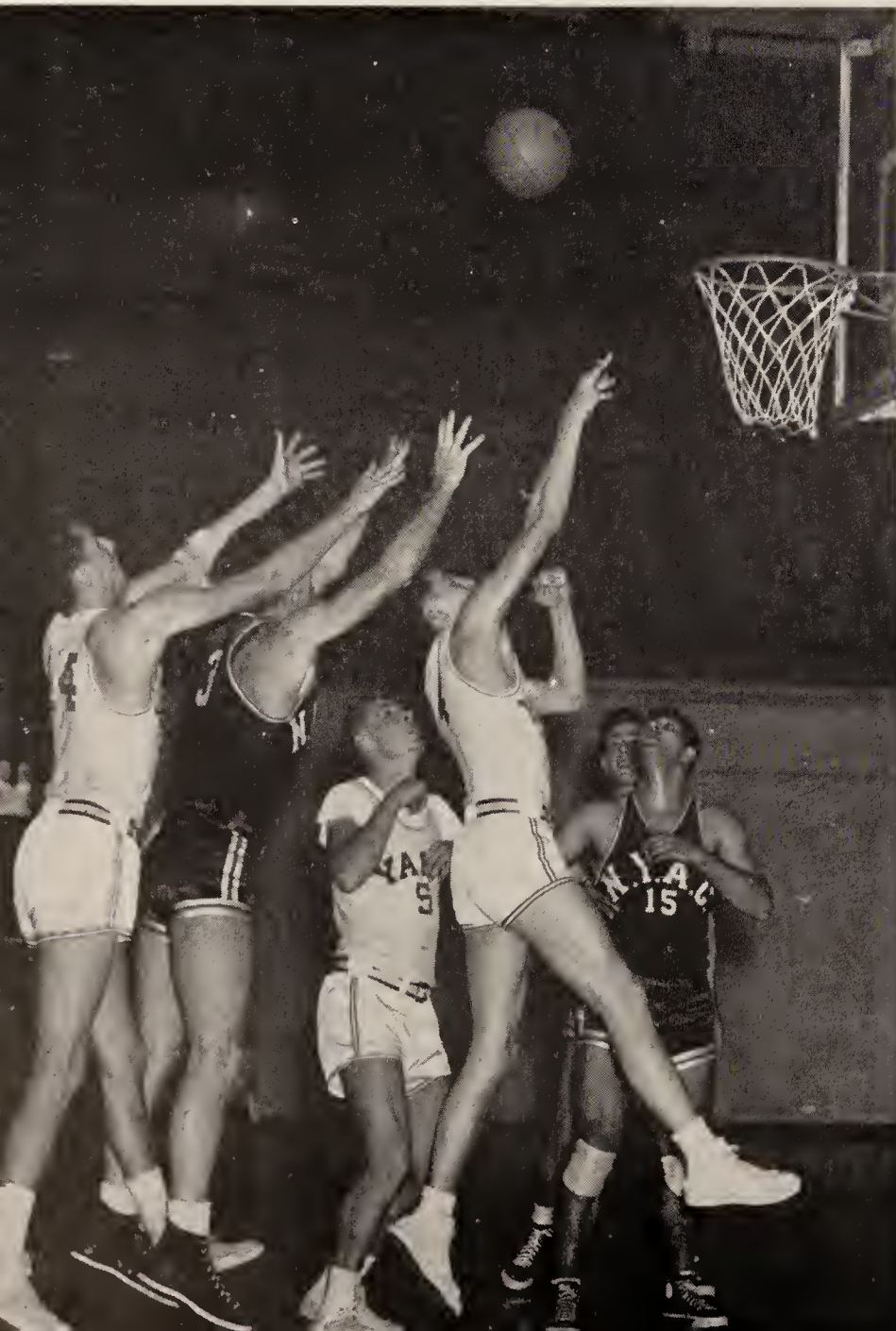
The opener with the New York Athletic Club proved that Yale was not particularly sharp, but the Blue still had enough to post a 66-52 victory. Amherst followed and was

taken into camp, 77-54. Big guns for the Elis were John Weber and Dave Sears, who netted 20 and 25 points, respectively.

Rutgers helped Yale to continue their victory skein by going down, 70-40, but at this point the Blue mastery stopped short. Playing slipshod ball, Yale dropped a 52-47 decision to a cold Pennsylvania quintet. Next, Connecticut broke Yale's five-year supremacy in a wild 71-65 duel. Sears, with 25 points, and McHugh, with 17 spelled the difference between complete annihilation and the relative closeness which resulted.

The holiday trip was far from a merry one, Yale winning only one out of five. Cornell proved the master at Ithaca, 62-45, and NYU pummelled the Elis in the Garden, 82-64. Down south the cagers were measured by the

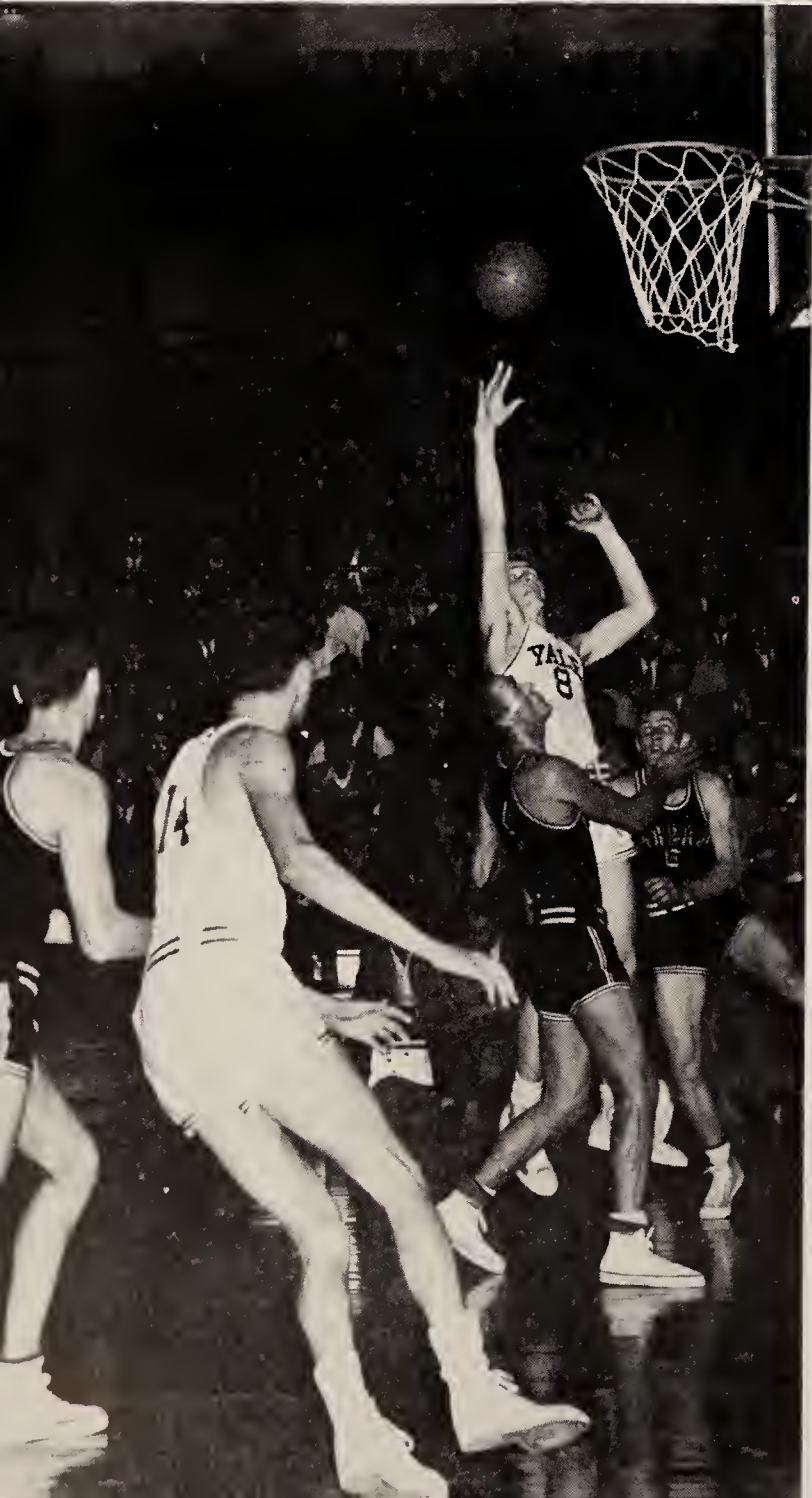
Left: Rebounding hoopsters fight for possession; Right: Penn and Yale in a mass of arms







Top: One-hander catches Columbia under the basket as O'Brien and Sears come up to help; Left: Weber undisturbed by Amherst war dance



University of Tampa, 72-54, and North Carolina State, 83-57. Their only win of the campaign came at the expense of Miami. Never allowing themselves to be headed by the Hurricanes after the initial score, Yale finished up at the top of a convincing 78-62 count. Brown was defeated, 70-60, McHugh and Sears again taking scoring honors.

Again the Blue entered a bad streak, and with a new low in sloppy and disorganized play, they were completely routed by Penn, 96-61, Cornell, 63-36, and Columbia, 90-48. It should be noted that Coach Hobson had been experimenting with different combinations of players, trying to construct the best functioning unit possible. Bill O'Brien, Jerry Labriola, Pete Smith, and Terry Buchanan all were given a chance to show their wares, and by means of this experimental period, the best combination was formed.

Beating Dartmouth, 1951's consistent Ivy League doormat, proved difficult, since Yale had to come from behind to post a 66-59 victory. Driving and passing better than they had in past performances, the hoopsters

looked sharper, and definitely established themselves the next Wednesday in a 72-66 triumph over Springfield. High-scoring Eddie McHugh led the victors with 21 points.

Yale surprised everyone by downing highly rated Princeton, 55-48, and it looked as if Coach Hobson had finally found the best combination available. Starters were Burkhardt and McHugh at guard, with Weber, Sears, and Harding up front. Changeable defenses, freezes, and the Blue sharpshooting bewildered the favored Tigers, and although Princeton led for a while, Yale's speed and strategy soon deflated them.

A 64-62 overtime loss to Fordham did not cool off the Elis, and rebounding better than ever, they took Army's measure, 67-52. The Black Knights were never in the lead, as Yale was sharp and accurate, and in constant control of the backboards. Once again Yale lived up to their statistical record as the "foulingest" team in America, but the Cadets gave up their share, and the Bulldogs were never really in trouble.

Undefeated Columbia easily made its power felt by a score of 79-49, but the Blue bounced back to trip BC, 64-59, in a rough, disorganized game. Weber was high man with 19 points; Sears, McHugh, and Harding also hit for double figures. Next, Princeton avenged an earlier defeat by a 57-41 victory.

Rolling up the largest point total of the year, Yale submerged Trinity, 86-75. Jerry Labriola's return to a starting berth proved a success, since he led the scoring with 21 points. Obliging Dartmouth again was measured, this time by a 62-49 margin. In overtime, Harvard clicked for six points to Yale's two, defeating them, 59-55. Following this, Yale registered their biggest upset of the year, winding up its home season in a blaze of glory with a decisive 69-56 victory over nationally-ranked Holy Cross. Stars were Labriola, high scorer with 27 points (the season's largest total), and McHugh, who contributed 18 points and shone defensively. The season closed on a winning note, Harvard going down, 72-70, in a torrid match.

Back row—Hobson (coach), Warren, Windsor, Hill (manager), O'Brien, Harding, Ludeman (assistant manager); Second row—P. Smith, Buchanan, Burkhardt, Labriola, McHugh (captain), Quirk, Weber, Savard, S. Smith; Front row—Sears, Wivchar





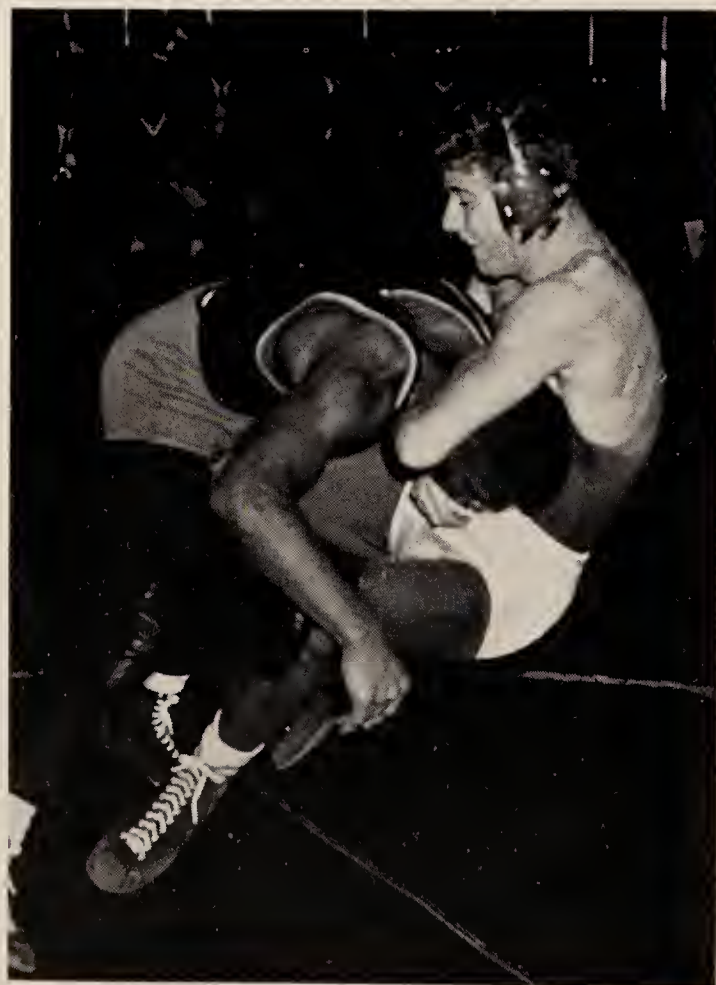
*Back row—O'Donnell (coach), Dinklage (manager), Boger, Graham, Rienhoff, Merriman, Evans
Fitzsimmons (trainer); Front row—Penning, Teare, Graveson, Longman, Pettit, Ferguson; Miss-
ing—Long (captain)*

WRESTLING

COACH JOHNNY O'DONNELL'S 1951 wrestling team closed the regular season with a creditable record of five wins, three losses, and one tie. Captained by Tom Long and paced by George Graveson and undefeated Fred Pettit, the team was greatly hampered by injuries. Starting fast, the Blue whitewashed NYU, 32-0, defeated Springfield, 17-9, and Columbia, 18-12. Their first loss was at the hands of Lehigh, 25-3, Pettit gaining the only win. Brown was flattened, 15-9, and in the season's thriller, Penn was deadlocked, 14-14.

In Big Three competition, Yale dropped the first to Princeton, 16-13. Next, Army proved too strong, and the injury-riddled Elis dropped a 19-11 decision. The last meet ended the season on a winning note, Harvard going down, 17-13. Yale finished sixth in the Eastern Intercollegiates; Graveson, the victor in the 167-pound class, was voted the outstanding wrestler in the meet.

Bob Longman in trouble against NYU





Back row—Lasser (manager), Brady, Swing, Gahagan, Benington, Smith, Lachelier, Skillman (coach); Front row—Dewey, Maxwell, Wood, Lynch (captain), Murphy, Sauers, Wright

SQUASH

THE YALE SQUASH TEAM, seeking its fourth consecutive National Intercollegiate Championship, opened its season with a pre-Christmas trip to Montreal for matches with McGill University and the Montreal Squash and Badminton Club; the Elis were victorious in both matches by 6-3 counts.

Coach Johnny Skillman entered seven of his racquetmen in the New York University Club Invitation Tournament over Christmas, and sophomore Blair Murphy gained the finals, only to be defeated by Harvard's Henry Foster.

Following the holidays, the team swamped Amherst at home, 8-1. The Bulldogs next invaded Annapolis and downed the Middies in a hard-fought match, 6-3. The return of Captain Bill Lynch failed to be quite enough for victory, as a strong team from Williams eked out a 5-4 win. Blair Murphy, playing in

the number-one position, came through victoriously, as did Bill Gahagan at six, Bob Sauers at seven, and Sandy Ewing at nine.

Successive shutout wins over Fordham, 7-0, and Penn, 9-0, showed Yale power. Army was edged in a surprise 5-4 upset; Eli winners were Murphy, Lynch, Wood, Smith, and Gahagan. Wesleyan followed and was overwhelmed, 8-1.

Although three of the top four men met defeat, the Elis' over-all strength made itself felt in a 6-3 victory over Princeton. Neither Dartmouth nor Trinity offered much competition, 8-1 and 9-0 wins being registered over them. Harvard's undefeated squash team virtually clinched the National Intercollegiate Championship when it downed visiting Yale, 7-2, in the last meet of the season. Sole wins for Yale were by Maxwell and Lachelier, but, even on this losing note, the Blue ended the season with an excellent 11-3 record.



Back row—Ray (manager), Hannegan, Marshall, Gilbert, Palmer, Grasson (coach); Front row—Bodner, Gray, Goetzmann, Bakke, Knobloch (captain), Edmonds, Van Heuven, Walzak, Solan

FENCING

ALTHOUGH there was a plethora of new material to whip into shape, Coach Bob Grasson's 1951 fencing team ended the season relatively strong in all three competitive classes. Posting a record of six wins and five losses, the swordsmen boasted one of the best sabre teams in New England.

In the opener, Columbia proved too strong, and defeated Yale in a close contest, 15-12. Navy handed Yale their second defeat, 16-11. Sabremen Karl Bakke and Hobie Edmonds took all three of their encounters, but the foil and epee teams could not hold the lead.

The first win of the season came at the expense of Rutgers, in a tense 14-13 duel. Joe Bodner and Tom Solan accounted for two points in the foils, and Henry Gray led the victorious epee team with three victories, while Captain Knobloch, Edmonds, and Bakke swept the last three bouts.

Against Army, both the sabre and foil teams lost close decisions, but sparked by Gray, with three wins, and Walzak, with two, the epee division pulled the match out of the fire, the final score being 14-13.

Yale swarmed over Connecticut, 20-7, but Penn reversed the situation, eking out a 14-13 win. In a curtailed match, a 13-9 victory was registered over the Saltus Club, and CCNY followed their example by bowing, 17-10.

Paced by Solan with three wins, the swordsmen downed Princeton, 15-12, in a highly exciting match. After halting Wesleyan, 18-9, Yale copped Big Three honors with a close 14-13 triumph over Harvard.

In the Eastern Intercollegiates the Blue notched a strong third, as the sabre team's point total gained them a tie for first. The three-man team of Goetzmann, Solan, and Knobloch won sixth place in the NCAA's.



Back row—Crawford (coach), Obando, Wallop, Simpson, Farwell, Miller, Gimbel, Vaughan (manager); Front row—Stone, Long, Packard, Baldwin (captain), Hannah, Jackson, Welch, Nelson

POLO

CAPTAINED by Greg Baldwin and coached by Jack Crawford, the 1951 polo team's first game was an unofficial one with the Farmington Valley Polo Club, and resulted in a 15-9 defeat for the Blue. A 30-2 win over Williams was sparked by amazing 13 and 11 goal totals by Baldwin and Hannah. Georgetown and Cornell fell by 23-3 and 12-9 scores, but an exhibition game with the alumni developed into a 13-9 loss for the Blues.

The first official loss of the year came against Princeton, 17-7, but Yale, paced by Jackson's five tallies, returned to winning ways, edging the Pittsfield Polo Club, 12-10. In the rematch, Princeton knocked Yale from the intercollegiate semi-finals in a 10-7 battle. Yale trounced Harvard 12-3, scoring honors going to Hannah, who had five tallies. Later the same day, the Malletmen were defeated by New Mexico, 11-5, to conclude their season.

Malletmen at work, as Jackson leads pack



SKIING



Captain Nate Tufts bends and leans; he finished this standing

TRAINING DURING CHRISTMAS vacation at Aspen, Mont Tremblant, and Lake Placid, the 1951 ski team was in good shape to participate in open competition. Captained by Nate Tufts, the team was strong in all four events. Although still not subsidized by the Yale Athletic Association, they practiced on their own every weekend whenever snow conditions made it possible.

In the Eastern Division Championships, held at Lyndonville, Vermont, Yale finished a creditable second behind Williams. Nate Tufts was high scorer, placing second in the jump, third in the slalom, fourth in the cross-country-jump combined and the downhill-slalom combined. Frank Smith was the next high scorer, gaining a sixth in the cross-country-jump and eighth in the slalom. George Babcock, Hank Hamlin, and Ted Ewing also contributed to the team's surprisingly successful showing.

Back row—Norton, Sargent, Greene, Kelly; Front row—Babcock, Anthony, Tufts (captain), Ewing, Hamlin

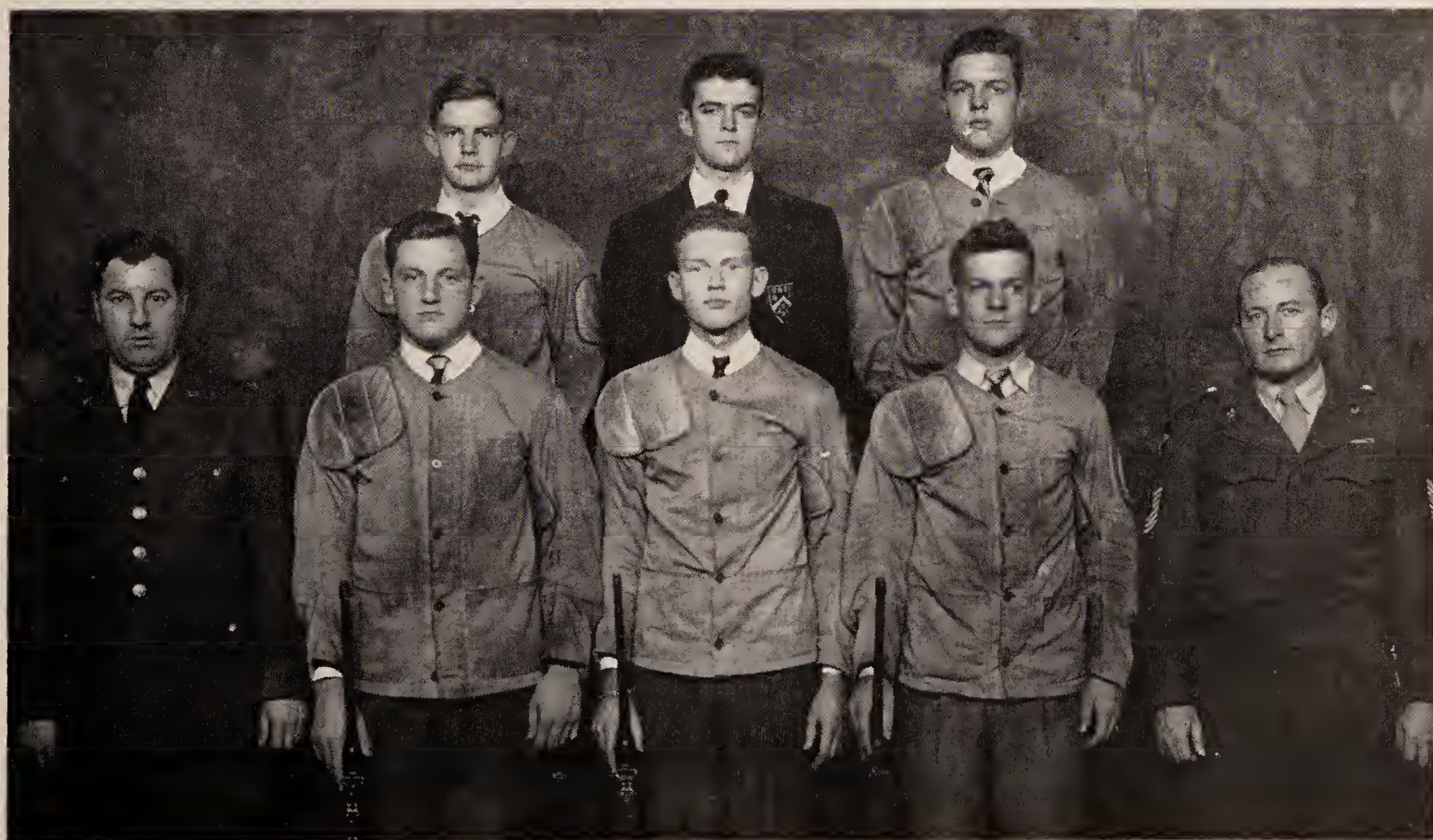




VARSITY: Back row—Canby, Woodward, Eagleston, Page; Front row—Sergeant Wilde, Donnem (manager), Gibson, Higgins (captain), Captain Beretta

RIFLERY

ROTC: Back row—Canby, Fayen, Hunter; Front row—Captain Beretta, Shulman, Higgins (captain), Woodward, Sergeant Wilde

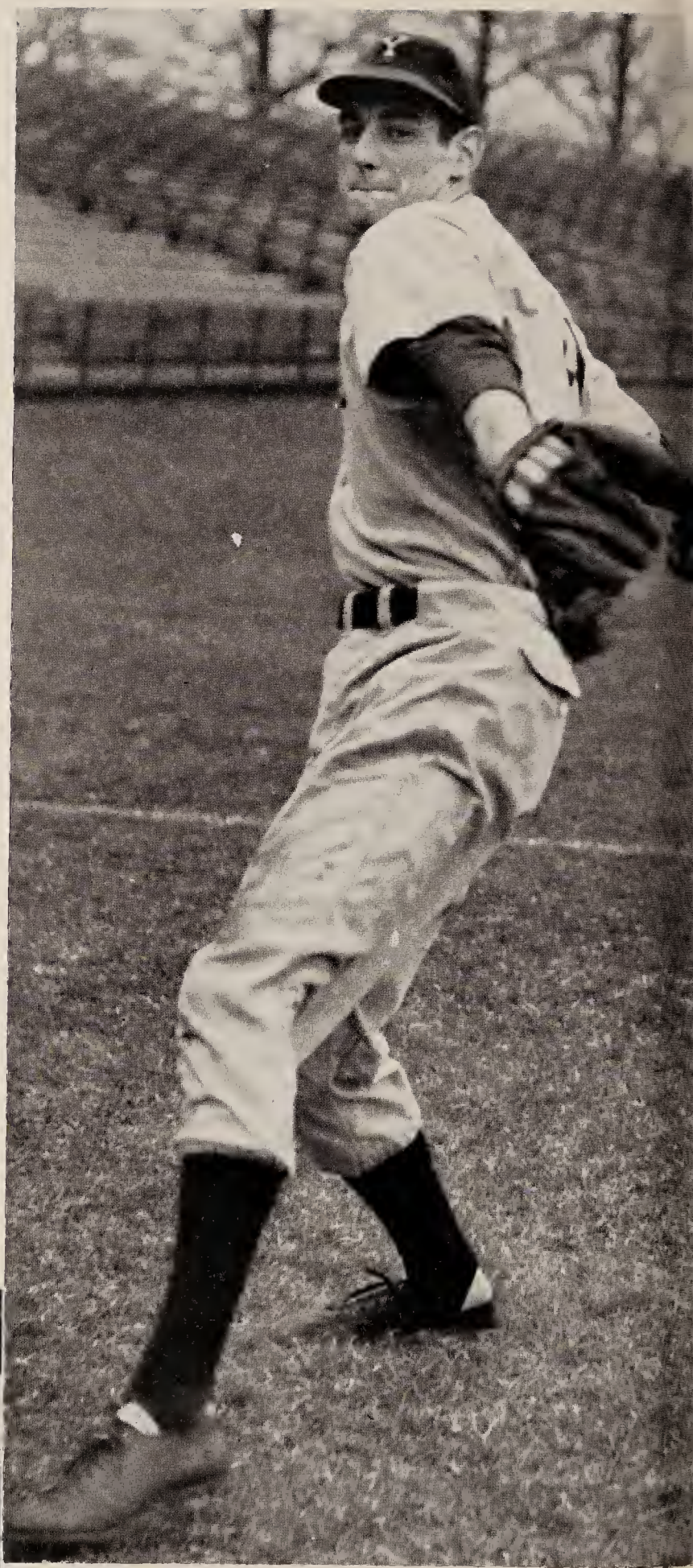


BASEBALL

THE 1950 BASEBALL SEASON was one of contrasts, from major-league play to the most uncertain of sandlot baseball. Ethan Allen's team was hot and cold, but when hot they were brilliant. So they looked on the southern trip, through the first half of the season, and in the first Princeton and Harvard games.

By and large, the campaign was successful, the Elis finishing with a 14-13 record, not at all a true indication of their prowess. Captain Dick Tettelbach led the hitters, and Johnny Little was the mainstay of the mound staff; defensively, Art Dowd was a standout at third base. Relief pitchers Sid Rosner and submarine artist Benny Klimczak turned in some very creditable work, and outfielders "Snake" Senay and Dick Cook came up with some timely hits and excellent fielding. Grumney to Smith to Kreutzer functioned smoothly; Paul Russ's backstopping was superlative, and his fine arm cut down many an unwary runner.

Under the aegis of Coach Ethan Allen and Joe Rossomondo, the Blue started the southern trip with an auspicious 8-5 victory over Duke. Paul Lambert blasted a 450-foot home run over the centerfield wall, but the eventual winning runs were scored only after consecutive doubles by Raynor and Tettelbach. The



Johnny Little curving one into mitt of catcher Paul Russ as Williams man misses, and umpire admires



Blue dropped the second game of the series in a closely contested 4-2 decision. North Carolina proved to be excellent competition as a good crowd watched the Tarheels go down by 6-5 and 6-4 counts. The Elis lost a close one to Richmond, 2-1, but, in a wide-open game, pasted Fort Meade, 13-3.

Inspired by a 4-2 record over tough southern competition, the Bulldogs returned to post a 5-2 victory over Wesleyan, Lou Kreutzer poling a tremendous home run. Against Fordham and highly touted Tom Casagrande, a close game resulted in a 4-3 loss, although the Rams found John Little's pitching quite a mystery. Little also contributed two hits to his cause, and drove in a run.

Yale walked all over Springfield by a 14-5 count, and Dick Beresford's curve ball completely bewildered Amherst as he racked up a 4-0 shutout, while Dick Cook smacked a two-run triple to account for most of the scoring. A real example of Yale power occurred in the Providence game, which resulted in a 14-4 victory for the Elis. Among the multitude of extra-base hits was Lambert's homer, his second of the year.

A possible turning-point in the season was that unfortunate week in which a 6-2 loss to Colby, coupled with a subsequent 3-0 defeat by a powerful Holy Cross outfit, obviated any chance of Yale entering the district champion-

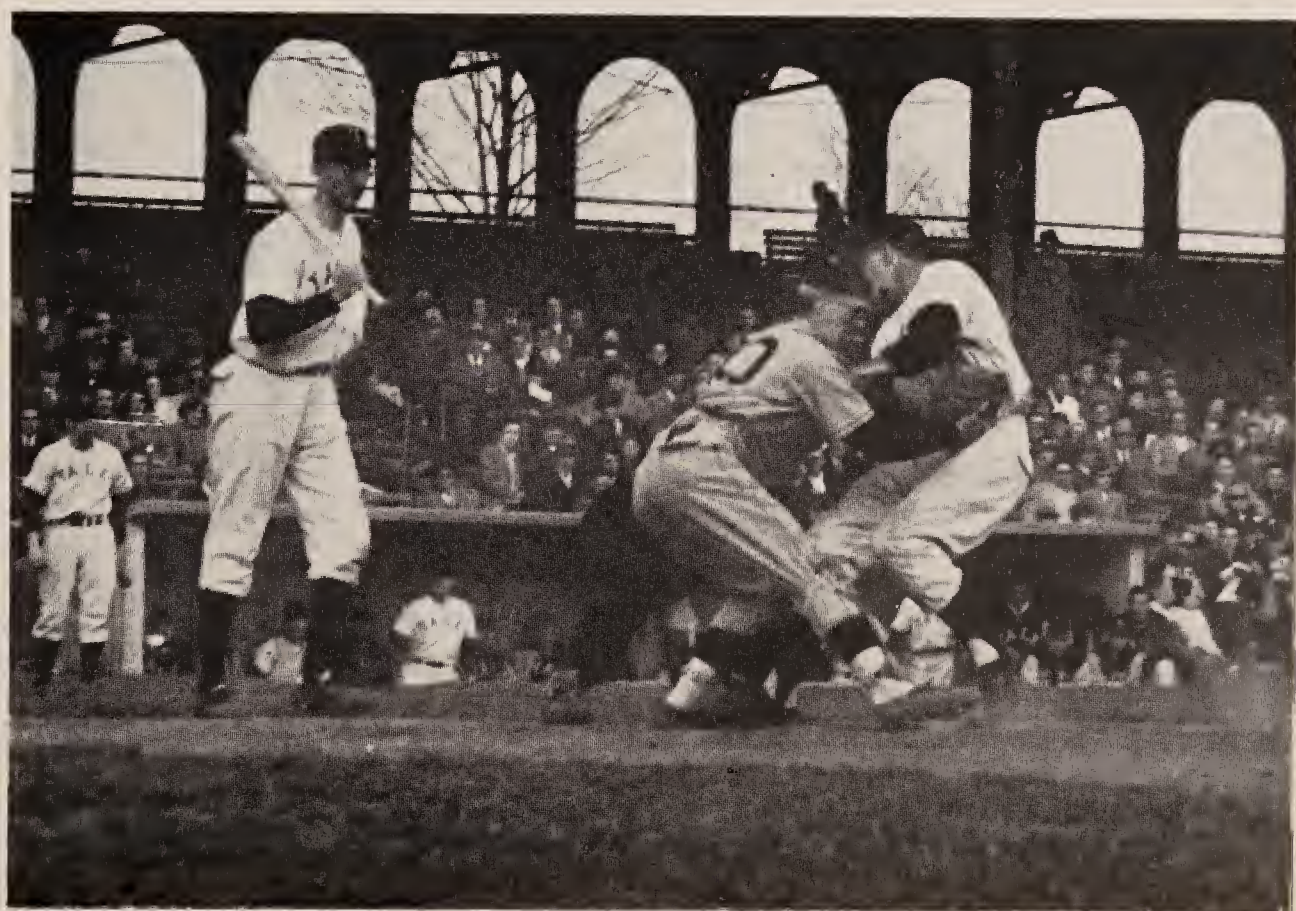
ships. The Elis came back strongly the following week, however, to edge Navy, 3-2. Little again was baffling on the mound, and behind him Gormley and Smith starred in the hitting department. The Columbia game followed, and they were taken into camp by the same score, Grumney getting the decisive blow.

UConn pulled out a close one, 5-4, but had it not been for the sterling defensive play of Tettelbach, the score would have been much higher. In the next contest, the Elis blanked Dartmouth, 3-0, with Little and Gormley starring again. Losses of 13-7 and 8-2 to Army and Penn, respectively, pointed up a few defensive lapses, but what hampered the Blue most was the injury to Paul Russ in the early innings of the Army game.

The local semi-pro pride, the West Haven Sailors, proved too strong for the Blue, slashing out a 7-2 victory in a well-played game. Two weeks later, under the lights in Exhibition Stadium, they repeated the ignominy in a ragged 10-1 decision.

Pointing for the Big Three Championship, Yale downed Princeton, 2-1, in one of the best games of the year. A late-inning double by first-baseman Lou Kreutzer drove in the winning tally and gave Little a well-deserved victory, besting the Tiger ace, Ray Chirugi. Cornell won a close one, 4-2, and, with a large Alumni Day crowd looking on in Tigertown,

Paul Lambert stands and watches while teammate steals home during an early-season game





Beating out a grounder on a close play at first, an Eli prepares for the big inning

Back row—Allen (coach), Wrigley (trainer), Zych, Little, Adeson, B. Adams, Bartram, Beresford, W. Adams, Rossomondo (assistant coach), Aguiar; Third row—Healy, McDermott, Gormley, Grumney, Lackey, Rosner, Breckinridge, Saunders, Moulton, C. Smith, Raynor; Second row—Klimczak, Kreutzer, D. Smith, Russ, Tettelbach (captain), Cook, Lambert, Dowd, Senay; Front row—Wrigley (batboy)





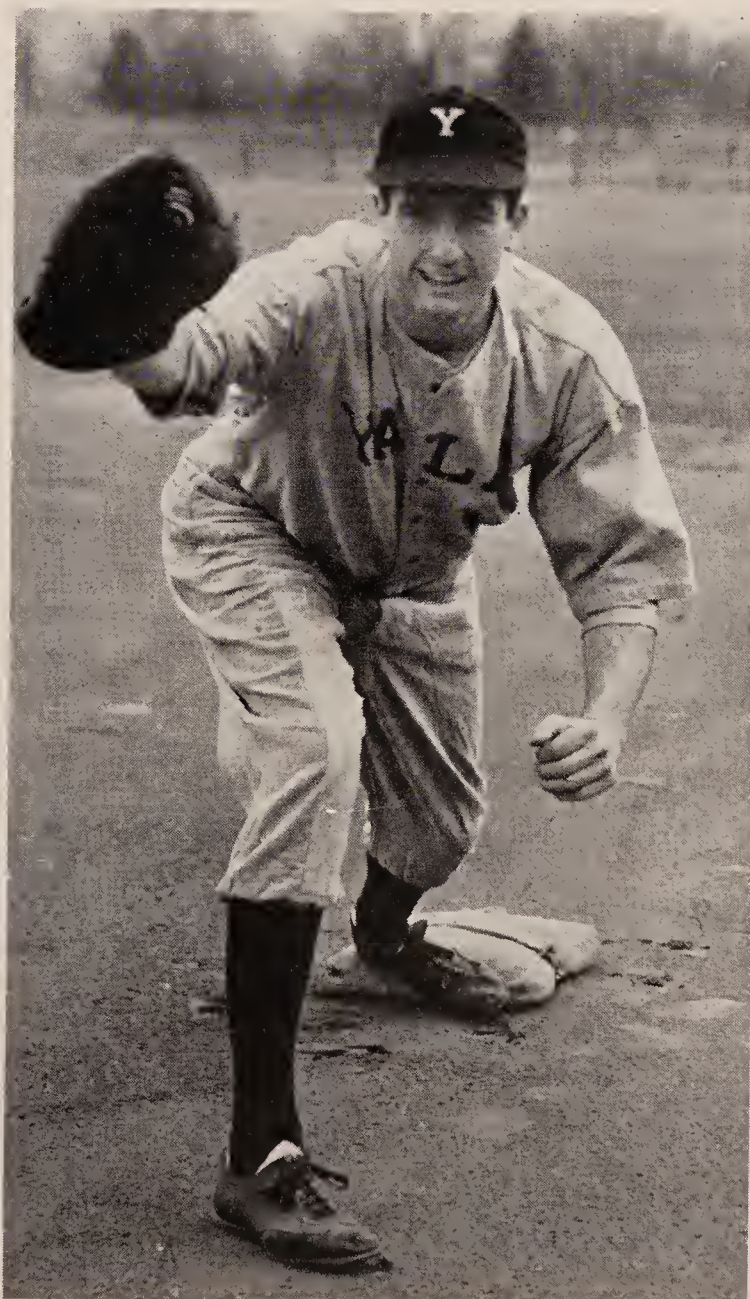
Senay safe against Fordham, while Ram first sacker is charged with an error

the Bengals came back to trample the Blue, 11-0, finding the Yale bats amazingly silent.

Against Harvard, surprise starter Bob Breckinridge turned in superlative pitching, and, backed up by an errorless defense, the left-hander eked out an exciting 2-1 victory. Such was not the case in the return match, however, as the Yale defense fell to pieces and the team absorbed a 17-3 shellacking. Little was knocked out of the box in the second inning without a ball being hit through the infield, and the parade of relief hurlers that followed accomplished no more, the only bright light being an effective three-inning clean-up by sophomore Steve Moulton. Harvard's Ira Godin, a starter for the Crimson for three years, was particularly sharp against the Blue.

More than anything else, a lack of hitting hurt the 1950 nine, for their pitching was exceedingly strong, and their fielding was more than adequate. Captain Tettelbach led in the hitting department with a respectable batting average, but most of the other players fell far below the optimistic expectations of Coach Allen and followers of the Eli nine. Of course, the constant shifting of players to unfamiliar positions coupled with the loss of an outstanding prospect, Eddie McHugh, contributed to the red side of the season's ledger. Despite the mediocre campaign, Yale baseball followers will miss such stellar performers as Tettelbach, Lambert, and Smith.

Yale's first baseman Lou Kreutzer readies himself to put out a runner





Stephan (bow), Peacock, O'Connor (captain), Gates, Skouras, Knode, Jones, Cadle, Carver (coxswain)

CREW

THE 1950 ROWING SEASON opened amidst an air of great expectations, for the entire 1949 crew, except stroke Dick Krementz, returned intact. The exception proved to be the detriment to these rosy hopes, for throughout the fall training session, during the winter practice in the tanks, and in the early spring, Coach Walz attempted, with little success, to put together a smooth-rowing, unified boat, behind a capable, experienced stroke.

Against Navy, in the initial race of the campaign, Walz used Don Cadle in the troublesome eight slot. The enigma appeared to be solved, for the Elis won by open water over the two-mile distance in the time of 10:03, with the Middies clocked at 10:10. On the following Saturday, the Blackwell Cup Regatta, an occasion better remembered as Derby Day, was held with Penn and Columbia. In the week before the race, however, Dick Russell, the regular number six oarsman,



contracted mononucleosis, which kept him from rowing for the remainder of the season. Meanwhile, Penn, beaten by the Elis at Palm Beach, had improved sufficiently to finish a length ahead of the Blue. The times: Penn, 10:04.6; Yale, 10:10; Columbia, 10:25.

Following this defeat, Walz determined to change the boatings of his varsity and JV's. The next week was one of extensive experimentation and practice, the object being to find a stroke with a good rhythm as well as a fast pull-through. The result of numerous trials was the succession of Greg Gates to the position of varsity stroke, with Don Jomo stroking the JV boat.

The Eastern Association of Rowing Colleges Regatta, known as the Eastern Sprints, was the testing ground for the new boatings. Here twelve shells raced under extremely adverse conditions of wind and course. Yale was seeded fourth, with Harvard favored to win, but upset victor MIT finished strong, followed by the Cantabs. Yale was a poor sixth. The complete order of finish on the 2000-meter course was: MIT, Harvard, Princeton, Penn, Syracuse, Yale, Columbia, Navy, Cornell, Wisconsin, Boston University, and Rutgers.

In the last of the races before the climactic New London meeting, the Carnegie Cup Re-

gatta, Yale tried to avenge her previous defeats, meeting Princeton and Cornell at Derby. All the crews left the stake boats with approximately a 33 beat. At first the Blue sprinted to the fore, but, at the half-mile mark, Cornell raised their stroke to a 36, pulling into the lead. Yale, trying to regain the lead with power instead of a change of stroke, began to fall back. Despite a fast Eli finish, Cornell won at 9:59, and Princeton just edged the Blue at 10:03.4.

After graduation, the sweepswingers left for their training quarters at Gales Ferry, New London. At this time, Courty Schmidt replaced Plato Skouras, and Mike Brewer supplanted Ralph Stephan at the bow position. The boat which was to race against Harvard three weeks later was then made up of: bow, Brewer; two, Pete Peacock; three, Captain Dick O'Connor; four, Stu Griffing; five, Don Knode; six, Schmidt; seven, Bob Jones;

Below: Harvard ahead just before the finish at New London; Right: Swan dive by Carver after victory over Navy





"Up and over"—Yale crew at the end of a day's practice at Derby

stroke, Greg Gates; coxswain, George Carver.

On Thursday, June 22, the combination race was held, boats included being composed of substitutes from the varsity, JV, and freshman crews. Harvard's depth prevailed, and the Crimson triumphed by an unconsoling five-length margin.

The freshman encounter began Saturday's big regatta. Off to a fast start, the yearlings led at the mid-course position. In the home-stretch, the Cantabs pulled ahead and then went on to win by a length of open water. The JV crew, stroked by Don Cadle, shared a similar fate a half-hour later, the Crimson finishing barely one length in the lead of the fighting Elis.

As the shades of night approached, the long-awaited varsity grind started. Pulling away from the crowd-filled shore, the Eli oarsmen

knew that in this avenging Cantab eight they would meet one of the sternest tests of their mettle. At the starting line, Harvard, employing a low 28 beat, jumped into an early lead over the 31-beat Elis. At the half-mile marker, the Crimson had a one-length lead; at the half-way point, they led by a seemingly comfortable two-length bulge. As the rival shells passed the three-mile standard, the Johnnies boasted an awesome two-and-one-half-length margin. It was here that Greg Gates, seeing that it was now "do or die," took the stroke up to a killing 36, though a full mile was yet remaining. The Blue had reduced Harvard's lead to less than one-half length, with only a quarter-mile left, in a courageous climax to their efforts. But the final times were: Harvard, 21:36.4; Yale, 21:37.2, a margin of less than ten feet.

THE 150s

HONORED by a trip to England and an invitation to compete in the Royal Henley Regatta, Coach Roy Rom's 1950 lightweight crew turned in a record of no losses and only one tie in intercollegiate competition, coupled with two losses to Kent School, one in this country and another in England.

The season began with a dual race with the Kent oarsmen on the Housatonic. Kent's superb crew, which outweighed the 150's by as much as 13 pounds per man, proved too powerful and, in a record-breaking effort, covered the course in 4:52, two seconds ahead of the Blue.

In the next encounter, the Blackwell Cup Regatta on Derby Day, Penn and Columbia fell to the smooth power of Captain Wally Sarran & Co., with all of Yale's lightweight crews winning handily on the familiar course. The following week the 150's met MIT, and triumphed by a full five lengths.

In the Goldthwaite Cup Regatta, with Yale, Harvard, and Princeton competing, the vars-

ity and freshman lightweight crews emerged on top. In the JV race, a dead heat, seldom encountered in rowing, occurred between Yale and Harvard.

The EARC Regatta was held one week later on the Charles River in Boston, with Yale, Cornell, Penn, Harvard, Princeton, and MIT competing and finishing in that order. Penn jumped to an early lead, but the Eli bantams came through to win in 6:52, twelve feet in front of Cornell. After the races the entire squad presented Coach Rom with a broom, emblematic of a clean sweep.

Cox Pat Noonan drove his charges through an extensive two-week practice in New London before the lightweight oarsmen sailed for England. At Henley they won their first two heats against English crews, but fell before Kent in the semi-finals, as the prepsters went on to win the regatta. In recognition of the 150's fine showing in compiling an undefeated record in intercollegiate competition, they were awarded their major letters.

Back row—Zogbaum, Sarran (captain), Bockius, Hodge, Schellens, Keller, Redfield, Moseley; Front row—Noonan (coxswain)



LACROSSE

LAURELS to Bill Harkness's 1950 lacrosse team, one of the finest and highest-scoring aggregations that Yale has ever boasted. Exhibiting an admirable record of twelve wins, marred by only a single defeat, the Elis gained undisputed possession of the New England intercollegiate championship and were recognized as one of the nation's top teams. Furthermore, they were selected by the English Lacrosse Union to tour England during the summer to play university, county, and all-star teams, for all of which much credit is due to Coach Harkness.

During spring recess, the stickmen journeyed north for extensive practice and game experience. A number of scrimmages with RPI aided as a general unifier and conditioner, and the first game of the season, with Union College, showed promise for Captain Lovejoy's team, as they garnered a 17-5 victory. Penn was expected to be tough, but they, too, proved absolutely no competition, as the Blue's scoring punch took them into

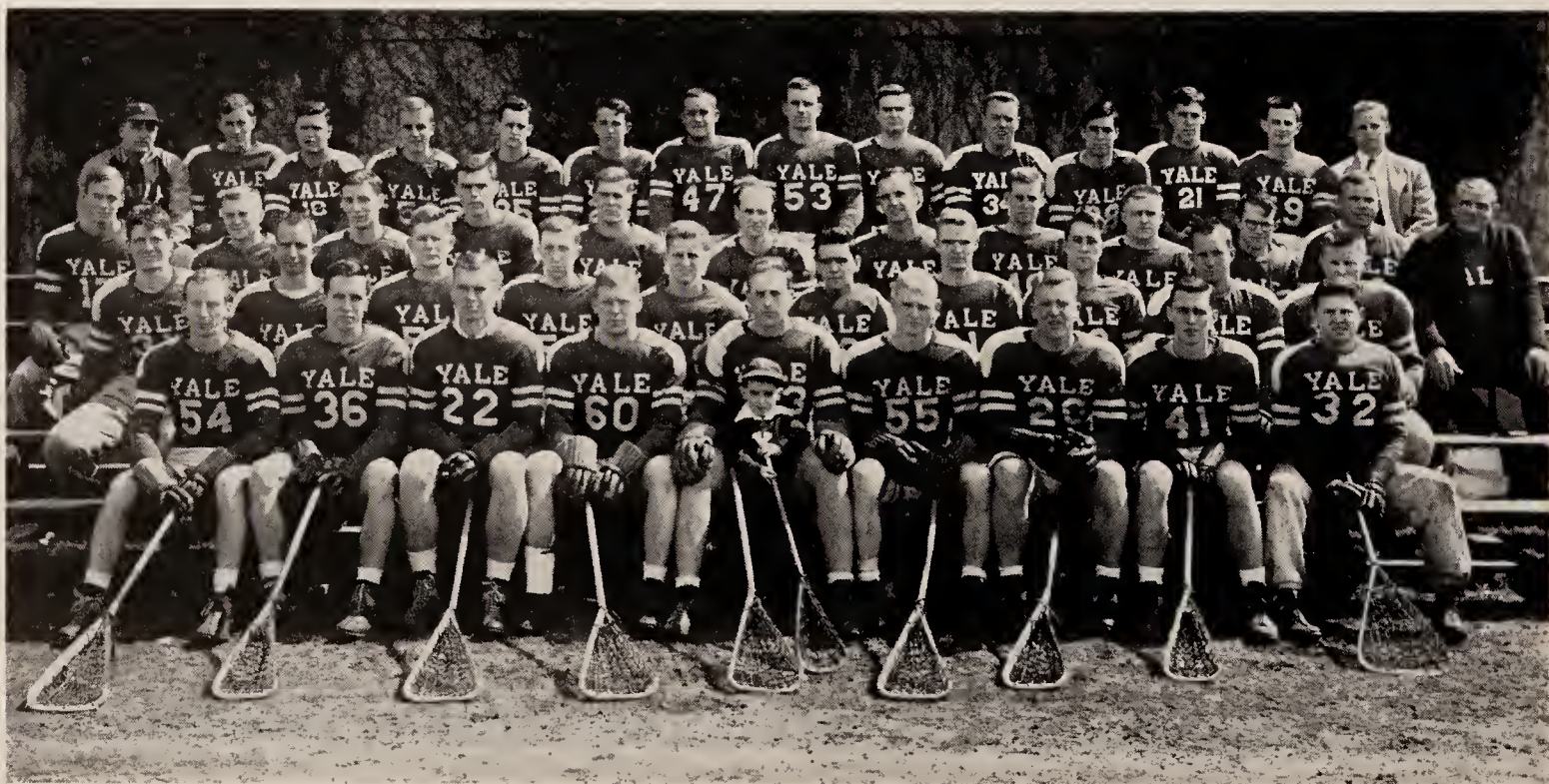
camp, 22-0. In the last of the vacation contests, Adelphi was vanquished, 13-3. Exceptional defensive play, as well as teamwork between the attackmen and midfieldmen, characterized this early period.

Regular-season play found the Blue confident and experienced, definitely pointing for the big games which would indicate their merit.

Playing at Boston in what amounted to a double-header, Yale met Tufts and MIT on Friday and Saturday of the same weekend. Perhaps this type of scheduling was especially wise, for not only was Tufts defeated, 14-4, but MIT also went down to its most ignominious defeat in years by a 25-0 count. Nearly everyone in the Yale line-up scored.

Springfield gave the Elis a short struggle before finally succumbing, 10-5, but the next opponent, Williams, proved to be the toughest competition to that date. With Dick Treadwell shining in the nets, Yale eked out a 7-5 victory, but only after being severely

Back row—Harkness (coach), Horner, White, Cornell, Foley, Freeman, Connick, Morris, Anderson, Brown, Casey, Cruikshank, Potter, Haffner (manager); Fourth row—Warner, Stowell, Clinch, Prince, Kent, Barry, Faulkner, Early, D. Fields, Wallace, R. Sayre, Foley (trainer); Third row—Reeve, A. Rockefeller, Gephart, Murphy, Shafer, Isaacson, Roome, MacDonald, J. Rockefeller, C. Fields; Second row—Folan, Bishop, Timberman, L. Sayre, Lovejoy (captain), Yellott, Herman, Smith, Treadwell; Front row—Harkness jr. (mascot)



startled out of any pre-game confidence. CCNY was disposed of by the rejuvenated Elis, 18-3, in another display of power.

The long-awaited Navy game was the real test for the high-flying Blue, and it found the stickmen at their peak form in defense, timing, and play-making. With Treadwell blocking impossible shots, the defensive alignment of Lovejoy, Yellott, and Sayre turned back the constant Middie onslaught. The midfielders and attackmen coordinated beautifully, and the Elis found that they could do no wrong. Navy fought with the gameness and ability of her ever-powerful team, but discovered no escape from the fiery Blue attack. The final score was 5-1 in by far the best game of the season.

The Blues had little difficulty in rolling over Rutgers, 10-3, and, in the following meeting, took great pleasure in avenging themselves for past indignities suffered at the hands of the Green of Dartmouth. With midfielders Warner, Timberman, and Folan, and attackmen Reeve, Smith, and Casey contributing fine play, they humbled the Big Green, 11-7, in a hard-fought game.

Possessing an eleven-game winning streak,

Yale finally was forced to swallow the bitter pill of defeat, finding Princeton simply too strong for them. In a ragged, bruising struggle, the Tigers emerged on top, 9-5, in a contest that certainly was no disgrace for the Blue.

Against Harvard, the Blue collapsed, playing not even a semblance of the lacrosse it had shown against Princeton the week before. Enough finesse was retained, however, to trip the Cantabs by three goals, 12-9.

Over the summer, Yale enjoyed a very successful tour. Traveling throughout England, the Elis played Oxford, Cambridge, and divers English all-star groups, posting a creditable record of nine wins and no losses while drawing good crowds all the way. Standouts in both national and international play were Kin Yellott, elected All-American, Larry Sayre, and Captain Win Lovejoy, comprising one of the best defenses in the country. Kudos also go to midfielders Stowell, Bishop, Folan, Warner, and Captain-elect Andy Rockefeller, as well as attackmen Herman, Smith, Casey, and high-scorer Dick Reeve. In his second year of coaching, Bill Harkness had shown his worth.

Yale deep in enemy territory, but their defense is stiffening



Bulldog, although handicapped, attempts to score against Tiger





Timbertoppers at work—Yale behind Dartmouth in the highs, but the race is not over yet

TRACK

BOB GIEGENGACK'S 1950 track team may well be called one of the greatest in Yale history. Capturing three Eastern Championships, they were rated with Southern California and Michigan State as one of the top teams in the country.

After a highly successful indoor season in which the only disappointment was a defeat in the IC4A's, the first outdoor meet was held April 8 in the Southern Relays at Birmingham, Alabama. Although not participating as a team, the Elis still managed to amass more points than any of the other entrants, including such teams as Oklahoma A & M and Illinois. First places were achieved by both Jim Fuchs and Vic Frank in the shot-put and discus. Yale's two-mile relay team of MacDougal, Efinger, Stoltmann, and Wade also came in first, setting a new meet record.

In the first triangular meet of the season, Yale tallied 107½ points to Dartmouth's 51 and Columbia's 14½. The Elis took eleven

firsts out of sixteen events, and placed in all, erasing any possible doubts as to their superiority.

Journeying to the West Coast, the Blue had a chance to establish themselves nationally with the track powers of the country. The University of Southern California proved too strong, however, garnering 96 points to 34 for Michigan State and 32 for Yale. The bright spot of the day was a record-shattering 58' 5½" heave by shot-putter Fuchs, as well as excellent work by Stoltmann and Captain Frank.

Continuing an undefeated streak of twenty wins in dual competition, Yale added two more victories at the expense of their traditional Big Three rivals, beating Princeton, 91½-48⅔, and Harvard by an 84½-55½ margin. High scorers in both meets were Fuchs and Frank. Spence Cone excelled in the hammer throw, as did George Hipple in the high jump, pole vaulters George Appel and Neil



Sultze takes the baton, and off he goes

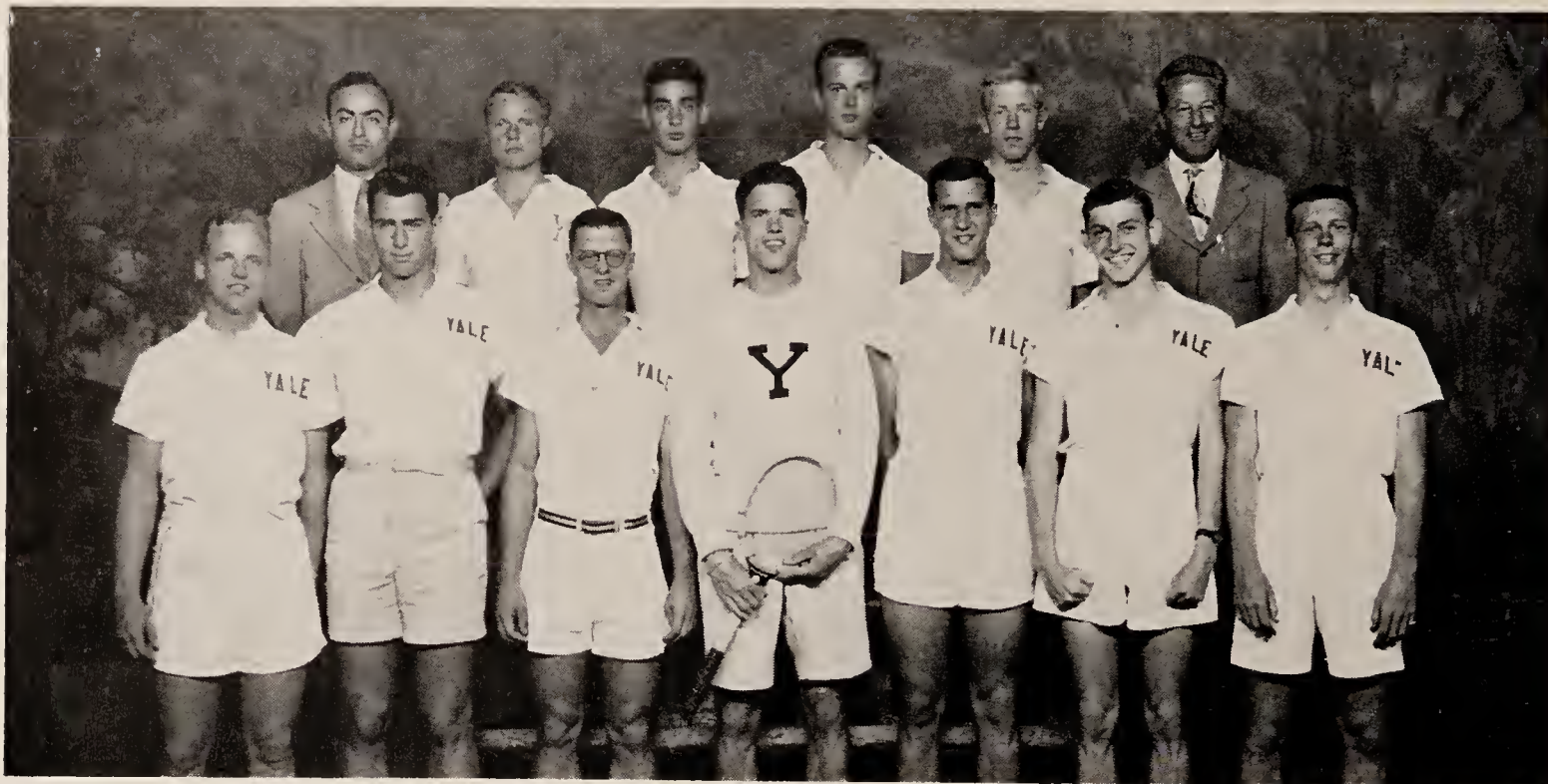
King, Billy Easton in the hurdles, Corky Ellis and Hobie Gottlieb in the dashes, and Ted Mearns and Wade in the distance races. Captain-elect Fred Swope, Rollie Sultze, Warren Norris, and Stoltmann were again strong in the relays.

In the Heptagonals, held at DeWitt Cuyler Field, Yale emerged undisputed victors. The cindermien gained five firsts and placed in all but three events to finish eighteen points ahead of their nearest competitor, Cornell, and trounce defending champion, Army, by almost thirty points.

To conclude an already successful season, the Blue added one more championship laurel, convincingly winning the IC4A's held at Randall's Island, May 26 and 27. The leading scores were Yale, 42; NYU, 24; Michigan State, 22; Manhattan, 20; Cornell, 19½. The decisive twenty-point margin over Michigan State was sweet music for the Elis, avenging an earlier defeat by the Spartans. Individual triumphs included a new meet and Yale record by Wade in the mile, and a tie for first by Appel, the Eli specialist, in the pole vault.

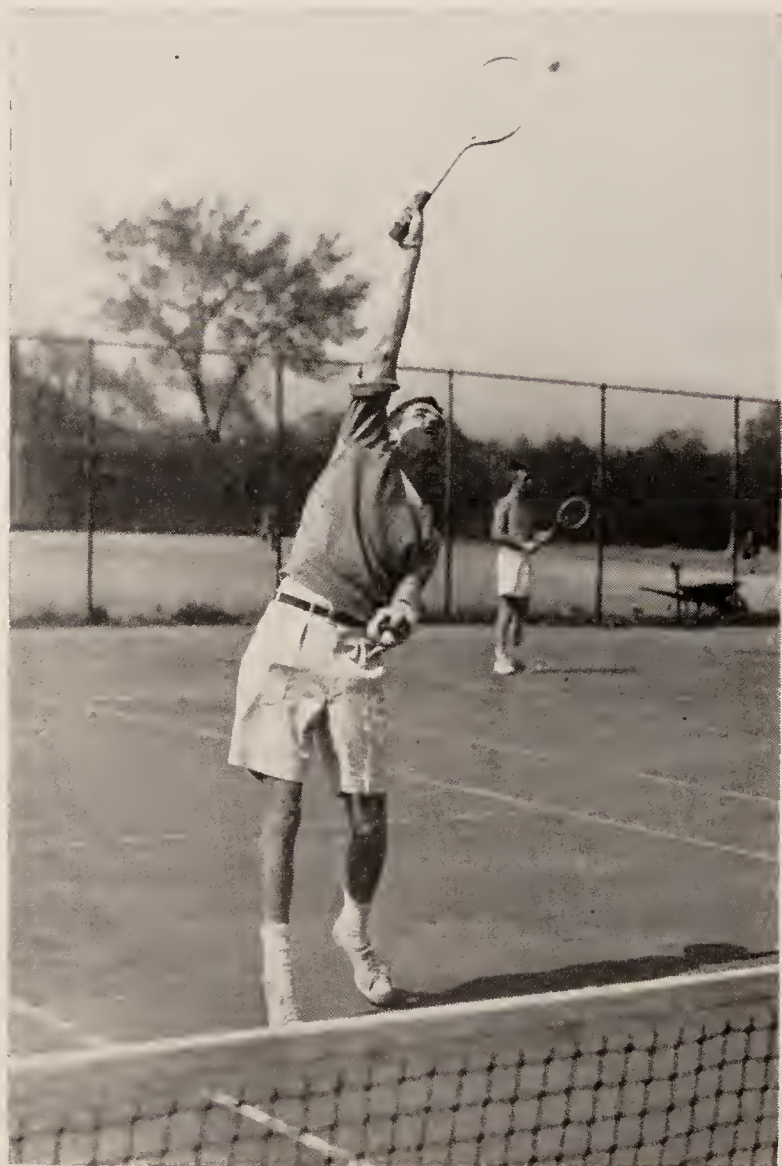
Back row—Hemingway (manager), Hill, MacDougal, Lewis, Ryan (assistant coach), Mason, Cone, Appel, Giegengack (coach); Fourth row—King, G. Brown, J. Hipple, G. Hipple, Phillips, Pendleton, Norris; Third row—Dole, Easton, Efuger, Sultze, White, Lohnes, Mearns, Reeves; Second row—Donahue, Brooks, Stoltmann, Swope, Frank (captain); Wade, Gottlieb, Keller, Keyes; Front row—S. Brown, Bowers





Back row—Gendler (manager), Hooe, Fischl, Wood, Maxwell, Skillman (coach); Front row—Sloat, Schwartz, Norris, Lynch (captain), Hands, Stokes, Bright

TENNIS



Captain Charlie Lynch slams at the net

THE 1950 TENNIS TEAM finished third in the Eastern Intercollegiate League behind Princeton and Cornell, with a creditable record of eight wins and three losses. Coached by John Skillman and captained by Charlie Lynch, the team started the campaign off in Florida with two losses to strong Miami, 7-3, and, 6-4.

At home, the racquetmen easily disposed of their first two opponents, downing Penn, 7-2, and Columbia, 9-0. Miami proved its supremacy again in an 8½-1½ rout, but the Blue redeemed itself, overpowering Navy, 7-2. This victory initiated a four-game winning streak, Dartmouth being defeated by a 6-3 count, Army being made the victim of a 9-0 shutout, and Williams losing, 7-2.

In the decisive doubles match of the Cornell tilt, Dick Norris and Ted Hands lost a heart-breaker, 7-5, 3-6, 6-4, to give the Red their 5-4 margin.

Yale blanked Kings Point, 9-0, but was trampled by Princeton, 8-1. The final encounter ended the season successfully, the Elis defeating Harvard, 11-4.



Back row—White, Randall, Simon, Robbins, Carroll (manager), Roden, Sullivan (coach); Front row—Emanuelson, Hartfiel, Bridston (captain), Brown, Healey

GOLF

THE 1950 YALE GOLF TEAM, always a threat in the East, emerged with a praiseworthy record of ten wins and two losses. Although a combination of bad breaks knocked them out of competition for Eastern Intercollegiate honors, the linksmen were strong enough to earn the Big Three title, and were contenders for sectional honors until upset by Navy.

Led by Captain Paul Bridston and coached by Joe Sullivan, Yale effortlessly overcame Wesleyan by a 6-1 count in the first meeting of the year. Little Siena College became the next victim, 7-0, and the Universities of Virginia and Massachusetts followed in the shut-out trend by scores of 5-0 and 7-0. The Huskies of UConn managed to eke out one win in seven matches, but failed to offer competition to the Elis; with this victory, the Blue annexed the unofficial state championship.

In the initial half of the Eastern Intercollegiate Championship competition, the Elis drew Princeton in the first round, and defeated them, 5-2, in the closest match to that date. Herb Emanuelson was forced to go to

the twentieth, and Linc Roden to the twenty-second hole, before they were able to edge out their opponents. During this meeting, held in Salem, Massachusetts, Bridston & Co. easily brought Columbia to heel by a 6-1 score, and clinched Big Three honors by humbling Harvard, 5-2.

The following week the Intercollegiates were continued at Princeton, Yale meeting Navy. Excellent play was exhibited by the Blue, but the skilfull Middies were not to be denied, and a 5-2 score spelled the first Yale loss of the year. Even in defeat, Walt Robbins and Stu Brown played superlative golf, both extending their opponents before being retired in an extra-hole match. In the other, anticlimactic match of the weekend, the Blue encountered Cornell, besting them, 5-2, with comparative ease.

On a weekday, with labs and other commitments weakening the team, a surprisingly well-balanced Holy Cross aggregation nosed out the Blue, 4-3, in a close contest. The season ended with Yale trouncing the Alumni, 17½-12½.

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GEORGE M. COLE

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YALE



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	THEODORE E. B. WOOD

THE YALE KEY has, through 1950-1951, ably and conscientiously fulfilled its task of welcoming visiting athletic teams and other undergraduate organizations to New Haven. Aside from meeting out-of-towners upon their arrival in the Elm City, the Key endeavored to locate friends, secure sleeping and eating accommodations, when not otherwise provided, and dispense all desired information concerning campus geography and activities. Complimentary tickets to dances, plays, and fraternities were furnished by the Key on request if visitors cared to share in Yale's weekend fun. On numerous occasions Keymen acted as guides for unfamiliar tourists.

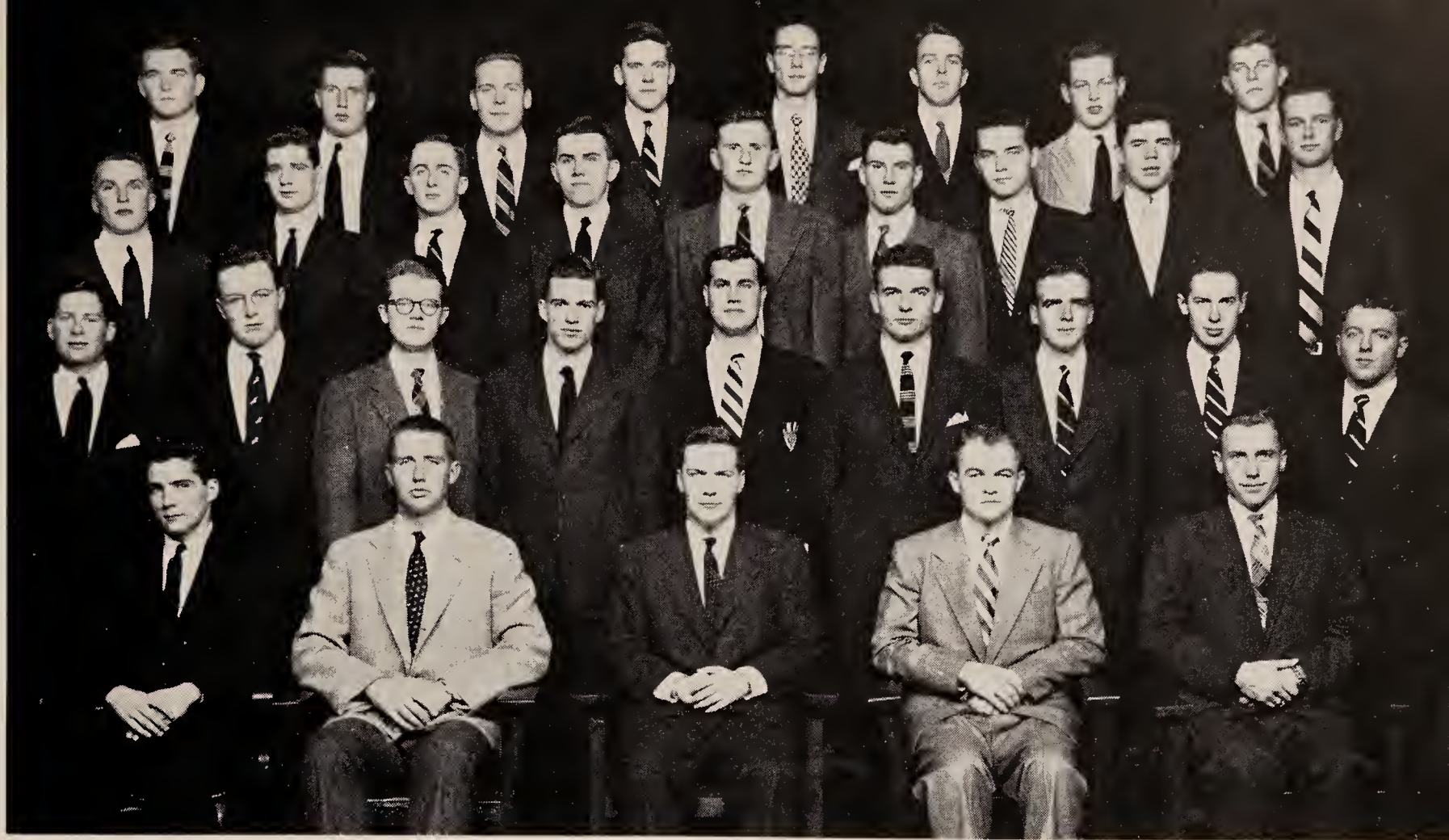
The Key worked with the Athletic Association and other University departments such as the Alumni Office. Efforts centered on those tasks which did not fall under official arrangement.

Two weeks prior to arrival, the Key sent

out a welcoming card requesting information on a visiting team's itinerary. As soon as the information was received, the number of men required to handle the job (usually two) were contacted. Refusal to accept the assignment had to be backed by a valid excuse. The



Executive Committees — Left: The Old Guard; Right: Part of the New



Back row—Moore, Ketcham, Southworth, Banker, Thomas, Keefe, Corbett, Ashforth; Third row—Howland, Sullivan, Curtis, Lee, Eagleton, Morris, Egan, Carmichael, Wood; Second row—Stotter, Robinson, Ryan, Bjork, Boyle, Williams, O'Connor, Verrill, Robson; Front row—Stone, Strickler, Mackelfresh, Cole, Carter

member was then given all pertinent information as to time and place of arrival and departure, length and place of stay, managers' names, and number of persons in the party.

Key members were drawn from each college and all extracurricular organizations on the campus. A large group assured justice to an important function without drawing heavily on a member's free time. Occasionally sacrifices were required, particularly on weekends that saw most of the teams playing at home.

The Yale Key was especially valuable to the University in entertaining visiting high and prep school teams. As often as possible, these prospective Yalermen were invited to dine at least once in a college dining hall at Key expense. It was a simple matter to take for granted the important service rendered by Key organizations throughout the Ivy League. Good will and firm relations were not hindered but rather enhanced by the activities of these groups.





Publications of the Past



Christmas trip of the 1890 Glee Club

ACTIVITIES

OF YESTERDAY

The "Lit"

*A*MONG PUBLICATIONS still functioning today, Yale can boast of some exclusive "firsts."

The *Yale Literary Magazine* has the distinction of being the oldest college publication still in existence.

Chi Delta Theta was first formed in 1821 as a secret society for juniors and seniors. The society encouraged literary as distinguished from scholastic ability, and included all the "good writers" of a particular class—usually about one-fourth the enrollment in all. Chi Delta died in the 1840's, but in 1868 it was

revived by the editors of the *Lit*, who decided to make it a society connected with the magazine.

There were other less successful publications which preceded the *Lit*. There was the *Literary Cabinet* of 1806, the *Athanaeum* of 1814, and several others, but only the *Lit* survived.

The "Banner"

*E*STABLISHED IN 1841, the YALE BANNER is the oldest college annual in America.

It first came into being in pamphlet form in order to present the students' side of one of their skirmishes with the local firemen, and its name is said to



The 1908 Yale Record Board of Editors



The pre-meds of 1901

have stemmed from the banner under which the students rallied. After printing four issues during the first year of publication, and serving for a short time as a weekly paper, the BANNER regularly appeared at the opening of every fall session until 1909.

In 1909, the BANNER merged with the *Pot Pourri*, a yearbook appearing later in the fall, founded in 1865. The *Old Campus*, containing freshman portraits and biographies, first appeared in 1939.

The BANNER originally consisted of lists of the various societies, and a catalogue of the college. Eating clubs and miscellaneous organizations were added to the contents over the years, until the BANNER grew to its present size.

Kappa Sigma Theta, a sophomore society, printed and distributed a burlesque of the BANNER for about six years. Called the *Yale Banger*, its purpose was to eulogize Sigma Theta while poking fun at all other societies.



The Chess Association of 1911



California Geological Field Party of 1864

The Oldest College Daily

THE YALE COURANT was the university's first newspaper. It appeared in 1865, as a weekly. Two years later the name was changed to the *College Courant*, and then back to the original again. Whatever its true title, the *Courant*, of a size equivalent to today's *News*, experienced varied success until its death shortly before World War I.

In 1878, the *Yale Daily News*, oldest college daily in America, was founded. Its original function was said to have been to serve as a vociferous weapon against Skull and Bones and senior societies in general, in addition to tossing barbs at the faculty and students as well.

Heelers, not so-named at first, were difficult, if not impossible, to acquire, and the mark of a good *News* organizer was made if he could round up a few willing workers to run errands for the

Board. Within a decade, the publication began to gain the necessary prestige which it maintains today.

The *Yale Record* was founded in 1872, and radio station WYBC did not come into being until 1941.

Bright College Years

CLASS HISTORIES were first printed in the middle 1800's. Before then, the exchange of senior portraits had come into practice. Daguerreotypes were first used, and not until 1850 were actual photographs taken.

Individual senior histories were first compiled about ten years later, appearing in the *Courant* and the *Lit*.



Mory's "Quiet House" in the early 1870's



Yale Banjo Club of the late 1880's



Interior of the old Mory's in the early 1900's



Delta Kappa Epsilon play early in this century



The Yale Glee Club in Sandusky in 1887

A Tuneful Past

A COLLEGE CHOIR, known as the Beethoven Society, was formed at the beginning of the nineteenth century. Class glee clubs existed almost as long, though no formal University glee club was formed until the early 1860's. University bands and orchestras were also active over a century ago.

A Religious Past

THE CHURCH of Christ in Yale College, established in 1757, remained Congregational until 1901, when it became non-sectarian. It was 1926 before voluntary daily chapel replaced compulsory chapel.

The Christian Social Union, in 1880, was a forerunner of Dwight Hall, and



less than ten years later Dwight Hall was dedicated. It is now situated in what was once the old library.

The Thanksgiving Jubilee

*M*UCH of the dramatic activity of the college was sponsored by societies and fraternities until around the turn of this century. The university theatre was constructed only a quarter of a century ago, while the Dramatic Association was formed as late as 1899.

Diversions like the "Thanksgiving Jubilee" of the late 1800's were engaged in by the undergraduates. While the freshmen clamored at the main door of

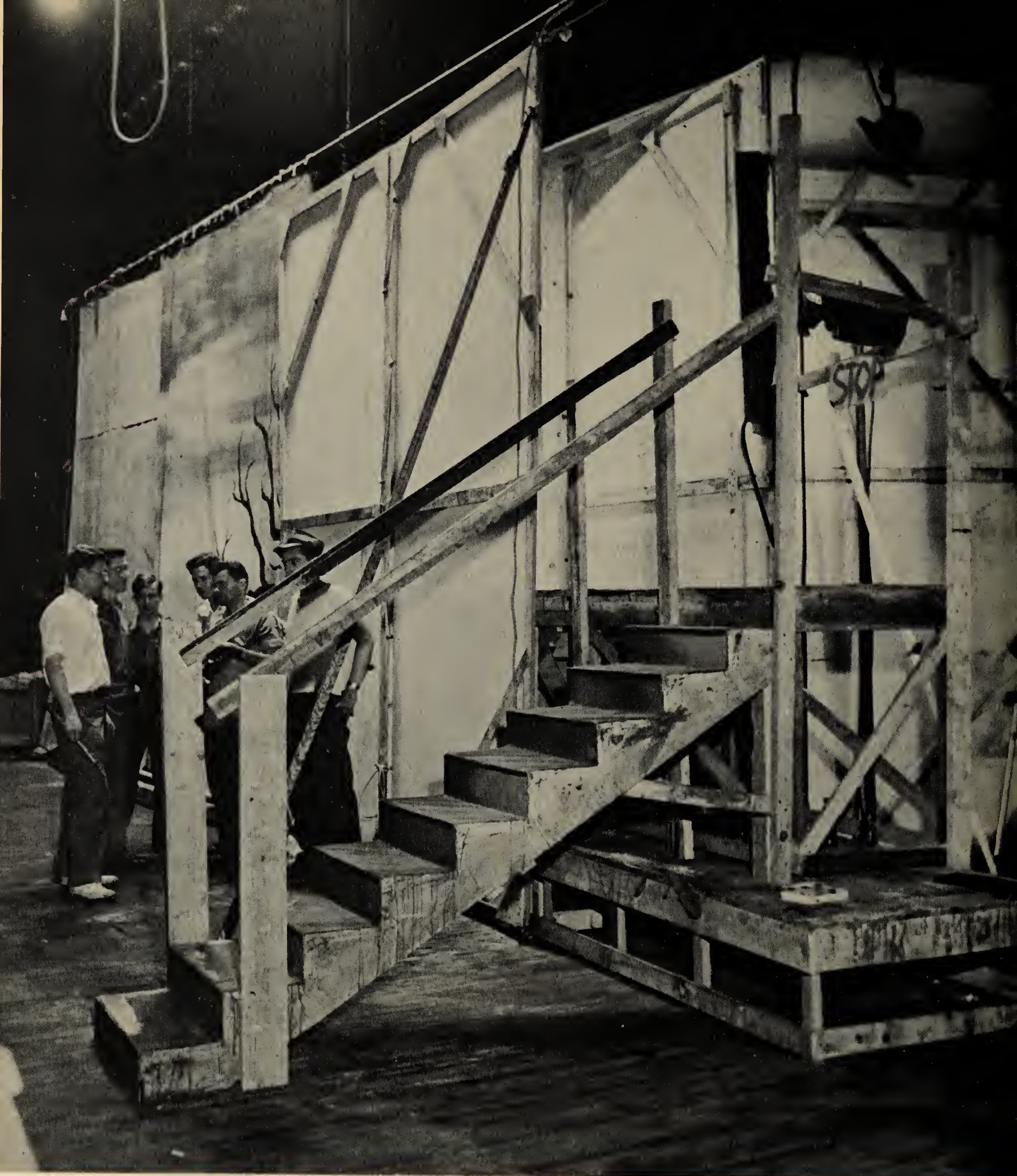
an assembly hall, all those students "in the know" marched quietly through a rear door to their seats. The discovery by the freshmen that there were insufficient seats helped inspire a confused scene which included comic orations, one-act plays, and the like, presented amidst raucous audience reception.

This Thanksgiving celebration had begun years before as a mild way to pass time for those students who were unable to get home for the holiday, and had later grown to grotesque proportions before its eventual death, the chief cause of which was sheer weight of numbers.

J. L. G.



Another play, this one Alpha Delta Phi's



Backstage at the Dramat

ACTIVITIES

OF TODAY



Back row—Sommers, Moore, Westerfield, Hull, Glass; Third row—Suisman, Gibbons, Schumacher, Braestrup, Lind, Baily, Tittmann; Second row—Baker, Hunt, Douglass, Witter, Ross, Tuttle, Patrick, Vaughan; Front row—Griggs, Strong, Ellis, Bancroft, Swett



The Oldest College Daily

DURING THE TENANCY of her 1951 Board, the "old lady over on York Street" could not be characterized by Sobriety, nor by Intellectuality, nor by Indolence. In fact, she was mighty congenial, especially when a good fire was warming the cockles of her heart. Perhaps the greatest asset which her closest friends could boast was the fact that they, too,

GARRISON McCLINTOCK NOEL ELLIS, Chairman

DENNIS FULTON STRONG, Managing Editor

PAUL BANCROFT, III, Business Manager

NORTHAM LEE GRIGGS, JR., Sports Editor

JOHN EBEN SWETT, Circulation & Feature Manager

WILLIAM ANGUS DOUGLASS, Vice Chairman

WILLIAM DAVID WITTER, Local Advertising Manager

PETER BRAESTRUP, Feature Editor

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PUTNEY WESTERFIELD, Asst. Managing Editor

HARRY RICHARD SCHUMACHER, Asst. Sports Editor

FELTON LEWIS GIBBONS, Editorial Secretary

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Walter J. Hunt, Jr.

Thomas B. Ross

Harold H. Tittmann, III

John L. Collins, Jr.

John D. Lind

Frank F. Sommers

Peter G. Tuttle

Roger B. Hull

M. Thompson Moore, Jr.

Michael J. Suisman

Russell D. L. Wirth, Jr.



were smooth-working, naturally compatible associates. Theirs was the memorable achievement of a successful year.

Staunch ruler of the red-lined cosmos, cool master of the Bartlettian phrase, sage connoisseur of Sabine sauces—all this and much more contributed to the make-up of Chairman Gary Ellis. Very much a part of all the Board's experiences with the *News*, very much a part of Yale, Ellis worked consistently beyond the demands of his job and earned unanimous respect both for the weight of his accomplishments and for himself as a person and a friend.

Before the advent of the 1951 Board (in the days of another regime), one undergraduate was heard to turn to his roommate and say, "Gad! Where's the *News* today? I won't know what to think!" Such a man was doubtlessly not pleased with the editorial policy of 1950-1951. Ellis, from the beginning, averted dogma (which he hated), and rather set forth opinions from which the reader was encouraged to draw his own conclusions. In this way he waged a year-long campaign against what he called "*Reader's Digest* mediocrity of thought and action."

And all the while, the business office was oozing localism born overtly in the depths of Pete Bancroft's *savoir-faire*. Efficiency charts, consumer polls, just about anything psycho-

logical sounding became the incentive signs for each money-making day. As office organizer and master of the soulful chat, the business manager emerged on top of a very impressive verbal heap, but under it lay a very solvent newspaper and the legacies which stem from a smoothly-administered regime.

Tracking personalities, a visitor would never have had much trouble finding ME Strong if he could find Vera first. Ellis having declined the rights of succession on the two-year tradition of maritally disposed chairmen, Strong added a very comely bit of Sweden to his usual accoutrement of typewriter and heelers' whip. Between production of new head sheets and emotional prostrations over the hoped-for effect of some revolutionary layout design, Denny proved himself professionally adept at that quick and accurate appraisal of news (and no news) which make a managing editor worth his salt and the news columns worth the subscription fee.

"Where the hell are the heelers?" That caustic complaint will echo forever from the sports desk so determinedly haunted by Lee Griggs. As sports editor, Lee carried on the practices of his heeling days, pecking forth ream after ream of copy on every athletic diversion offered by Yale. As Benedict Kimberley, "the people's cherce," he was far from

Harry and friends





Left: Policy meeting; Right: Hollywood, next stop

loath to go out on a limb, or even to do a few fast loops on a basketball hoop. And last, but not least, as the dedicated leader of the Cause of the Cough, he leaves behind him a host of rumpled shoulders and a memorable night on WYBC.

Down among the supporting troops, one was sure to find Put Westerfield and Harry Schumacher, both subverting their ambitions and affecting "I don't really care" till those days when Strong and Griggs went away. And if you were willing to call the *News* "head-

quarters" and could afford an occasional "gram," you'd probably be "clued" on the next "job" to be "pulled" by Pete Braestrup and his chain-smoking feature crew.

"What Ellis needs is organization!" Such had been the campaign call of Bill Douglass who, as vice-chairman, soon became disillusioned by the weight of his appointed goal and lapsed into sad evenings with his columnists and quick-return business ventures in the outer world. Only one man was glad to see the dearth of heelers and, of course, he was

Left: Practical School of Journalism; Right: The Memorial boy





The Chairman: he works . . . he plays

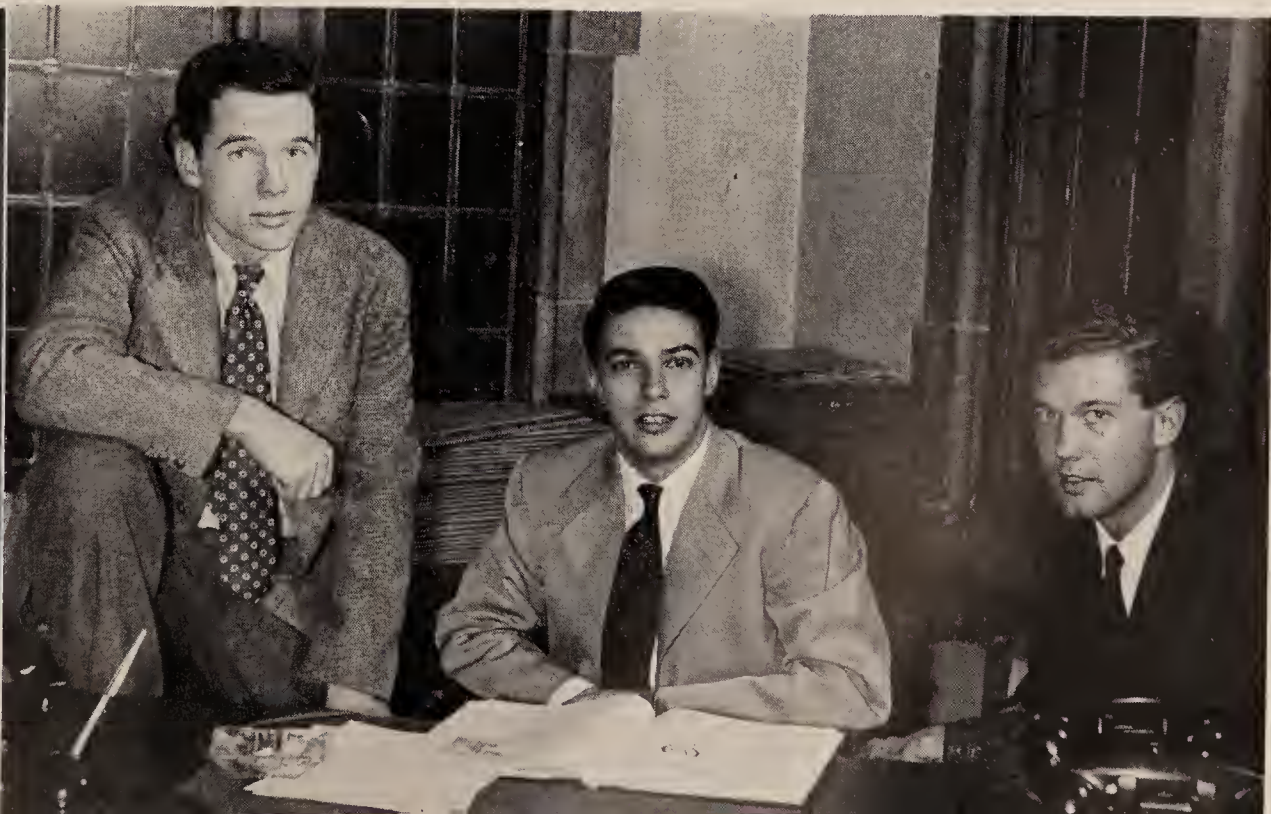
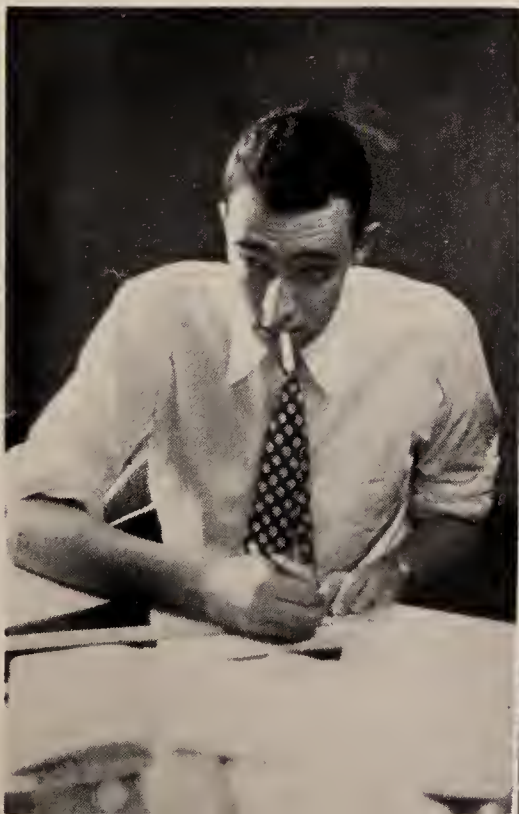
their careless "confessor," Felt Gibbons, a worker with enough creativeness to put some life into what had heretofore been considered a fairly routine job. Especially in time of crisis, that friendly genius known as "senior editor" emerged in its vital, though sometimes martyred, light.

Two souls were lost in action. Bruce Moncreiff bequeathed his extraordinary production ratio to the Army, and Freck Vreeland consigned his to woman, but only after badly upsetting the body of Yale officialdom with a

Derby Day piece called *Snatches*. Then there were Bancroft's paranoic lieutenants, "Jake" Swett, effervescent idol of the "long-range" set; Bill Witter, genial ad-man, swain to Cathy, and pulsating musclemán; and Hugh Patrick, inspired accountant, "an island of intellect in a greenbacked sea."

It will be many years before *Lux* will mean only a soap, thanks to the enterprise of Mike Suisman, and there's hardly a man who will deny the merit of Jack Lind's expansive prose. where Lind went, flashbulbs were usually

Left: Cough!; Right: Free Enterprise, Inc.



close by, which gives one apt cause to pause in praise of the willing work done by "Bubbles" Baily and his basement boys, Hugh Vaughan and Johnny Glass, never given notice, very seldom thanked, generally pushed around. Their lot was a bit ironic in view of the fact that it was they who gave the paper style when the heeler-blighted journalists were feeling blue.

This, in the names of only a few, was the year—a strange year, with a student body befuddled by the prospect of war, a faculty still faced by classes twice the normal size and still regarded by most as representatives of another world, and vagrant deans, plagued by recurrent talk of honor in the classroom and inflation in the budget. To the *News*, to Francis, Miss Gorman, Miss Chernon, and to Ray Johnson goes the gratitude of the entire Board for those happy associations which made the time spent on the *News* both worthwhile and enjoyable.



Point of No Return

*"... shape without form, shade without color,
paralyzed force, gesture without motion ..."*





Back row—Harvey, Copeland, Tommaney, Lindley, MacArthur, Troxell; Front row—Thomas, Paulson, Hadley, Hodgkins, Closson



The Yale Literary Magazine

THE 114th year of the *Lit* witnessed a large influx of new blood as Calvin Thomas and W. S. Allen found themselves surrounded by newly elected sophomores. Despite this rapid shift from veteran to neophyte, the writing traditions of the *Lit* were maintained.

The year witnessed the rapid development of the new writing talent of Rodney Dennis, Jim Copeland, Jack MacArthur, and Jim Tommaney. Amongst this mass of new talent, the trained abilities of Ron Paulson and Cal Thomas stood out.

For the first time in many years, the magazine ran line cuts; here the fine hand of Denver Lindley and Paulson were often seen.

The business board of the *Lit* was reborn under the able management of Tom Con-

nelly and Mouse Hodgkins. With the aid of Burt Closson handling circulation and Sam Ketcham chasing ads, the finances of the magazine were put in a better state.

Thus, under the eye of Chairman John Hadley, the "Old Lady" had a stable and productive year. An effort was made to publish all competent authors, many new names being added to the roster of writers. In an attempt to more fairly represent the best of creative writing on the Yale scene, the Board assembled the best short stories of English 77 and published them in May. Nineteen fifty-1951 marked another milestone on the long road of the *Lit* as she climbed step by step back to her old niche as one of the country's finest literary magazines.



Yale Banner Publications

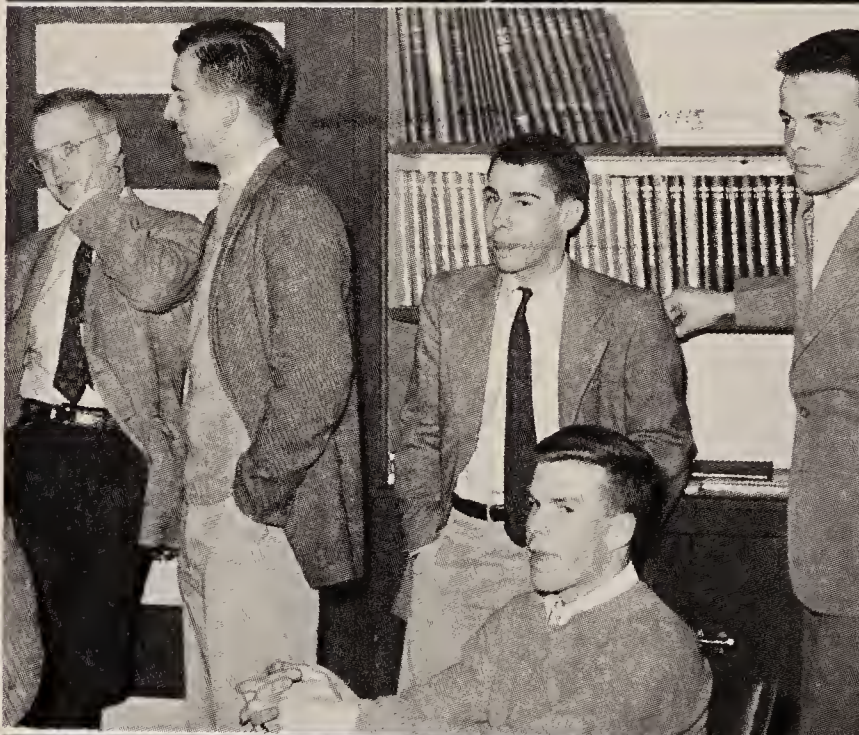


Top left: George Craig-
head going places with
Mountain Day friends;
Top right: Vonnie and
Paul; Bottom left: Hol-
ly King Tom Cooper;
Bottom right: Knotty
problem puzzles Cheney



HYDRA-HEADED" was the campus comment upon publication of '54, the BANNER's new freshman magazine. The BANNER merely chuckled and, with a triumphant wave of the Rust wand, deftly reached up its other sleeve and produced *Going Places*, a guide to feminine pulchritude. Not content with this, YALE BANNER PUBLICATIONS, more commonly called the I. G. Farben of Yale, climaxed the year with the publication of the most grandiose yearbook in the history of the University. This masterpiece, under the divine guidance of John Geismar, otherwise known as the Wag of Yale, commemorated the 250th anniversary of Yale with a special historical section devoted to the development of *Alma Mater* over the years. Yet none of this could have been accomplished without the superb manipulations of John Borden, Cotton King and photogenic business manager extraordinary.

Tom Cooper, as bewildered by the *Old Campus* as many a newly-arrived freshman, managed to gather together enough pictures to equal the number of freshman names, and produced his masterpiece. And, though Larry Munson was the editor and each freshman received a copy gratis, where the *Eli Book* comes from and how it is put together remained a mystery. Far from a mystery, though, was the process by which the *Telephone Directory* came into being: George Craighead merely crossed out all non-Yalies in the New Haven telephone book, added a few embellishments, and there he had it. And what could be simpler than that, with the possible exception of Chick Schafer's publicity policy of "no advertising is good advertising;" or perhaps Chairman Paul Rust's system of running the BANNER—let every man do what he wants and we'll see what we have at the end of the year. However, Ed Murray, BANNER playboy and treasurer, together with



Top: Borden and Murray confer;
Middle: Thought time; Bottom: Jim
Cloud displays polling technique



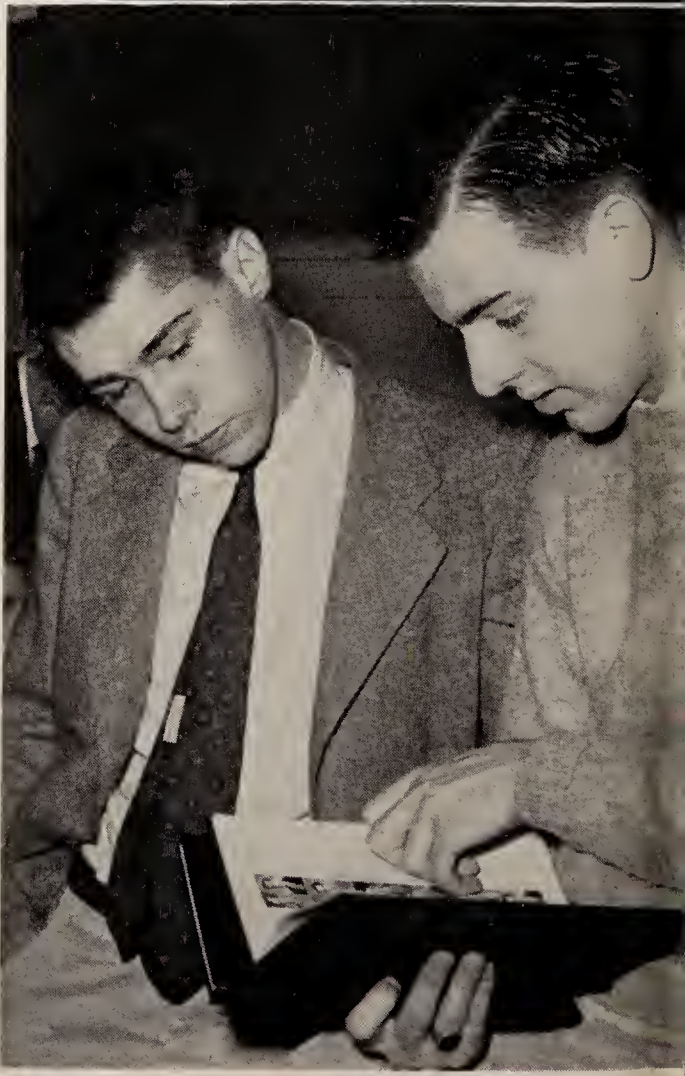
Left: Murray, Oshirak, and Geismar look over books; Right: The grinning three



Left: Vodka's the matter with Stan Brainerd? Right: Chairman Rust dictates



Left: What does it all mean? Right: Roommates admire the Old Campus



Terry Breslav, official bouncer and expert on the "open door" policy, succeeded in keeping everything under control.

Lured on by vivid BANNER advertising, a multitude of lovelies from Northampton descended on the BANNER's spacious offices in sunny Hendrie Hall, where the suave but eager Board procured keg upon keg (two kegs) of liquid refreshment. The cause—Mountain Day; the result—bedlam. Equally stimulating, but contrastingly devoid of females, was the BANNER's Christmas party. Moscow Mules were ridden throughout the evening, which featured the crowning of Tom Cooper as Holly King.

In a more serious vein, John Furth succeeded in distributing innumerable BANNERS to countless undergraduates, and Tom Connelly produced a questionnaire in '54 which cleverly avoided the question.

Thus, as presented above in rapid and random fashion, did the year race by, a season of work and play which made 1950-1951 truly a banner BANNER year.



250 YEARS OF YALE

Interesting excerpts
from the 1951 BANNER:

"... when one Pat O'Neill, a longshoreman, laid hold of a senior, John Sims, the latter was forced to draw a Bowie Knife and stab the unlucky O'Neill through the heart."

"As late as 1920, Freshmen were ordered 'not to roller skate or spin tops on the campus; these privileges are reserved for Seniors'."

"... the largest and most muscular man of each class was chosen as 'bully,' and in addition to leading his class physically, he presided over class meetings..."

What's New in the 1951 YALE BANNER

The 1951 YALE BANNER

celebrating

250 YEARS OF YALE

presents a special historical section:

Over 60 pages of Yale History

Almost 100 Historical Pictures

In addition to:

Activities
Colleges
Athletics
Clubs



Fraternities
Societies
Freshmen

The BANNER Poll

and a brief history
of the present school year

History-making BANNER

Back row—King, Brainerd, Cloud, Hubbard, Craighead, Gray, Hoblitzelle; Third row—Sargent, Bouton, Connelly, Smith, Cheney, Devine, Oshirak; Second row—Flender, Kipka, Furth, Breslav, Lindeen, Cohen, Falla; Front row—Cooper, Geismar, Rust, Borden, Murray



Yale Record



prom issue

25¢

MUCH ADIEU ABOUT NOTHING

(An old play by some dead Greek)

LITTLE TOMMY TUCKER	Walter J. Hunt
LITTLE JACK HORNER	Earl R. Salley jr.
LITTLE MISS MUFFET	Drake J. Lightner
LITTLE BO PEEP	John W. Harrison II
LITTLE WHITE LIES	Oakleigh Thorne II
MOBY DICK	James Stevenson
JOE, A MAN	C. Thomas Aikens II
UNCLE SAM	Philip J. Hendel

HERALDS, OFFICERS, SERVANTS, DANCERS, LORDS, LADIES, DETECTIVES—M. Diebold II, J. S. Glasel, R. D. Mitchell, J. A. Howard, M. Revenson, A. B. Slifka, L. S. Morse jr.

ACT I

The scene opens in the picturesque Dogbite Room high atop picturesque Hendrie Hall in the grubby old city of New Haven. In one corner sits Gabby Hayes. He isn't in the cast, but he couldn't find a seat in the audience. In another corner sits Little Tommy Tucker, staring into space. In the remaining four corners sit Little Jack Horner, Little Miss Muffet, Little Bo Peep, and Little White Lies, all staring into space. No one speaks.)

ACT II

(Scene: The same, one month later. There is a party occurring. In one corner a quartet, composed of Guy Lombardo, David Rose, Louis Armstrong, and Anton Karas, is playing music. Everywheres else there are peoples. We don't know what time it is, but you can find out by looking at your watch.)

LITTLE TOMMY TUCKER—Is this a daiquiri I see before me?

MOBY DICK—Clam up smart pants, and guzzle the gullet wash, whadda think this is, a May dance?

(Enter Sally Swingsnatcher, a moppet.)

SALLY—Did ah-all heah-all some one mention a little old dance-all?

MOBY DICK—Shaddup. You conga to the devil.

SALLY—Why, tango. Just waltz my speed. Why are you smiling?

MOBY DICK—I can't keep a polka face. It's just one of those flings.

(Every one joins hands in a big circle and sings "Samba Claus is Coming to Town" and

"Hula, Hula."

LITTLE JACK HORNER—We'd better be quiet or we'll get our just desserts.

(The door bursts open and in comes Little Miss Muffet, bringing every one their just desserts.)

LITTLE MISS MUFFET—I guess I'm pudding you in you place. Now be quiet before ice cream.

LITTLE TOMMY TUCKER—Calm down, Muffy. Let's you and I run away and get married and settle this thing. Honey, do.

LITTLE MISS MUFFET—No, I cantelope. I feel too meloncholy. We muskn't.

(Everyone joins hands in a big circle and sings "I'll Seed You in My Dreams," followed by a short chorus of "Vine My Baby Smiles at Me" and "September in the Rind." The audience rises in a body and storms the stage and a six-day battle follows in which no one is injured. The audience resumes their seats. Little Miss Muffet is seized with a fit of nausea and runs from the room singing "Why Fight the Feeling?" Chorus hums "Going back to Nausea Hall" in the background. Little Bo Peep enters through a trap door in the floor.)

LITTLE BO PEEP—Did you hear about the man who lost his head at the dentist's?

LITTLE JACK HORNER—No. What happened?

LITTLE BO PEEP—He was decavitated. (Little Bo Peep exits through the trap door as every-one doubles up in a fit of laughter. The lights go out for five minutes until everyone is through doubling up.)

LITTLE JACK HORNER—Was that the truth, or was she just filling in?

LITTLE TOMMY TUCKER—Brace yourself. It was the tooth, the whole tooth, and nothing but the tooth.

LITTLE JACK HORNER—Fang you. I tusk wanted to know. I gas I was wrong. You novacain tell.

(Everyone joins hands in a big circle and sings a round of "Sedimental Me" and "Just Molar and Me.")

MOBY DICK—The next round is on me.

SALLY SWINGSNATCHER—He's all heart. Marry me, Mobe, and we'll run away to some little ivy-covered bistro and raise Cain. I've always wanted a boy.

LITTLE TOMMY TUCKER—Trundle off, lover boy, this gal was made for me. Come on, gal, let's switch lipstick.

(Enter Little Miss Muffet, who has been eavesdropping. She drops the rest of her eaves and rushes at Sally, wielding her machete.)

LITTLE MISS MUFFET—Get away from my man, this ain't no open market. *(They fight and Little Miss Muffet is killed. Then Tommy Tucker and Moby Dick fight and Moby Dick is killed. He and Muffet exit, amid wild applause.)*

LITTLE TOMMY TUCKER—O.K., gal, there's just the two of us, you and me. How about us getting bonded?

SALLY SWINGSNATCHER—I can't marry you, big boy. You don't own a television set. Think of what our kids would grow up to be. I ain't hitchin' up with a man that can't settle down.

LITTLE TOMMY TUCKER—You better think it over, gamma. It's alpha the best. I'm not the village videot, you know, but I'm all set. *(Tucker runs off to make something of himself as the chorus sings "Faye it isn't so" and "Daddy's little Berle." Enter Joe, a man.)*

LITTLE WHITE LIES *(who was supposed to appear at the start of this scene but forgot his cue)*—Hello, Joe, Whaddya know?

JOE—I just got back from the rodeo. I used to go with a girl named Flo but she took my dough and I don't no mo'.

LITTLE WHITE LIES—She took your dough?

JOE—And let me go.

CHORUS—Rah ta ta-ta ta ta.

(Exit Joe and Little White Lies amid wild applause which brings down the house. There is a pause of six months while the house is brought up again. Enter Jack the Ripper.)

Back row—Wilton, Morse, Stevenson, Hudson, Diebold; Second row—Thorne, Slifka, Lindley, Aikens, Howard, Mitchell; Front row—Lightner, Salley, Hunt, Lemon, Harrison



LITTLE JACK HORNER—Who was that ladle I seen you with last night?

JACK THE RIPPER—That was no ladle, that was my knife.

(No one laughs, whereupon Jack the Ripper rushes off the stage and kills the audience.)

LITTLE JACK HORNER—You slay me.

JACK THE RIPPER—It was all in pun but it went innuendo and out the other.

LITTLE JACK HORNER—Tell me allegory details.

(Jack the Ripper tries to think up an answer but he has forgotten his lines in a fit of stage fright. He is carried away, blubbering like a child, which is not unusual since he is only five. Enter the Harvard band, playing Brahms's "Lullaby.")

SALLY SWINGSNATCHER—Here's a happy tune you'll love to croon. They call it "Brahms's Song."

LITTLE JACK HORNER—Everyone you meet out on the street is singing "Brahms's Song."

CHORUS—They all sing "Elmer's Tune."

(Note: Chorus was not supposed to say this, but was getting impatient as it had previously been limited to rah ta ta-ta ta. Everyone is thrown into a state of confusion until Little Tommy Tucker saves the day by running

back into the room with a television set under his arm.)

LITTLE TOMMY TUCKER—O.K., Sal, now you and I can get married. *(Sally rips off her mask, thus revealing that she is Mayor Celentano in disguise.)*

SALLY SWINGSNATCHER—Chuck the TV, giggle boy, I've got the goods on you now. I've been glomming your magazine and it's obscene and I hereby pronounce that you are banned in New Haven.

LITTLE JACK HORNER—At last we're on the banned wagon. How lewdicrous.

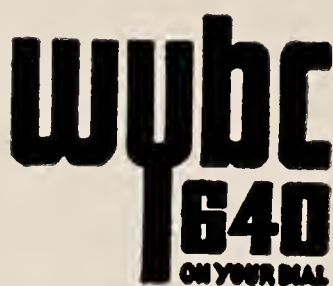
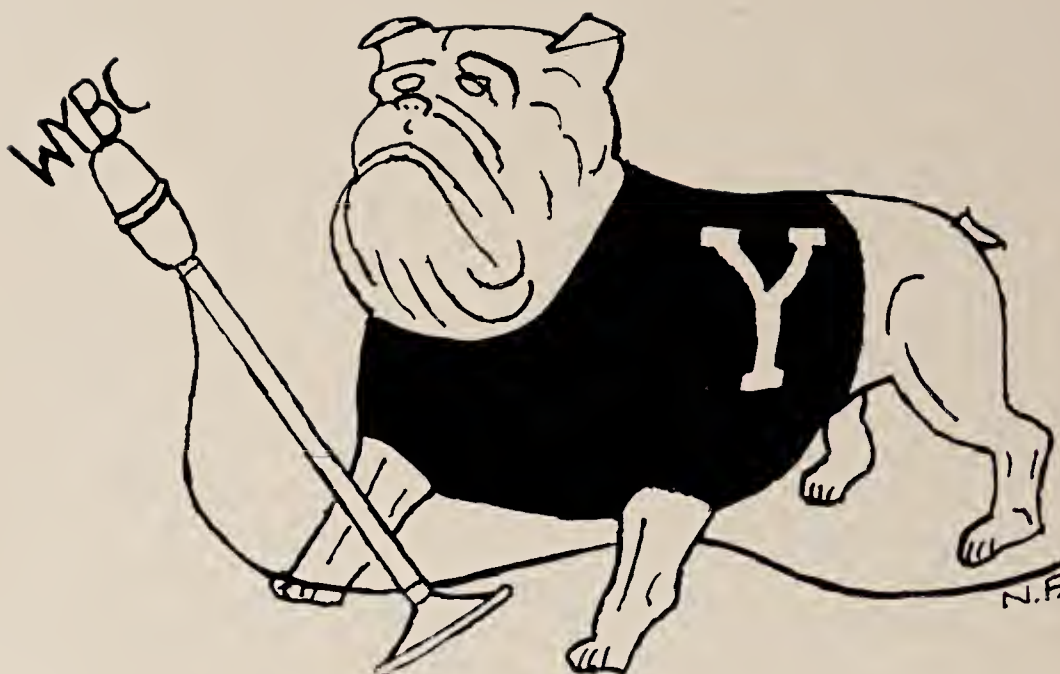
LITTLE TOMMY TUCKER—Let's not make obscene. You're making an issue out of this issue. Lecher self go.

LITTLE JACK HORNER—That's all right, we'll start a fad. Who's ever been banned in New Haven before?

(Sally carries off Tucker and Horner as everyone joins hands in a big circle and sings "Issue Is Or Issue Ain't My Baby?" and "She's Too Fad For Me." The voices of Tucker and Horner are heard in the distance singing "You'll Think I Don't Love You, Oh! But Adieu," as the curtain falls.)

THE END





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Director

N. Flanagan
D. E. Johnston
S. W. Lewis
J. L. Macdonald



*Top left: Robby at the board;
Top right: The latest news; Be-
low; Wire work, and publicity*

THE 1951 Board of WYBC were told that the station had only one tradition—continuous growth and improvement—and they upheld it. The guiding spark of enthusiasm was the vigorous leadership of Chariman Dud Devine; ideas came from many sources, and in their execution the entire Board gained a sense of achievement.

It was decided that the time had come when amateur broadcasting had to give way to a certain degree of professionalism. Emphasis had to be placed on entertaining the audience, not the studio announcers; the trend was towards efficiency and better work behind the scenes. A new organizational set-up was worked out for closer coordination of the business and continuity departments, and quality of commercials was improved. With these and other changes, the station got down to business.

The program schedule, too, was improved, with the addition of new offerings like "Sports Final," "Sunday Serenade," and "Caribbean Crossroads." In view of the increased demand for knowledge of world events, additional newscasts were scheduled. Al Raubitschek brought forth "Songs of the Troubadors," which later became "Balladiana," with Syd Lamb's voice and guitar. And, of course, there was the



immortal "Senegoid."

For those desiring more tangible evidence of growth there were various physical improvements. A new high-fidelity tape-recorder became the pride and joy of Bob Chambers; a new program operations board, much handier, though no less confusing than the old, made its appearance; a United Press teletype machine brought direct wire service to the voice of the campus; the purchase of a transcription library added 6000 new selections to WYBC's musical collection.

Intense underground activity by unsung technical heroes enabled the station to extend its signal to the Law School, the first non-undergraduate institution so favored. And last, but not least, was the acquisition of Rick Brownell's fondest love, a brand new factory-made transmitter to replace the doddering hand-made job with its temperamental whimsicalities.

Responsible for the funds that made possible the expansion in equipment was Bill Hays's Business Department. As controller of the pursestrings, Bill saw money come and go and imperturbably studied his sales and expense graphs, while Sandy Liebschutz and Howie Hetzler made sure all-important funds kept coming. Ding Koehler's Ivy Network business office, located at WYBC, ended the year on a note of success.

Filling up 82 hours of air time per week was the job of Program Director Howie Eaton and APD's Jack May, Phil Colcord, and Dave Robinson. Added to the regular fare were

such special events as the two forums of the last half-century and the next, the unprecedented two-hour program dealing with the Korean crisis, and the series on the draft and the armed forces.

The News Division, under Bert Fantacci and Al Raubitschek, garnered ten minutes' worth of campus news per day, and added to its duties the publication of a house organ, "The Intercom." Jack Timmons' Sports Division supplied complete coverage of athletic events, adding even swimming to its repertoire of play-by-play broadcasts. Basketball contests were fed to local commercial stations on the "Yale Basketball Network." Mal Post's Continuity Division supplied the stuff that sold the advertisers' wares, and, undaunted by the treacherous calumny of supervisors in their reports, turned out better commercials than ever. The Record Division, under the able direction of Bob Sheperdson, admirably carried out its responsibility for many hours of musical air time, and continued to acquire new records rapidly. Under Bob Chambers, the Recording Division expanded rapidly, taking advantage of its great potentialities, not only by promoting better broadcasting, but also in the field of producing records for public consumption. Insuring smoothness of operation during the broadcast day, Don Treffeisen and Joe Schaefer, chief engineer and chief announcer, respectively, gave valuable instruction and sometimes not so valuable ratings in their two fields of endeavor.

Rickey Brownell was the guiding light

Left: New and old chairmen; Middle: Party time; Right: Business acquaintances



who led his Technical Department to continued improvement of station facilities. Undaunted by the loss of two of its members who heard the call to arms, the department contributed equalizers and a new cue system to the cause of better broadcasting. Aiding the signal's precarious journey was the aim of much underground effort in the steam tunnels.

The Public Relations Department, spurred on by Syd Lamb, did its bit in publicizing station events and keeping tab on student listening habits. Newly promoted lines of endeavor were history-writing and public service; climaxing the latter effort was Rich Murray's show on the New Haven Green for the New Haven Community Chest. Audience Researchers, under Rod Lamm and Howie Galper, introduced a gigantic listener-preference poll.

The station could not have survived without the two functions so admirably performed by Vice-Chairman Tony Schulte—running the heeling comps and organizing entertainment. Achievements in the later field included trips to girls' schools.



Junior Prom queen speaks to Yale

Back row—Mapes, Foxwell, McKelvy, Sheperdson, Noyes, Pickhardt, Flanagan, Costello, Milliken, Benzoni; Fifth row—Bennett, Honeystein, Bell, Johnston, Liebschutz, Duncan, Lewis, Robinson, Louchheim; Fourth row—Schaefer, Hetzler, Morss, Wilkinson, Brown, Heard, Roth, Ruth; Third row—Freedman, Rogers, Sinclair, Lamm, Post, Fantacci, May, Treffeisen, Valentine; Second row—Murray, Brownell, Hays, Devine, Eaton, Schulte, Lamb; Front row—Lebold, Chambers, Galper, Baker, Nicoll, Shepard





Scenes from (top to bottom): *Richard II*; *You Can't Take It With You*; *Outward Bound*; Harvey



The Yale Dramatic Association

TYPICAL of the achievements of the 1951 Dramat Board was the first published picture of Elwood P. Dowd and his friend Harvey, shown above. Other high points of the year included the first Sunday matinees in Dramat history, a full-year schedule planned in advance, and the reorganization of the Freshman Dramatic Association.

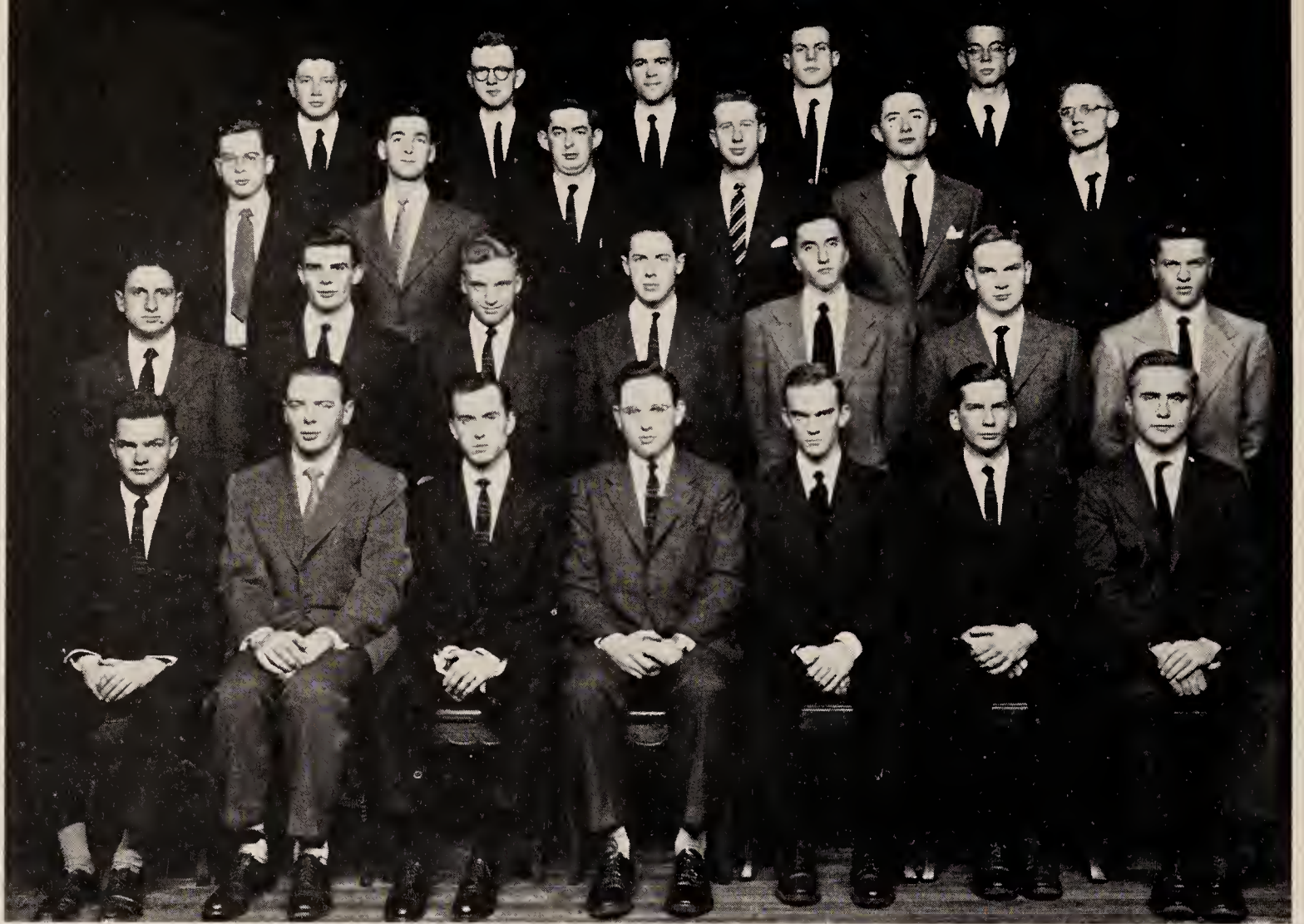
The year started with Brad Dillman and George Green doing a fine job on Shakespeare's *Richard II*. Having removed serious thoughts from their minds (and the Engineering School members from the Board via General Warning), the Board turned to Derby Day and *You Can't Take It With You*.

Slightly recovered from the shock of Derby Day, and instead of studying for final exams, they prepared for the Commencement show, *The Play's The Thing*. Ray Alexander and Brad Dillman in the leading roles made it worthwhile to stay and see the play.

In the fall, Andy Patten, Ray Alexander, and Gordon Gould met together down in the theatre basement and put on *Outward Bound* on the Holy Cross weekend. Then that rabbit came to town. George Lewis as Elwood P. Dowd did his best to keep Harvey out of people's hair, but after all, what can you do to keep a six-foot white rabbit happy all the time?

Ray Alexander and Gordon Gould also helped to contain the animal, but the complaints were many. Jim Watson and Vince Heubel, the production managers, didn't like Harvey's nervous habit of kicking his hind leg through the doors and walls of the set. Pete Chapman was upset at the way he used the phone all day and thus caused the business department to grind to a halt. Bill Witter tried in vain to get Harvey to pose for his publicity men, and Rick Verrill complained about the way Harvey walked all over the





Back row—Stansky, Sweeney, Hall, Field, Taylor; Third row—Rae, Lewis, Finkbiner, Arnold, Matthaei, Pottle; Second row—Belmonte, Romano, Erickson, Verrill, Gould, Watson, Monsky; Front row—McLucas, Heubel, Johnson, Kelly, Taylor, Chapman, Witter

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 JOHN M. JOHNSON JR.*Vice-President*
 HOWARD C. TAYLOR III*Secretary*

JAMES E. WATSON*Production Manager* PETER S. CHAPMAN*Business Manager*
 W. SCOTT McLUCAS II*Treasurer* WILLIAM D. WITTER*Publicity Director*
 ERIC VERRILL*Technical Director*

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technical plans until the heelers couldn't read the dimensions.

When the complaints were brought up at a Board meeting, Howie Taylor would suggest that Harvey be fed a quarter-keg of beer every night. A discussion would follow. John Johnson would have a long talk with Harvey while trying to compose another song for his musical comedy, *Kiss The Boys Good-Bye*, based on the play by Clare Booth Luce; Bill Kelly would not commit himself, since he had just gotten off General Warning. Amidst the whole mess, the only serene person was the new director, Leo Lavendero. He and Harvey somehow got along, and without him the Dramat might never have pulled through.



Top: Treasurer at work
Middle: Meriden tour
Bottom: Harvey crew





Back row—Didriksen, Miller, Koenig, Letts, Hitz, Hatry, Aronson; Second row—Yenkin, Ferguson, Beit, Rianhard, Schoonmaker, Fink, Crown; Front row—Hornor, Kimball, Schlesinger, Struble, Harvey



Yale Scientific Magazine

THE EIGHT ISSUES of Volume XXV of *Yale Scientific Magazine* represent the labors of the members of the 1950-1951 Board. As chairman, Milt Schlesinger led his "charges" through the processes of getting copy, putting it into magazine form, and sending it to the subscribers. He was ably assisted by Managing Editor Kent Kimball, Associate Editor Larry Hornor, and Business Manager Spence Struble, who in turn owed much to the efforts of Harry Hatry, in charge of editorial matter; Gifford Hitz, in charge of production; Brian Harvey, in promotion; and Phil Aronson, in circulation. The 1950-1951 Board also included Don Fink, Dick Schoonmaker, Bernie Yenkin, Leon Miller, Mead Ferguson, Lock

Rianhard, Phil Didriksen, Hugo Beit, Barry Crown, John Robinson, and Sheldon Cohen.

This board turned out monthly issues containing articles whose subject matter included such topics as science fiction, biophysics, Yale's fishing expedition, child development, and engineering research. The *Scientific* thus continued to maintain its editorial policy of recent years—to present a variety of scientific material written in non-technical language, with particular emphasis on the work being done at Yale and by faculty and graduates.

The 1950-1951 *Scientific* also sponsored the fifth Annual Eastern Colleges Science Conference. This conference was held at Yale during the Spring vacation.

Et Veritas

BOARD OF PUBLICATION

ROGER BRADFORD HULL, *Chairman*

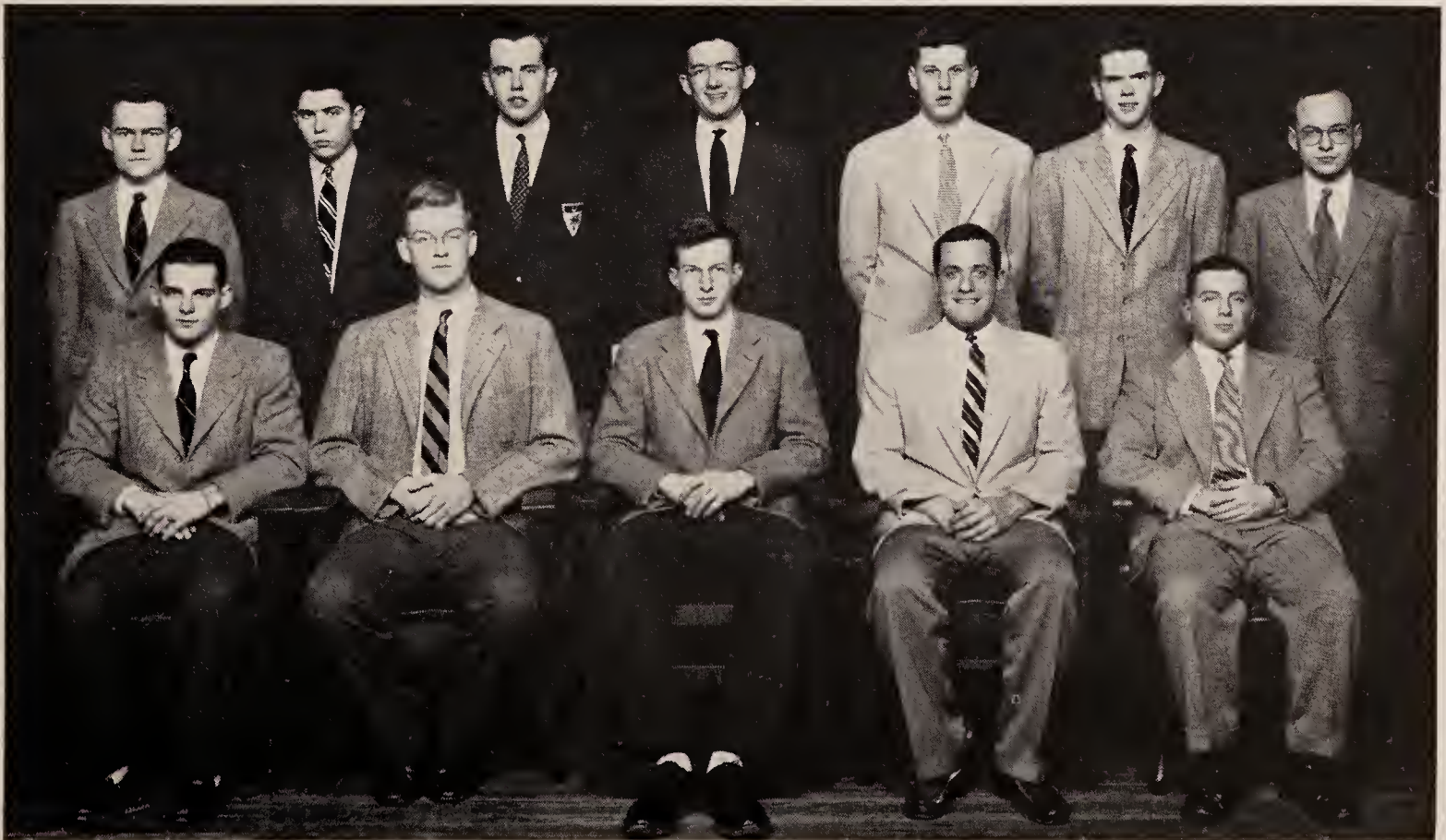
THOMAS OSTROM ENDERS, *Editor* ANDREW JACKSON CONNICK, *Business Manager*

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SINCE the reappearance of *Et Veritas* in 1948, the increasing interest in its editorial position and its articles has indicated that the magazine was already playing an important role in the undergraduate life here, and has established itself after three significant years

as a permanent and vital Yale publication. If *Et Veritas*, in years to come, continues to fill a definite need in undergraduate life, it may well be the forerunner of other such college magazines devoted to thought and criticism on religious and social questions.

Back row—Vick, Wallace, Tutton, Gendler, Van Buskirk, Cameron, Dempsey; Front row—Percy, Enders, Hull, Connick, Robson





Back row—Wolf, Bjork, Marshall, Schmetterer, Lunt; Front row—Kutch, Garland, Dohrmann

The Yale Political Union

THE YEAR 1950-1951, the sixteenth year in the life of the Yale Political Union, not only saw its continued increase in importance as a sounding-board for undergraduate political opinion, but was also marked by the appearance before the Union of many outstanding guest speakers.

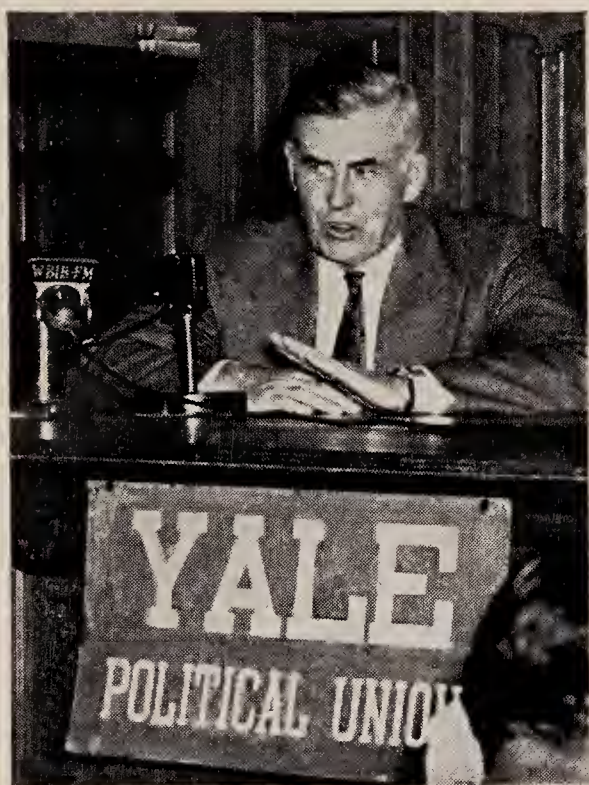
Heading the Union during the spring term were John Marshall as president; Igor Sikorsky, vice-president; Tom Nathan, secretary; and Richard Judge, treasurer. Party chairmen were Anthony Astrachan of the Labor Party; Griffith Garland, Liberal Party; Ronald Emerine, Bull Moose Party; and Raymond Price, Conservative Party. Astrachan resigned midway through the term, being replaced by Richard Bjork.

Highlighting this term were the appear-

ances of two senators from opposite sides of the political spectrum. Senator Homer E. Capehart attacked the Fair Deal as an unwarranted threat to individual liberty. He was answered, in part, by the junior senator from Minnesota, Hubert H. Humphrey, who defended the administration health bill. At another of the meetings, Nationalist China was represented by its Consul General from New York, P. H. Chang, who ably argued against the recognition of Communist China. The annual banquet was held in May, with Thomas H. Beck, Chairman of the Board of *Colliers*, as guest speaker.

At the close of the spring term, new officers were chosen for the fall. P. Griffith Garland assumed the Union presidency. Other officers were Richard Bjork, vice-president; Bruce

Right: Warren R. Austin receives award for Distinguished Public Service from PU President P. Griffith Garland, as N. Roy Grutman watches; Below: Former Vice-President Henry A. Wallace speaking



Dohrmann, secretary; and Joseph Kutch, treasurer. Party chairmen were Pete Lunt of the Labor Party; Jack Schmetterer, Liberal Party; James Wolf, Bull Moose Party; and Bruce Marshall, Conservative Party.

The term opened with Pyo Wook Han, First Secretary of the Korean Embassy, as guest speaker, advocating the unification of Korea under Syngman Rhee. This proposal was defeated by a close vote. Next, Senator William Benton and Prescott Bush met in a debate in the Law School Auditorium. This meeting saw hundreds turned away from the door, as interest and enthusiasm ran high. William Henry Chamberlin, foreign correspondent, was featured at the next meeting, which saw the Union approve the rearmament of Western Germany. Henry Wallace appeared at the next meeting to speak on

"Rethinking American Foreign Policy," and Constantin Fotitch, former Yugoslavian ambassador to the United States, who spoke against military aid to Tito; was the next guest speaker of the term. Arms aid passed, however, by a narrow margin. Warren R. Austin, US Representative in the Security Council, was selected to receive the Union Award for Distinguished Public Service.

The term concluded with the traditional Gardner White Memorial Debate. Ambassador Austin appeared in person to receive his citation, and Robert Wilder received an award as the most valuable member of the Union during the term for his work as chairman of the Rules and Planning Committee. Under Wilder's direction, this committee did extensive work on revising the Union's Constitution.

THE CHURCH OF CHRIST IN YALE

Undergraduate Deacons

THE Church of Christ in Yale University represents the formal church function within the College community. Under the guidance of the Rev. Sidney Lovett, chaplain of the University, and the Rev. Burton A. MacLean, associate chaplain, the Church conducted the regular service each Sunday morning. In keeping with its interdenominational make-up, it was the policy of the Church to provide different guest-preachers each Sunday. To the pulpit came men widely known as leaders of religious life and thought.

The Undergraduate Board of Deacons were primarily concerned with the Church in its relation to the student body. The Student Deacons officiated as ushers on Sunday mornings and, at the Thursday noonday service

held in Dwight Memorial Chapel, took part by reading the lesson and giving the address. The 1951 Board served as a calling committee for those freshmen who had signified a desire to become student members of the Church. Furthermore, the Undergraduate Board of Deacons was able to lend a helping hand to the Christian Mission, sponsored by Dwight Hall. It was through activities of this nature that much was accomplished in forming a closer relationship between the Church and Dwight Hall. Two primary elements of Christian activity at Yale, work and worship, were thus exemplified by both the 1951 Board of Undergraduate Deacons and the Church as a whole. This combination served to make 1950-1951 a banner Church year.

University Choir

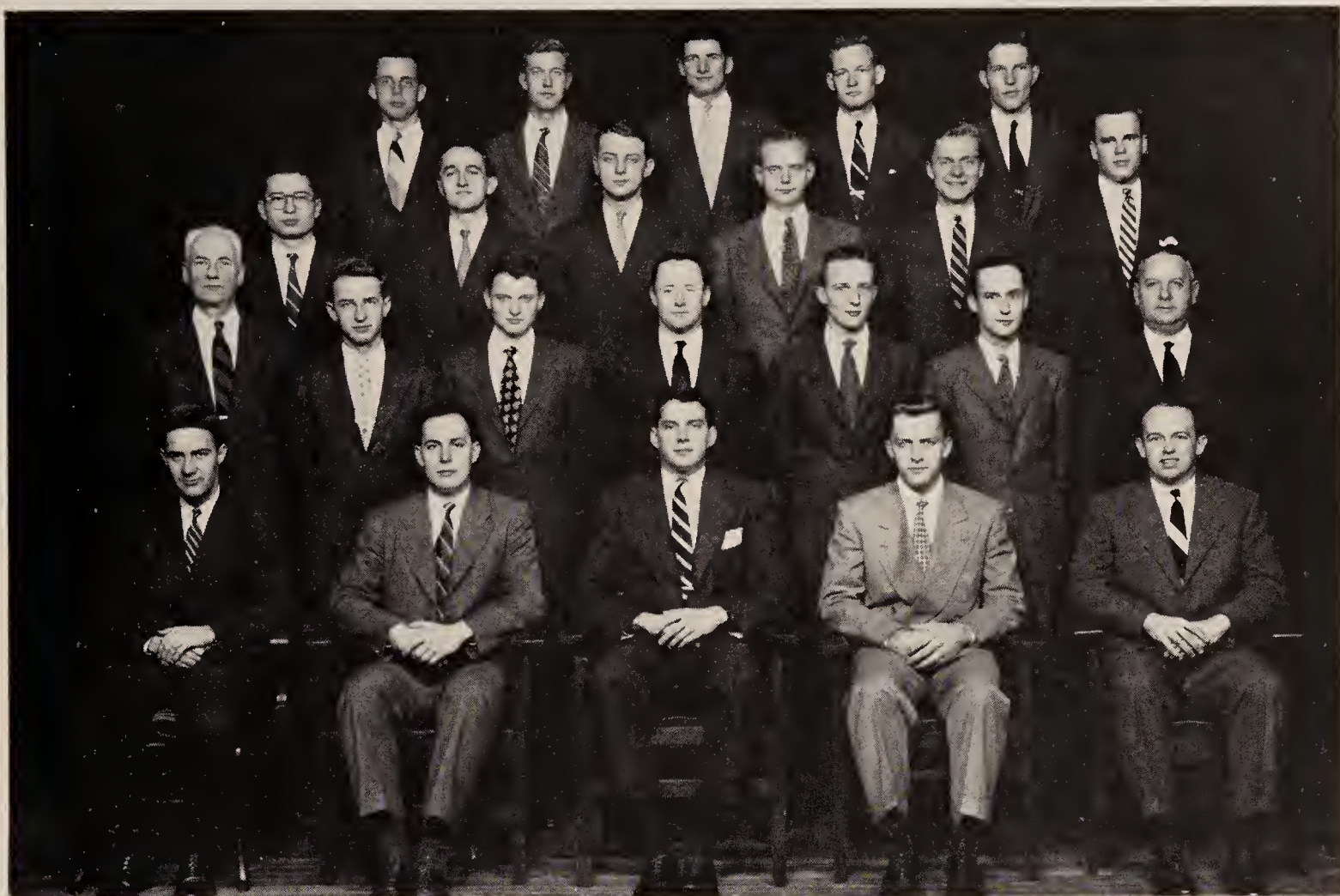
THE University Choir resumed its singing at the Battell Chapel services on Sunday, September 23. Each Sunday morning thereafter during the school year the choir participated in the regular service, singing two anthems and lending hearty support to the hymns. Fifty-six men, chosen from all schools of the University after highly selective voice trials, comprised the membership. Among the students were several who were formerly members of choral groups at Harvard, Princeton, Columbia, the Naval Academy, Dartmouth, and many other similar institutions.

The choir maintained the highest possible standard in its repertoire. The music sung represented a comprehensive survey of the best music of all significant periods, from late

Gothic through the modern era. Special attention was given to American music, drawing on the resources of Yale's famed Lowell Mason collection of church music. Psalm tunes and anthems used in the churches of seventeenth century New England were frequently sung.

On the first Sunday in May, the choir presented a special service of music at the regular morning worship. Six anthems were sung instead of the usual two. No other special appearances were possible because of the crowded schedules of the members, although invitations were constantly received.

Luther Noss continued as director and organist; at the daily chapel services, the music was directed by Frank Bozyan.



Back row—Jones, Westerfield, Gifford, Newbery, Morrison; Third row—Reagan, Evans, Beggs, Whiting, Taylor, Simpson; Second row—Clement, Prichard, Johnson, Shepard, Jenkins, Spittler, Rev. Mr. Lovett; Front row—Eskridge, Albright, Robbins, Couch, Miller; Missing—Scott



Back row—Hotchkiss, Murray, Ross, Wallace, Horne, Witten, Moore, England; Fourth row—North, Marsh, Pease, Bjorge, Nofer, Merritt, McWade, Higgins, Sizer, McGehee, Burwell; Third row—Toole, Moehleukamp, Nodine, Lawrence, Kichlighter, Munro, Adams, Karauer, Burr, Compton, Gillespie; Second row—Jones, Weild, House, Wickwire, Pratt, Rendall, Asp, Moffat, Matthaei; Front row—Peay, Eusign, Cuttino, Loach, Bauer, Professor Noss (director), Geringer, Eaton, Craighill, Evans, Asleson



Some of Dwight Hall's many functions — Top: Wednesday Evening Student Service; Middle: Presentation of Inter-City Boys' League Trophies; Bottom: Meeting of the Dwight Hall Cabinet





Back row—Rev. Mr. McLean, Dixon, Post, Enders, Allen, Gillespie; Third row—Fiske, Swisher, Knobloch, Zimmerman, Douglass, Walker; Second row—Evans, Gifford, Johnson, Prichard, Shepard (president); First row—Jones, Simpson, Reagan, Robbins

Dwight Hall

TO MANY ELIS, the mention of Dwight Hall, the Yale University Christian Association, conjured up visions of a monastic retreat crowded with the human equivalent of the praying mantis. But to those men who took the time to participate in Dwight Hall activities during 1950-1951, the Christian Association, headed by Charles Shepard, proved to be a live organization, filling a unique and necessary place in undergraduate life.

John Poulos' Worship and Study Committee served as the instrument which students used to probe their understanding of the Christian religion and to meet their devotional needs. This committee provided such intellectual instruments as cells, home seminars, worship services, and lectures.

The Personal Relations Committee, under the chairmanship of Bob Kemble, attempted to bring into prominence difficult questions

which confronted society. By working with the Dixwell Community House and promoting exchange visits, the Dixwell Interracial Group sought to bring minority problems to the attention of the average Yale man. Perhaps the most satisfying activity of the year was that of the Christian Mission. Through the efforts of this committee, the Yale scene was permitted to hear the views of Reinhold Niebuhr. An innovation was the enjoyable Christmas Carol Sing on the steps of Dwight Hall.

Dwight Hall made itself felt not only on the campus but also in the community at large. Some fifty Yale athletes lent their time and coaching ability to Boys' Clubs and similar organizations. The Sponsorship Program, the Yale Hope Mission, and the Deputations Committee all contributed to the betterment of the New Haven environment.

The Inter-Church Council



Dwight Hall entertaining visitors

THE Inter-Church Council is composed of representatives of the Protestant religious groups on the Yale campus. These include Dwight Hall; Baptist Youth Fellowship; Berkeley Association; Congregational Sunday Evening Club; Lutheran Student Association; Methodist Wesley Foundation; Presbyterian Undergraduate Committee; and the Unitarian Student Association.

The 1951 Inter-Church Council provided the channel for joint campus-wide activities and programs. Among the activities it sponsored were joint meetings and programming on the Ecumenical Movement and the World Student Day of Prayer, spiritual-life retreats, and a study and discussion series. The council also studied the religious activities and spiritual needs on the campus in an effort to develop a more complete and integrated religious program through its cooperating members.

*Back row—Cravens, Chin, McBrayer, Tanis, Newbery, Hart, Taylor, McMahon;
Front row—Herring, Willoughby, Smith, Anderson, Cook*





Back row—Baldwin, Colcord, Childs, Cornell; Second row—Walker, Durham, Campbell, Coughlin, Smith; Front row—Westerfield, Tuttle, Auchincloss, Henriques, Witter

The Yale Community Budget Drive

IN EMPHASIZING an honest contribution from each student in the spirit of charity, rather than the traditional pressure-approach, the 1950 Budget Drive Committee stressed its role as an organization devoted to a charitable function, not an efficient shakedown.

Attaining a final total of \$38,080, the Drive failed to reach its \$40,500 goal. Subsequent investigation of total enrollment in the University revealed that a decrease had occurred. When the Committee had determined the goal, they did not envision such a decrease.

Charities supported included Yale-in-China, Yale Hope Mission, World Student Service Fund, Dwight Hall, United Negro College Fund, New Haven Community Chest, and the Grenfell Mission.





The More Club

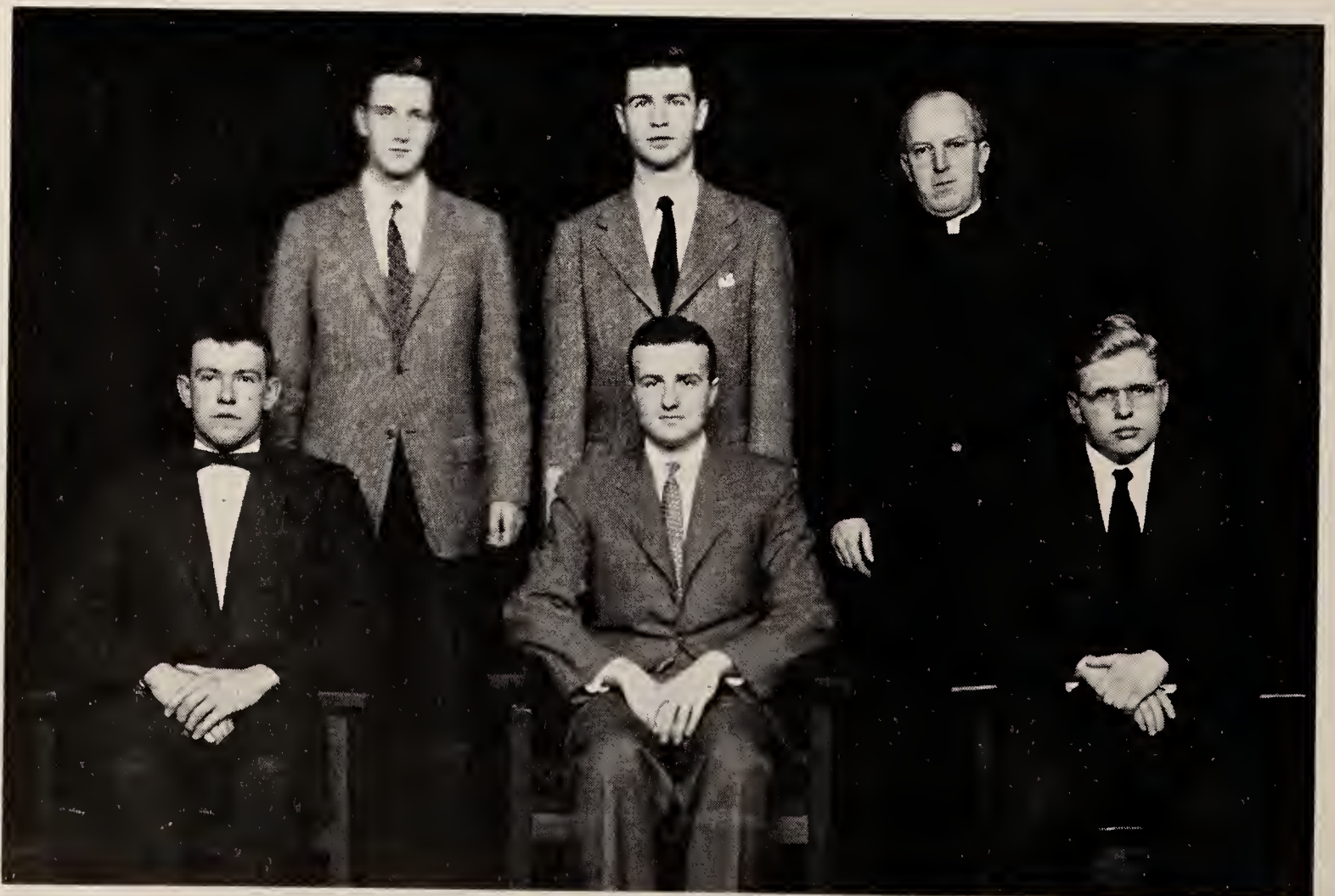
THE Saint Thomas More Club is devoted to the task of deepening the moral and devotional sensibility of the Catholic undergraduate through an increased philosophical and theological understanding, that he might thereby leave Yale as vigorous religiously as he is in secular pursuits.

During 1950-1951, under the spiritual guidance of the Rev. Edwin O'Brien, and the presidency of Thomas B. Ross, the More Club carried out an extensive program. Twice weekly, classes in apologetics and theology

were held in the More House, where a well-stocked library of religious and philosophical works were at students' disposal.

A newsletter, describing the various activities of the Club, was distributed each month to the entire Catholic population at Yale. George Adams served as editor of the *Bulletin* during 1951. Thomas O'Brien, vice-president, was highly successful in the organization of study groups, and Michael Pettee and Denis Newman capably served as secretary and coordinator, respectively.

Back row—Adams, Newman, Father O'Brien; Front row—Pettee, Ross, O'Brien



The Hillel Foundation

THE Yale University Hillel Foundation is one of over 180 such foundations maintained on college campuses throughout the country by B'nai B'rith, a national Jewish service organization. Directed by Rabbi Joseph H. Gumbiner, the Yale Hillel Foundation is the center for Jewish religious, cultural, and social activity on the campus.

Sabbath worship, followed by Oneg Shabbat fellowship and discussion, was conducted by the rabbi every Friday evening in Dwight Memorial Chapel. Students took part in these services, which featured guest speakers from time to time. High Holy Day services were also conducted in Dwight Chapel, while the Passover festival was marked by a Seder celebration at the Woodbridge Country Club. During 1951, the Foundation's worship ser-

vices were beautified by the acquisition of a Shofar, an Ark, and a Torah, the latter being one of those scrolls rescued from devastated German synagogues.

A series of Monday-night forums constituted the major part of the cultural program. At these forums, outstanding speakers both from within and from without the University were presented. Four non-credit courses were offered by the foundation.

Several dances, here and at Smith College, were well-attended; the Yale-Harvard-Princeton Colloquium was held at Princeton. An Interfaith Series was conducted jointly with the Wesley Foundation, and an exchange of observers between the Hillel Cabinet and the Dwight Hall Worship and Study Committee was initiated.

Back row—Nahum, A. G. Schwartz, Barnett, Robbins, Aronson; Second row—Prichard, Gordon, Moss, Rosenblatt, Rabbi Gumbiner; Front row—Olick, Adelman, Oberndoerfer, A. M. Schwartz, Berlstein



The National Students Association

EVERY UNDERGRADUATE is automatically a member of the National Students' Association at Yale, where its stated purpose is "that of looking into and working to fulfill needs of the Yale undergraduate." Several of the projects with which the NSA at Yale has come to be identified made an early appearance and operated at full-swing throughout the year. The car pool, under the direction of Phil Didrikson, brought together ride-seeking and car-driving Yalermen, while Warner Rosenthal headed the Purchase Card system which provided substantial discounts on various goods and services.

In conjunction with the practice of administering cheap foreign travel, the All-New England NSA Travel Information Meeting was held at Yale on December 10; Scott Halstead was in charge of the meeting. Vice-Chairman Dick Stern undertook the task of informing athletic rivals of the weekend activities in New Haven through a bulletin sent to the visiting school. The NSA Committee also distributed maps and information sheets to Yale Students for the Harvard Weekend.

One of the most important occasions in the Committee's history was the presentation of a United Nations flag to the University.

Back row—Hart, Didriksen, Glenny, Antonovich, Lurio; Second row—Kaufman, Curtis, Patrick, Wilder, Bjork; Front row—Halstead, Elliott, Neisser, Stern, Rosenthal





Back row—Wiess, Professor Osterweis (director); Front row—Holbo, Emerine, Wieczorowski

The Yale Debating Association

EMBARKING on another full year of competition, the University Debating Association seemed assured of continuing the successes of past years, despite the lack of experienced men, as they displayed a plentiful amount of enthusiasm and willingness to do hard work.

Under the able tutelage of Director Rollin G. Osterweis, and with the friendly and helpful presence of Professor John C. Adams, the Yale Debaters achieved a successful record.

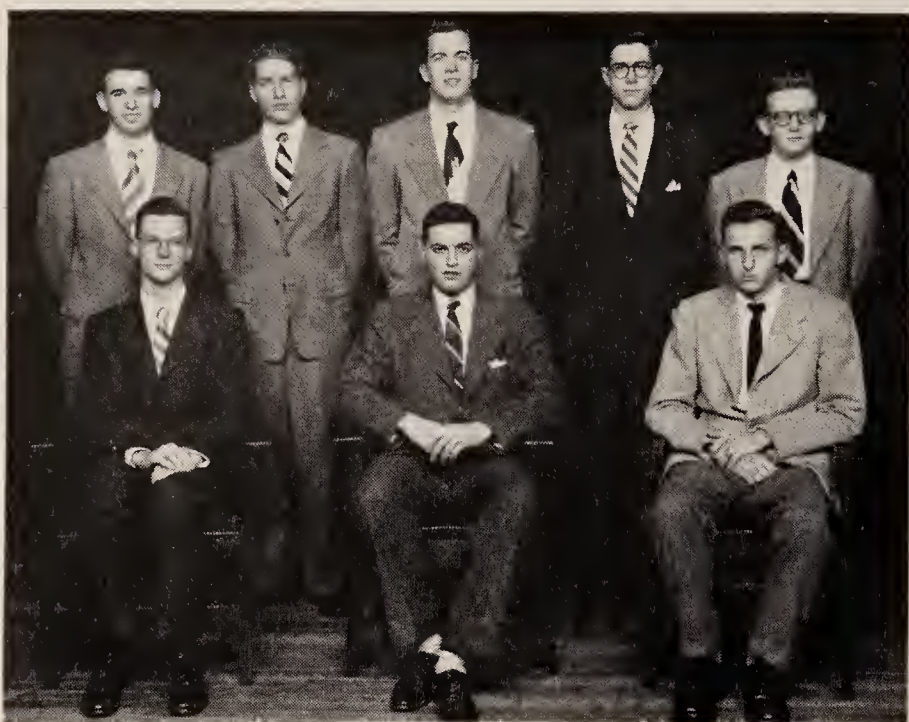
The opening debate of the season was against the travelling British Universities' team. Meeting the British on the subject of national health insurance, Reid Buckley and Jerry Butler successfully defended the negative.

In a packed hall, the debate with Princeton on a humorous subject was repeated on the night before the game. Yale again won, as N. Roy Grutman, Bob Wieczorowski, and Ron Emerine proved that "Tis better to

have loved and lost, than never to have loved at all."

The interesting topic of a new world organization of non-communist nations, however, presented some difficulty for the affirmative. The team of Butler, Bob Coburn, and Carl Bradley lost to Harvard in Cambridge, but John Steadman, Ed Meese, and Bob Cowell won in New Haven. In other home-and-home debates, the pattern was repeated. Against Amherst, Rusty Bullard, Bob Millikan, and Bob Tullis won in New Haven while the affirmative team of Jim Peterson, Herman Kohlmeyer, and Buckley lost. In the Wesleyan debate, Gordon Lindeen, Doug Unfug, and Bill Chasteen became the first team to win by a unanimous decision.

Later in the year were debates with Brown and Columbia, the traditional Triangulars, and the Boston University and New England Regional Tournaments.



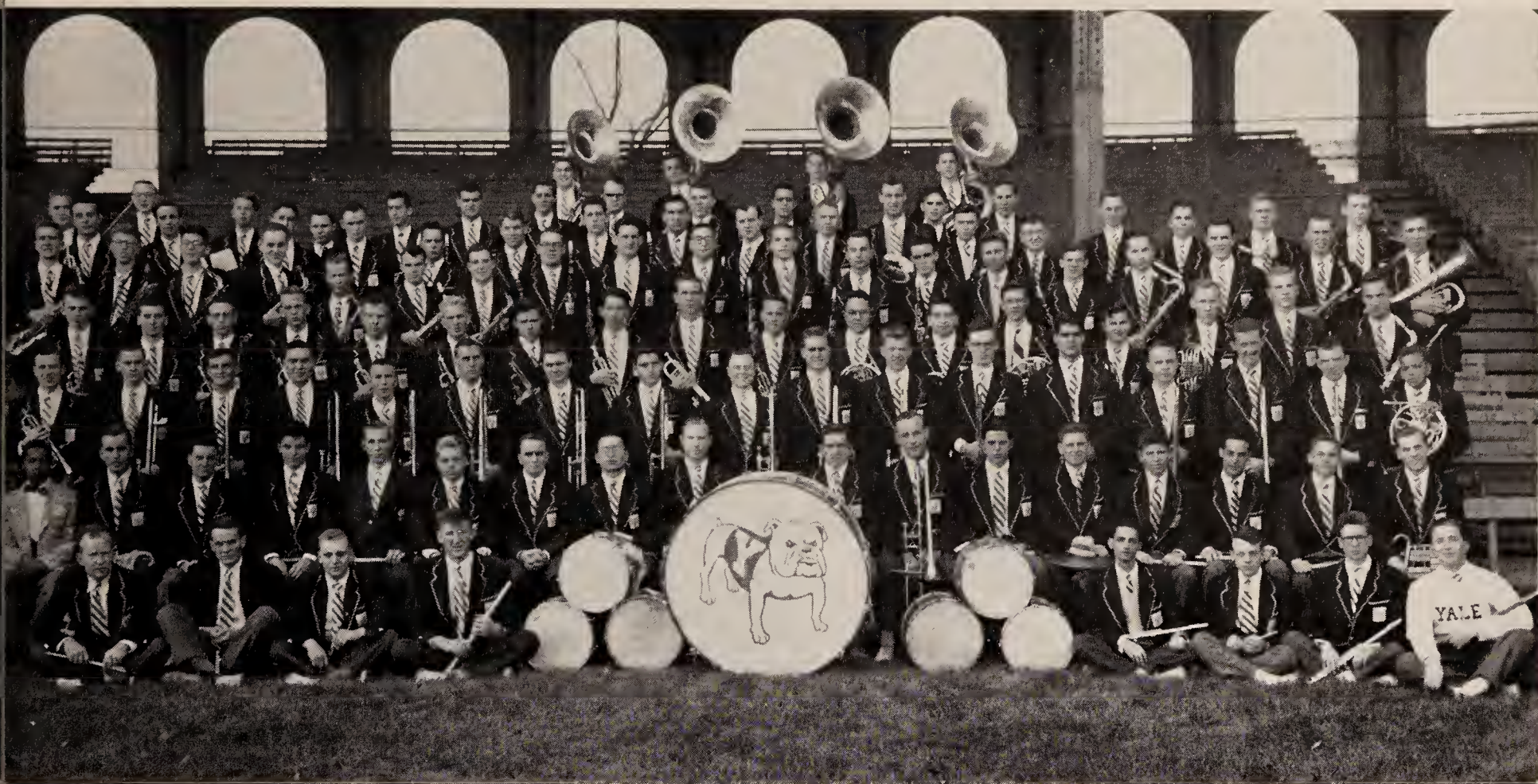
Harkness Chimes Bell Ringers

Back row—Mead, Keyes, Maynard, Bigler, Rogoff; Front row—Street, Stovin, DuBois

Alpha Phi Omega

Back row—Keyes, Beamer, Marx, Newman, Hanson, Apter; Second row—Mitchell, MacLennan, Lewis, Wakeman, Jordan, Lesko, Heald; Front row—Cremer, Tweedle, Bohan, Moebius, Sedgwick





The Yale University Band

REPLATE with blue blazers, gray flannels, and white shoes, the Yale Band marched on to the grassy sward of Yale Bowl in late September to begin one of its most successful years. Under the aegis of Keith Wilson, the Band proved themselves an asset to both the pre-game rallies and the football games themselves.

Their activities were not limited to Yale Bowl, however, for the Band appeared as accompanist to a carol group in front of Dwight Hall, at the annual formal concert in Woolsey Hall, and at the traditional Cross Campus Concerts in the late spring. Sections of the Band also provided musical interludes at Yale's basketball and hockey games.

The Yale Band made two trips during 1950-1951. One of these was to Cambridge,

where the familiar songs of old Eli lent moral support to a winning Blue football team. The other trip took the Band to Bushnell Hall in Hartford for a pair of concerts sponsored by the Hartford Board of Education.

Even posterity was considered, for the Band made their lasting impression in a record album entitled *Songs of Yale*. This effort, coupled with the presentation of several concerts over WYBC, added much to the stature of the Band.

Keith Wilson was ably assisted by the officers for 1950-1951, William Fischer, James Derryberry, and Paul Reagan, all of whom expended a great deal of their time and energy to make the Band the success that it was. But it was Keith Wilson himself who made the Band one of the best in the nation.



Back row—Fennel, Kimball, Hickox, Koehler, Schlaikjer, Matthaei, Mathews, Curran, Wallace, Langlois, Moorhead; Fifth row—C. Thomas, Westermann, Blake, Lockwood, Preston, Cruikshank, Carpenter, D. Thomas, Jones; Fourth row—Moulton, Craighill, Sperry, Stone, Weild, Ross, Helgeson, Swanson, Trattner, Thorne; Third row—Payne, Carter, Pettee, Cardeiro, Platt, Woodworth, Higgins, Kuraner, Powell, Bauer; Second row—Hamilton, Rhangos, Evans, Chappell, Kenney, Ransom, Duffy, Hattersley, Darling (accompanist), Frech; Front row—Pratt, Mason, Hoagland (president), Ross (publicity director), Bartholomew (director), Stevens (historian), Fay (manager), MacNider, Prizer

Yale Glee Club

THE YALE GLEE CLUB of 1950-1951, directed by Marshall Bartholomew, started one of the busiest seasons in its history in the fall of 1950.

The first performance of the year was a half-hour broadcast on the Monsanto "Songs from New England Colleges" Program on October 29, followed by appearances in Stamford, Connecticut and Plainfield, New Jersey, and joint concerts with Princeton, Harvard, and Smith. The annual Christmas trip took the Club through New York State for concerts in Garden City, Poughkeepsie, Albany, Syracuse, Rochester, and Buffalo.

Highlight of the year was the spring tour of the Caribbean. The Varsity sang ten concerts in Cuba, Jamaica, Haiti, San Domingo, Puerto Rico, and Miami. The Club also appeared in Waterbury, Connecticut, and White Plains, New York, in addition to its traditional Junior Prom and Commencement concerts.

APOLLO GLEE CLUB

The Apollo Glee Club completed another successful season under the direction of Fenno Heath, its leader for the past few years. Opening its season with a joint concert with the Vassar Glee Club in Poughkeepsie on December 2, the Apollo went on to sing joint concerts with Albertus Magnus and Briarcliff. Other performances were given in Norwich, Connecticut, South Salem, New York, and Redding and Washington, Connecticut.

FRESHMAN GLEE CLUB

The Freshman Glee Club, led by Arthur Frantz, was chosen in the fall from over two hundred candidates. The members enjoyed a very successful season, highlighted by the Freshman Prom concert and engagements at Westover, Farmington, Rosemary Hall and other girls' schools. The Freshman Chorus was directed by Fred Pratt.



APOLLO—Back row—Schmidt, Bjornson, Hotchkiss, Gillingham, Richards; Fifth row—Bovey, Moseley, Antonovich, Gallan, Thayer, Baumgartner, Sudler, Gratz, Millikan, Chapplelear; Fourth row—Mead, Perry, Cowin, Schneiderman, Vosburgh, Davis, Dahl, Natunewicz, Norton, Bonnie; Third row—Sayre, Wildner, Johnston, Simmons, Hobby, MacKenzie, Ellis, Insull, Booth; Second row—Poitras, Day, Wagner, Bohan, Sloan, Blumenthal, Everett, Potok, Evans, Rosenthal; First row—Milroy, Chin, Partnoy, Sizer (manager), Heath (director), Webb (president), Falconer (librarian), Page, D'Adamo



FRESHMAN—Back row—Carr, Ravenscroft, McWade, Scheibler, Norton, Murphy, McNeely, Greene, Bullock, Reponen, Schmaitter; Fifth row—Coughlan, Britten, Specht, Schroeder, Armbrecht, Didriksen, Clinton, Hunter, McLane, Monde, Ritchey, Lewis; Fourth row—Sherman, Coleman, Wight, MacKay, Donnellan, Clark, Bulkley, Voisin, Leavenworth, Waite, Adams; Third row—Scott, Ferrari, Larkin, Bartholomew, Goddard, Clark, Webster, Ransom, Burger, Hawkinson, Blake; Second row—Adintori, Kelley, Seifer, Wagoner, Neave, Frantz (director), Hiers, Eustis, Neary, Peay, Meacham; First row—Hock, Hoffman, Cornwell, Rose, Smith, Bartholomew, Nelson, Addiss, Severin, Usher, Oddleifson



*Top left: "Whiffen Pump Co. #1" ready for action;
Center: "While life and voice shall last . . . ;"
Bottom: Brown game shenanigans in the Bowl*

The Whiffenpoofs



ACCORDING TO LEGEND, a Whiffenpoof was an obscure Arctic creature which, when lured from its lair by food and drink, inevitably squawked with delight. Since their founding in 1909, the Whiffenpoofs have continued to live by this principle, striving always to blend their squawks into the close harmonies of barber-shop and modern melodies.

The Whiffs of 1951, armed with a pitchpipe and a fire engine of 1914 vintage, gathered together in September in Madison and Guilford for a week of strenuous condi-

tioning. They were soon heard on the Yale campus at various parties and dances, followed by excursions to Northampton, Poughkeepsie, and other New England resorts. The Whiffenpoofs performed on radio, television, and at most of the Glee Club concerts, besides appearing at numerous alumni and social functions throughout the East.

As the many pleasant Monday evenings spent at Mory's became a fond memory, the 1951 Whiffs entrusted to future black sheep the pleasant task of promoting good-fellowship and song.

Back row—"Just Bec—" Hawes, "Lord 'an" Koehler, "Keep off the G—" Ross, "Hedge" Hoagland; Second row—"License" Platt, "Popocatepetl" Duffy, "Pitchpipe" Fay, "I Got the" Hickox, "Nervous" Frech, "First Aid" Kittredge; Front row—"I'll take a stab" Babbitt, "Garden of" Eden, "Belly" Aikens





The Society of Orpheus and Bacchus

THE Society of Orpheus and Bacchus, of necessity usually called the "O's & B's," was born of despair on the part of two ancestral Olympian deities with the failing of the arts over which they preside and which they promote. The group, in 1951, marked over ten years of activity since it first provided the Orpheus while partaking of the Bacchus provided by others, in itself an ingenious blending of classical scholarship and practicality.

Ranging from the more common north and southeastern engagements to cross-country trips and exploration of Nassau in the Bahamas and the Virgin Islands, the group has promoted the finest in music and wines on

an increasingly hemispherical basis. Complemented with an equally strong educational program for the natives via TV and radio, the results awakened new hope in the ancestral gods, and gave them activity other than the slumberous and despairing occupation of counting black sheep, frazzled and frenetic, futilely fighting an infinity of fences.

Graduation cut deeply into the 1950 O's & B's, but the 1951 aggregation rose to the challenge and soon equalled and passed previous standards.

And so the gods remain joyful, promising a happy haven to their ambassadors of the ambrosia and song of yore.

Back row—Clayton, Menton, Coley, Powell, Hattersley, Breed; Front row—Moulton, Smith, Dillman, Chambers, Auchincloss, Tuttle, Moseley; Missing—Weild, Kenney



The Spizzwinks (?)

WITH ANY small singing group, the main conflict develops between the necessity of singing well and the equally pressing necessity of having a good time. The Spizzwinks (?) of 1951 certainly had a good time, and their listeners fared as well. All nine of the singing Spizzwinks (?) sang in the Yale Glee Club; Dick Mason, Sam Carter, Kon Matthaei, and Duane Thomas, in fact, were the four Glee Club soloists. Even the non-singing manager, Pete Gillingham, made the Apollo. He did write a nice letter, too, when he got around to it, and his crutches lent a nice touch the time the group sang in the Vassar Chapel, the Gothic welkin of which was found to be completely latticed with red-leaded structural steel.

The usual round of women's colleges was not neglected, as Wellesley, Mount Holyoke, Smith, Bennett, and the rest, including the above-mentioned Poughkeepsie institution, will testify. Yale fraternity and college dances,

as well as beer parties and alumni dinners throughout the year, proved to be consistently enjoyable.

The Spizzwinks (?) sang as a group on Glee Club tours to the West Coast and the Caribbean, and in New Haven before all sorts of organizations, from the Gridiron Club at the Towne House to Tau Beta Pi, cloistered high in the engineering labs. But it was some of the other engagements that proved to be the real gems, like the "Monster Rally" to be held for a worthy charity in New Haven's biggest movie theater, for which the sponsors neglected to send out some 3000 tickets; the group joined forces with the German Band and stopped traffic on Church Street. Then there was the great evening in New York with the Campfire Club—a rugged group of big-game hunters, appearances on television programs at frequent intervals, and much, much more.

Back row—Carter, Matthaei, Carpenter, Swanson, Rhangos; Front row—Chappell, Gillingham, Trattner, Thomas, Mason





Back row—Peaslee, Keresey, Emerson, Bush, Sullivan, Bergen; Front row—Potter, Leahy, Westermann, Kimball, Blake, Erhart, Low

The Baker's Dozen

THE DEPARTURE of ten lettermen, by the graduation route or otherwise, was hailed with sadness as the 1950 season closed. Gone were the days of the immortal Bull, "Lindbergh," and our beloved Mr. Schlitz, and the rest. But before they were gone completely there was the memorable weekend at Litchfield, and, with the help of an echo chamber, the old songs were put on wax for posterity.

The three surviving members faced the future with trepidation. The discovery that Sam Babbitt, one of the founding fathers, was in Korea instead of New Haven was a bitter blow, but when such stalwarts as John "The Toe" Bush and "Crooner" Keresey were recruited, the Baker's Dozen started off the new year with a spirited aggregation.

The innovation of a non-singing manager, Dick Leahy (chief mixmaster), was beneficial to both morale and organization in these complex times; for with the advent of specializa-

tion and the two-platoon system, the all-round, "60-minute" manager-singer-arranger disappeared.

During the fall, the traditional harmonies slowly deteriorated under the determined influence of "Mad Dick" Peaslee and "Send Me, Pete" Westermann, the new arrangers, but, despite these unhealthy influences, the new group began to materialize rapidly.

Besides numerous engagements at fraternity and college dances, the outstanding events of the fall season were an amazingly successful attempt at mixed choral singing with the Vassar Night Owls, a rather wet reunion at Smith, and the Princeton weekend reunion with the "old grads."

The Baker's Dozen hailed the new era of the "modern" with mixed feelings, but the future looked bright; there would always be time for a little barbershop harmony during Basic Training.



Craighill, Miller, Williams, Thomas, Peay, Thorne, Barrett, Prentiss

The Augmented Seven

UNLIKE any vocal aggregation since the "Neanderthal Nine Minus One," the Augmented Seven never presumed to any musical proficiency or popular appeal. Its inception was the result of an incident which occurred ever-so-long ago when four gay and carefree Yalies, allying their forces in an effort to make their way home from Mory's, suddenly realized that they were the source of some rather raucous, bacchanalian endeavors at a rendition of "Aura Lee." They determined then and there to augment their ranks to an octet. After a long and careful search, four conscripts, dissatisfied with their musical environment, were found. They quietly extricated themselves from the morass and became the nucleus of a new singing group, to wit, the Augmented Seven.

After their first public performance when, due to the lack of a pitchpipe and blind faith in the perfect tone of their leader, Stew An-

draws, they failed ignominiously, the group attempted innumerable comebacks. These consisted in a vast variety of fiascos, not the least memorable of which resulted in their being banned from Mount Holyoke. Though they prided themselves on being the sole octet on the Yale campus with only eight members, the group was once obliged to render an extensive program of old favorites, bar room ditties, madrigals, and assorted hymns with the fairly limited quartet of two first-tenors and a pair of second-basses. Nevertheless, such groups as the Association of Deaf-Mutes and the Ladies Aid Society of America were, in their own words, respectively, "ugh-uh" and "enchanted." This was a good indication that, after all, the talents of the Augmented Seven had achieved some sort of recognition. After a beer- and song-filled year, the 1950-1951 edition of the Augmented Seven had certainly left their mark on the Yale scene.



The German Band

*Back row—Bacon, Van Kannon, Wegner, Copp; Front row—Norton,
Drinker, Payne, Knight, Suits, Weeks, Wood*

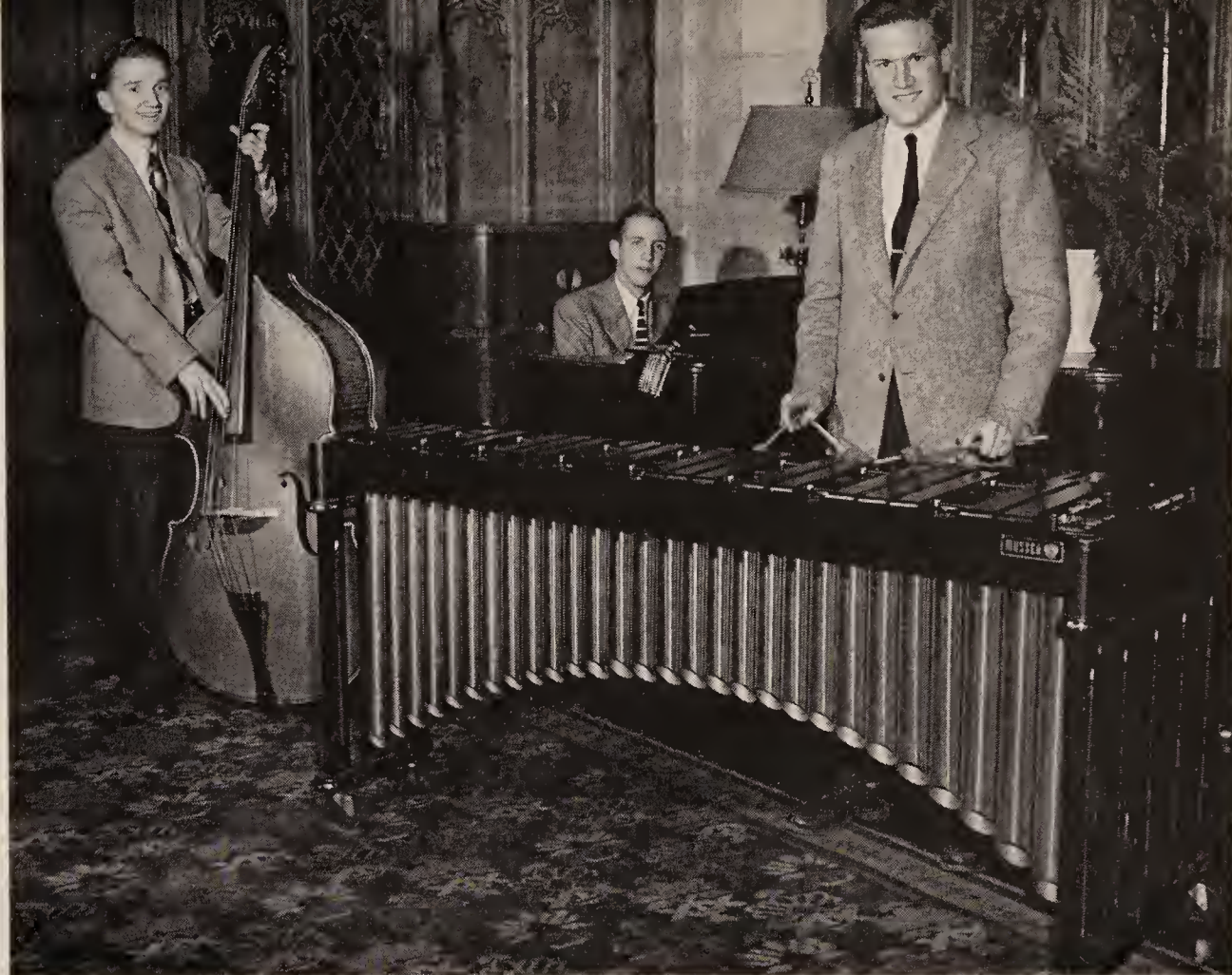
Eight Flats

*Back row—Reponen, Reynolds, Greene, Redpath, Coughlan, Harris; Front row—Coleman, Peay,
Bulkley, French, Eustis, Monde, Neary*



The Tritones

Sky Hamilton (bass), Don Williams (piano), Oak Thorne (marimba)



The Mad Hatters

Back row—Doss, Preston, Benson, Swenson; Second row—Pollard, Day, Houk, Gould, Wagner; Front row—Smith, Peay, Troxell, Cruikshank, Morgan, Wheeler



Mory's Association



OFFICERS

FREDERICK D. GRAVE, 1911S
President

CHARLES M. BAKEWELL, 1905S
Vice-president

BURNSIDE WINSLOW, 1904
Treasurer

CARLOS F. STODDARD JR., 1926
Secretary

BOARD OF GOVERNORS

To serve until 1951

EDWIN F. BLAIR, 1924
FRANCIS W. BRONSON, 1922
CARROLL C. HINCKS, 1911
LAURENCE G. TIGHE, 1916

To serve until 1952

GRAHAM F. THOMPSON, 1907S
BURNSIDE WINSLOW, 1904
CLARENCE W. MENDELL, 1904
LOUIS L. HEMMINGWAY, 1909

To serve until 1953

J. FREDERICK BAKER, 1909
BASIL D. HENNING, 1932
ARTHUR L. CORBIN JR., 1923
RAYNHAM TOWNSEND, 1934

ADMISSIONS COMMITTEE

J. FREDERICK BAKER, 1909
Chairman

RICHARD C. CARROLL, 1932
DEANE KELLER, 1923

HOUSE COMMITTEE

ARTHUR L. CORBIN JR., 1923
Chairman

LAURENCE G. TIGHE, 1916
ALLERTON BROOKS, 1911S



Back row—Muller, Curlee, Bauer, Hallberg, Smith, Greeley, Bettigole, Holmes; Front row—Flucker, Barnett, Golden, Hallowell, Tarbell

ASCE

THE PURPOSE of the Yale Student Chapter of the American Society of Civil Engineers is to familiarize the civil engineering student with the varied branches and activities of the profession. This aim was accomplished by presenting speakers from diverse fields at the Chapter's meetings, and a marked encouragement of questions from and discussion among the interested members.

During 1950-1951, the consulting engineer was represented by Elwyn Seelye and Dr. Jacob Feld. Theodore R. Higgins spoke of the activities of the American Institute of Steel Construction, and Professor Hardy Cross, Strathcona Professor of Civil Engineering, gave his views as a faculty member. The place of the engineer in public service was set forth by Joseph Barnett of the Bureau of Public Roads, and William Wise of the Connecti-

cut State Water Commission. Ole Singstad, a former director of the ASCE, presented a learned discourse on his specialty, tunnel construction.

One of the highlights of the year was the 1950 meeting of the Northeastern Conference of Student Chapters. Some 150 representatives of fourteen engineering colleges attended the two-day session. Principal speaker was William Cox, former Connecticut Highway Commissioner and Yale professor. Another highlight was the combined meeting of the Yale student chapters of the professional societies; the ASCE chapter presented as their contributory speaker Major General Leslie Groves, who presented one of the most interesting talks of the entire year. General Groves spoke on his wide range of experiences with the famous atomic energy Manhattan Project.

YALE AVIATION



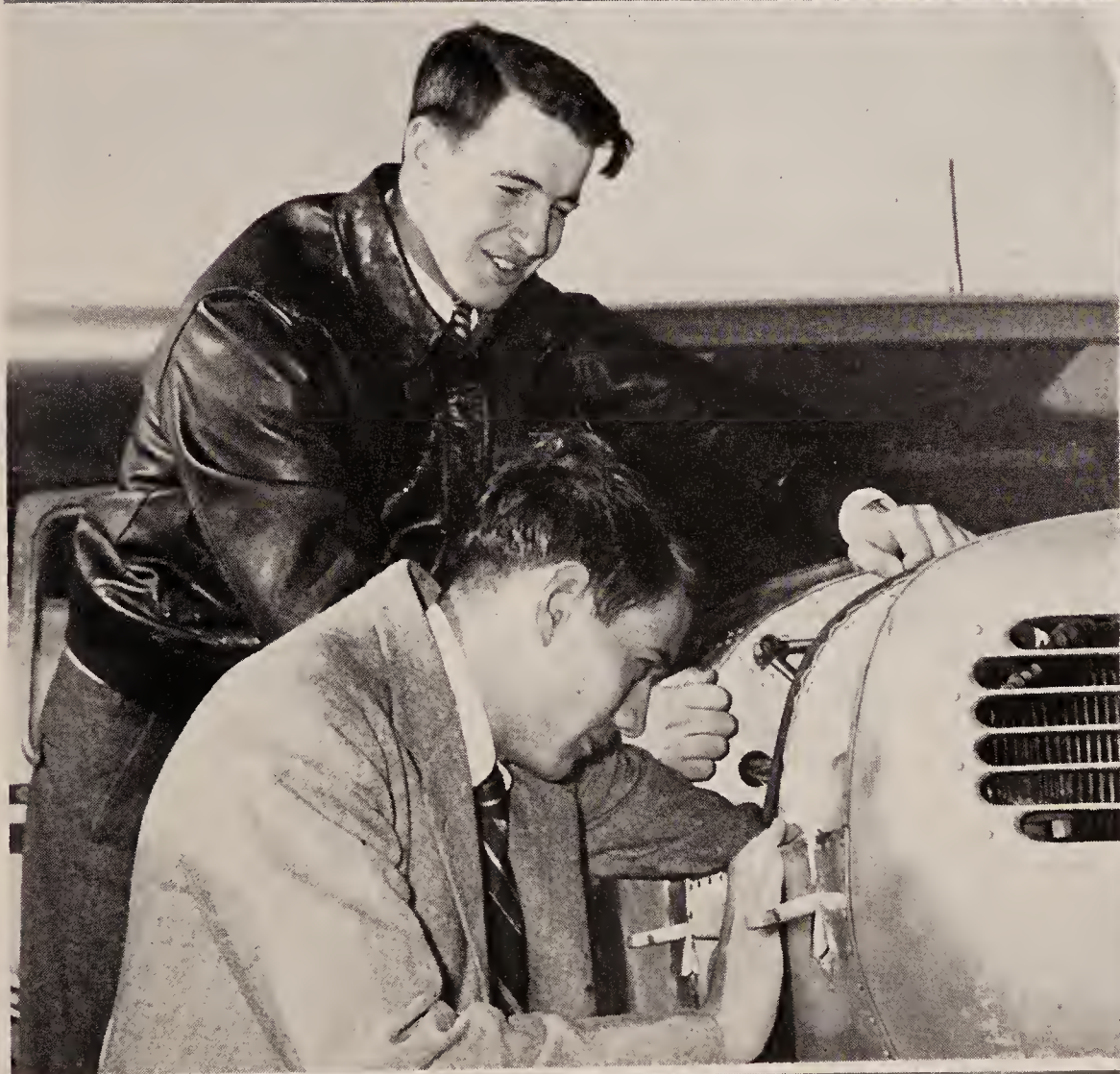
YALE AVIATION took off with full power as its membership rose to over sixty members. Smith College, deciding that pilots were most attractive, treated the club to lunch and laughs at their home airport. Next on the calendar were an air meet in Great Barrington, and a weekend at the Coonamessett Sky Ranch on the Cape featuring dates and beer. Yale won the meet as President Alan Slifka took the bombing events. Johnny Williams started to use the Cessna to commute to Vassar, and Treasurer Jim Cooper began to find a wealth of material for his "There I was"

series. Skies from Maine to the Rockies were pierced by Yale Aviation planes after Vice-President Fred Davis supervised the installation of a new engine, propellor, and a primary set of blind instruments.

During the fall, the flight team lost a close practice meet, but took a well-deserved second place in the Association of Northeastern College Flying Clubs' annual meet. Thanks to the exceptional quality of instruction and maintenance, Yale Aviation has now flown over 400,000 miles with a spotless safety record, an achievement to be envied.

Back row—Carmichael, Blodget, Horrigan, Corkran, Shaw, McGowin, Coleman; Second row—Dempsey, Robinson, Evans, Berman, Ryan, Griscom, Conkling, Griffin; First row—Rider, Davis, Slifka, Williams, Cooper





The Yale Mardi Gras



KNIGHTS OF MOMUS

1st Knight

CONVICT LEGARDEUR

1st Knight

SUPERMAN BRIGHT

King

HUNTS WILLIAMS

THREE-YEAR REVELLERS

Kuklux Strodel

Lord Wirth

Away Steele

TWO-YEAR MEN

Driver Aikens

Angel Nowakoski

Lord Borden, M. P.

Tights Shaughnessy

Steeple Chase

Spic Simmons

Viking De Vecchi

Fruit Sperry*

Artist Gridley

Skater Stowell

Clown Henry

Clown Thompson

Lion Hilton

Sir Virden

Mister Hutchins

Ghoul Wiczorowski

Tiger Woodbridge

Drummer Chuck

Horny Wells

Saxy Boys

* Three-year ball boy



Yale Corinthian Yacht Club

*Back row—Redden, Hoskins, Hawk-
inson, Nevin; Second row—Arnold,
Kingman, Jones, Van Horn, San-
ford; Front row—Morris, Ericson,
Coulson, Quinn, Joy*

Stick and Stein

*Back row—Webster, Fagan, Barbour, Borden, Blackburn, Charlton, Gormley, Blair; Second row
—Bliss, Williams, Mott, McNamara, Cleminshaw, Borie; Front row—Raynor, Noonan*



Yale Cinema Association

THE YEAR 1950-1951 will go down in Yale Cinema history as the year of the "epic production." That the uninitiated members of the Cinema were able to produce, as a *fait accompli*, their first dramatic film will long stand at the head of movie miracles. Although the movie adaptation of a Chaucerian tale had many obvious weaknesses, it was felt by all that its appearance marked a milestone. Now that trained personnel were collected together, it was hoped that future productions would be significant contributions.

Other firsts in the organization's activities were established; there was the attempt to establish an unprecedented "popcorn aisle" in Strathcona Hall, and the spring term saw an energetic experiment with a double series of feature films. As in the past, Cinema film programs were selected with an eye to a balance of the best comedies, mysteries, drama,

and film art available on 16-millimeter film. The year saw such standouts as *Alexander Nevsky*, *Camille*, *Great Expectations*, as well as many others, brought to the Yale audience.

The increased burden of the longer film series was carried by the officers. Chairman Scott Halstead handled booking; Phil Keeler, projection manager, Mike Bennett, and Mike Kagan handled the technical end of the showings. The long and varied tasks of production were carried out in a spirit of cooperation by all the members, as Bob Keeler handled the director's exacting task with boundless energy. The successful completion of the Cinema's first film was due in large part to the generous loan of a great deal of valuable equipment by Al Fox, the head camera man. His departure will make it necessary for the organization to procure other necessary paraphernalia.

Back row—Witwer, Benjamin, Janney, Bruccoli, Rolde; Front row—Fox, Bennett, Halstead, Kagan, Fleischer



Poltergeist Society

*NIL NIMIUM STUDEO, CAESAR, TIBI VELLE PLACERE
NEC SCIRE UTRUM SIS ALBUS AN ATER HOMO*



STEPHEN ANDREW BUNCH

FREDERICK JOY RIDER

GILLES ANTOINE DURANT DES AULNOIS

LEWIS SAKURADA

MALCOM SCOLLAY LOW

GEORGE SELDEN THOMPSEN

CHARLES CAPEN McLAUGHLIN

ROGER THAYER TWITCHELL JR.

PETER JOHN URNES

The Cougars

THE 1951 COUGARS opened their thirty-seventh season under the double burden of a seventy-three game winning streak and facing an alarming rise in the price of their favorite malt beverage, which has been the dietetic secret of Cougar success for years.

Also gone were the famous "rubber-mask" line, and in their place stood only a nucleus of beer-swollen veterans and some promising rookies. From this group had to be compounded a team strong enough to face thirty-one various commitments in almost every city of major importance on the Atlantic seaboard.

These ice-bound counterparts of the Harlem Globe Trotters opened their title defense before a packed house in Norwalk's famed Crystal Ice Palace against an aggressive Choate sextet. However, early in the game the Cougar sharpshooters found the range and

coasted home on the long end of a 25-0 score. Following this, the Cougars were next found in the Springfield Coliseum where, despite short periods and lax officiating, they managed to salvage a last-minute 2-2 draw with the Amherst varsity on a blistering backhand by "Fearless" Fiske thirteen seconds before the final claxon.

Of note was the play up forward of "Mudhooks" Dwight, "Nelly" Hooe, "Fearless" Fiske, "Flawless" Shepard, "Lucky" Lufkin, "Mac" Woodhouse, "Blades" Barnes, and "Rod" Howard, while the Blue line was held by "Hooker" Emanuelson, "Skinhead" McLaren, "Pinky" Roome, "Ush" Benington, "Black Jack" Warner, and "Zuzu" Gahagan. The goal remained almost impenetrable through the efforts of "Galoshes" Gardner and "Lightning-top" Hubbard.

Back row—McLaren, Spurr, Warner, Fiske; Front row—Dwight, Hooe, Gardner, Barnes, Shepard





The Pundits

Professor GORDON SHERMAN HAIGHT

Professor NORMAN HOLMES PEARSON

JOHN ROBERT HALSEY BLUM

MICHAEL DIEBOLD II

GARRISON MCCLINTOCK NOEL ELLIS

WILLIAM LEFFINGWELL FARNSWORTH

ROBERT ANTHONY FITZGERALD

WALTER JASON HUNT

JOHN DANIEL LIND

JAMES STEVENSON

FREDERICK DALZIEL VREELAND



Der Deutsche Verein

*Back row—Ridgeway, Street, Bunch,
Merrill; Front row—Richter, Loth-
rop, White, Spencer, Miles*

The Washington Club

*Back row—Bright, DeVore, Hoobing, Bunch, Liddle, Hagen, Antonovich, Vasey; Third row—
Donnem, Corbett, Campbell, Ellis, Smith, Black, Shera, Dishnow, Hendel; Second row—Wil-
helm, Pelly, Thomas, Michaels, Cowles, J. D. Kendall, Strand, J. W. Kendall; Front row—
del Valle, Adams, Lindeen, Mitchell, DeForest*





Back row—Stokdyk, Willrich, Wilson, MacKay, Nichols, Farnham, Pollak, Hammer; Third row—Young, MacLean, Pisk, Stuhr, Ellingwood, Eisler, Meeße, Gray, Selznick; Second row—Varanese, Toy, Falconer, Cowell, Cameron, Coggins, Hopkins, Cardoza, Clark, Day; Front row—Derryberry, Tutton, Leach, Dee, Lanferman

The California Club

"A dozen orange juices, please"





Late afternoon on the Old Campus

THE CLASS of 1954

A LOOK BACK at the year 1950-1951 reveals that one word summed up the general feeling of the Class of '54—insecurity. Few knew what the war would mean to the pursuit of their Yale careers, and an air of uncertainty marked the year quite strongly. Yet, above this doubt, the normalcy of any other freshman year prevailed.

Fifty-four's arrival was marked by the usual "Have you brought your . . . yet?" plus the general confusion and bewilderment usually caused by any new surroundings. When freshmen began to find their classrooms without the inevitable *Eli Book* map and had bought an occasional book, the tension eased somewhat, and the days started to take on more comprehensible patterns. The first football weekend came, and life for the freshman seemed to take on a new meaning.

In order to assure the yearlings of a more complete and interesting education, informal dances were held at Smith, Vassar, and Connecticut College in October—paving the way for fuller extracurricular activities.

These diversions, however, were soon to catch up with a few erring freshmen in the form of gloomy surprises when mid-term grades were announced. For most, though, calculus, physics, and philosophy took on a vague meaning behind their respective intellectual Iron Curtains. This set pattern of life was broken, to the relief of all, by the Christmas holidays and the usual series of parties and pleasant sedatives for hard work.

Upon their return in the new year to recuperate, the freshmen found themselves, for the first time, confronted with dreaded term examinations. Intended work advanced to a feverish pitch, while even actual work accomplished increased, and there was more than



Through Phelps Gate come three members of the class of nineteen fifty-four

one member of the class who doubted his chances of getting by. When it was all over, though, aside from the few who decided they were destined to major in freshman courses, most members of the class found they were better off than they expected, and the general picture of the Old Campus was brighter.

As usual, what interfered most with scholarly pursuits, besides best girls, next-best girls, and any girls, was sports. Many freshmen turned out for football and soccer in the fall, basketball, hockey, and swimming in the winter, and crew and baseball in the spring. Perhaps the teams were not spectacular, but neither were they poor. Most had a season of more wins than losses, achieved to a great extent through hard work and a maximum of spirit.

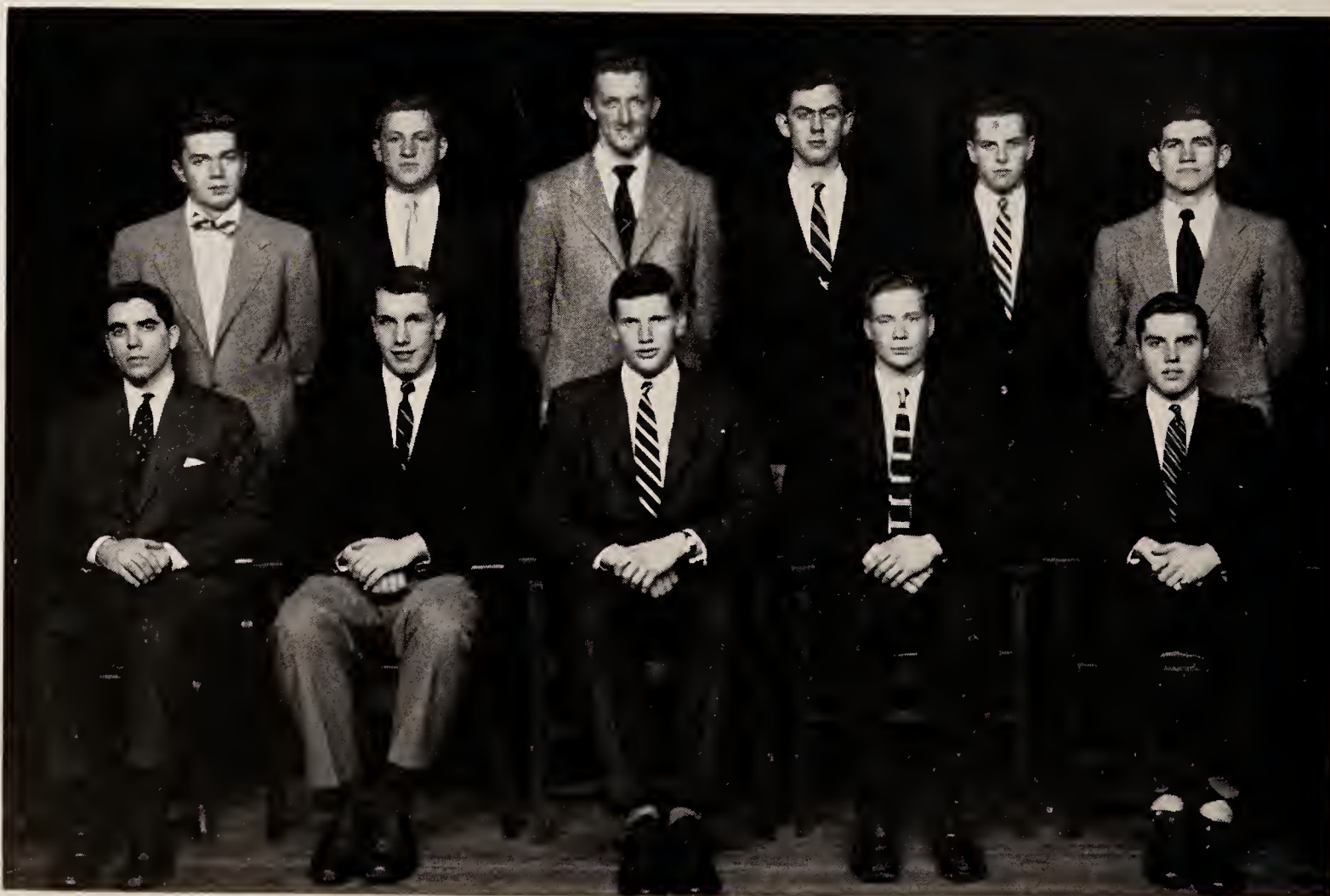
At the beginning of March came the big social function of the year, the Freshman Prom. Held in Woolsey Hall, the dance turned out to be a gala affair, as did the whole expensive weekend. With April came the first touch of spring weather as well as a touch of the accompanying fever. Although there was some doubt on the part of all as to just how many would return to New Haven in the following year, the spirit of the class managed to hold up under the strain of ever-existing uncertainty, and three more years of Yale, if not soon, then at least eventually, were looked forward to by all.

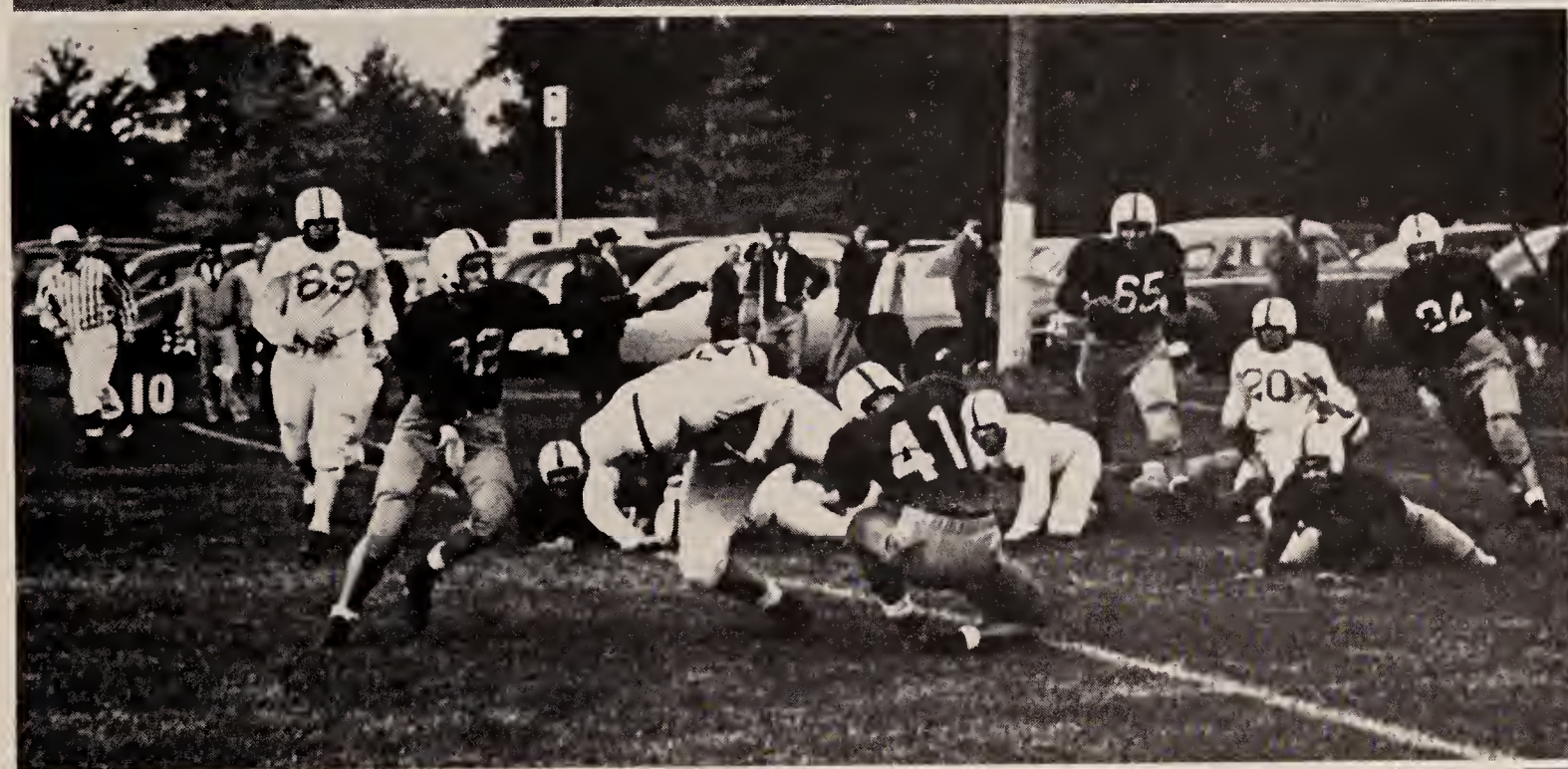


Party time on the Old Campus—Freshmen and their dates relax

Freshman Prom Committee

Back row—Mellon, Shulman, Bjorn, Mitchell, Quinn, Molloy; Front row—Schreiber, Prentiss (floor manager), Bryan (chairman), Putnam (treasurer), Martin





Top: Hammonasset outing; Middle: Cub football; Bottom: Good cheer after the ball game



ATHLETICS

Football

HAMPERED BY INJURIES and virtually hamstrung by a lack of adequate practice as a unit, the freshman football team compiled a rather poor 2-5 season's record.

After only twelve practice sessions, the yearlings took the field against a polished Andover eleven. With plays taped on their wrists, the Elis battled in vain to stem the powerful attack of the prepsters, and finally succumbed, 12-0.

On the next Saturday, the freshmen fared better, as they took to the airways against Rutgers. Doug Treat and Jerry Jones starred in the ground attack, both making long runs to set up two of the Yale touchdowns. Joe Fortunato pased twice to Jones for tallies, while Treat went over for the third, and the final score read Yale, 18-Rutgers, 6.

Continuing their winning ways against Columbia, the Yalermen stowed away an easy victory, 18-7. By virtue of an excellent defensive game, the Blue never had to worry about the Lions' attack, and the Bullpups' offensive clicked smoothly, showing Yale at its best. On the following Saturday, however, a heavy Holy Cross line cleared the way for an early score, and the yearlings never could make up the deficit. The powerful aggregation from Worcester scored three times in the first half and once again in the second to dump the cubs, 26-16.

In a slippery contest, marked by bitter and sloppy play, the Brown freshmen whipped the Elis, 12-0. Yale outgained Brown but could not get into scoring territory, consistently losing the ball on fumbles. One week later, against Dartmouth, the freshmen held the smooth Indians until well into the fourth quarter, but then a final tally ended the Blue's hopes.



Captain Dick Polich

On November 18, Yale began its annual battle against the Big Three rivals. Against Princeton, Yale mustered its lone touchdown when the combined running efforts of Jim Ralston, Doug Treat, Ed Molloy, and Barry Seymour brought the ball to the Princeton 17-yard line. Ralston skirted his left end from there for the touchdown, tying the score at 7-7. But Princeton came back in the second period with two more counters to break the hearts of the Bullpups. Thereafter it was all Princeton, and the Tigers triumphed, 25-7.

As the Harvard game approached, tension mounted, for the Bullpups realized that when one plays Harvard, the past season is forgotten, and only the Harvard game matters. Hampered by a bad case of Harvard-game jitters, the Elis soon found themselves with their backs to the goal line. Harvard scored, but the Blue came back with a vengeance. Bill Prentiss crashed through the Johnny forward wall to nab a redshirted back for a safety. Then Yale's running attack, featuring Jerry Jones and Jim Ralston, took over. After a forty-yard drive, Ed Molloy handed off to Barry Seymour who threw to end Frank Smith for one score. Later, Harry Benninghoff gathered in the pigskin for the final touchdown of the afternoon. Thus, the Elis had redeemed their season with a 15-6 win over Harvard.



Back row—Wagner, Letts, Shears, Brainard, Shulman, Coleman, Killam, Ireland (manager); Fifth row—Hill, Moran, Busch, Giesen, South, Muir, Pesek, Gunn; Fourth row—Banker, Ward, Treat, Golden, Stout, Holt, Gurton, Grider; Third row—Prentiss, Swartz, Richey, Molloy, Kolp, Johnson, Day, Seymour; Second row—Ashton, Poole, Covington, Polich (captain), Jones, Lemire, Hopewell, Armstrong; Front row—Fortunato, Franciscus, Magidson, Benninghoff, Russell, Pruett, Daily

Cross-Country

THE YALE FRESHMAN cross-country team finished its season on November 20 by taking eleventh place in the twenty-seventh annual running of the IC4A Freshman Cross-Country Meet. Yet this showing was not at all indicative of the team, for in its four previous engagements, it garnered two out of three dual meets and captured the Big Three crown.

Fordham was the first team to be met, and the Rams managed to eke out a slim victory, 27-29, the only loss suffered by the cubs on their home grounds. Dartmouth then came to New Haven on October 20, and Holy Cross on October 29; both went home defeated.

The Big Three freshman championship was held at Princeton. Here the cubs defeated both their rivals by placing five men among the first eight finishers.

Back row—Ginsberg (manager), Meacham, Butler, Drumme, Purdy, Nelson, Albanese, Giegengack (coach); Front row—Cleary, Strickler, Stone, Stanley (captain), Mott, Hoopes, Roberts



Soccer

TWO SUCCESSIVE VICTORIES over Hopkins Grammar and Wilbur Cross High School featured the opening of the freshman soccer team's season. Hopkins succumbed by a 4-1 count, while Wilbur Cross was shut out, 3-0. In their next meeting, however, the Elis tasted defeat at the hands of a highly touted Exeter squad. The game was extremely even, and it was not until Exeter capitalized on a penalty kick at the end of the third period that the scoreless tie was broken. This proved to be the only tally of the game, giving Exeter a 1-0 victory.

Cheshire Academy managed to stave off the aggressive play of the Eli line in the second half, and thus gained a tie with the Bullpups in the following contest. Wesleyan was next on the Yale schedule, and they scored a 1-0 victory over the Blue. Following this defeat, the Blue came through with a thrilling 2-1

triumph over the University of Connecticut. Captain John Rose and Jack Davy scored in the closing minutes to overcome an early UConn lead.

Dartmouth smothered the Elis, 4-1, in their first Ivy League match. Despite unfavorable soccer weather, fine Indian teamwork overwhelmed the yearlings. Contests with New England College and Arnold College followed. The Blue swept both these contests, 2-0, and, 3-0, respectively.

The cubs wound up their season with the traditional Princeton and Harvard games. Princeton wasted no time by scoring twice in the first period and going on to win, 3-2. Undaunted by this defeat, Yale scored a resounding 3-1 triumph over the Cantabs. Nick Neville and Irv Doxsee scored the final two goals, while Bill Hutchinson and John Brown played their best games of the season.

Back row—Bechhold, Everett, Cunningham, Osgood, Harkness (coach); Second row—Healy, Ransom, Willrich, Richey, Brown, Bannerot; Front row—White, Neville, Godfrey, Taylor, Davy, Pincus, Hutchinson, Shelton, Doxsee; Absent—Rose (captain), Wilson (coach)



WINTER SPORTS

Basketball

GIVING AWAY a great deal of height, the freshman basketball team, in their initial contest, managed to run a highly respected Arnold five into the ground, 76-43. Dick Glowacki and Jay Dishnow hit the range from the starting buzzer, and kept up the pace throughout the game. Frank Demcak, fresh from the gridiron, lent a helping hand, as the team successfully launched the 1950-1951 campaign.

In their second game, the Blue quintet met tougher competition, as an aggressive Rutgers club matched them basket for basket right up to the end of the contest, only to return home in defeat when a late Eli basket settled

the game, 55-53. The third start, against the Flatbush Boys' Club, ended in another victory for Yale, 73-67, but on the following Wednesday, the yearlings dropped a tough one to Connecticut, 72-56.

After the Christmas layoff, a refreshed team came back from their vacation to beat the Brown five, 76-48, and two days later, having lost none of their drive, they won over Trinity School, 43-29. After a first half characterized by wild passing and poor shooting, the Yale squad tightened up, and with the help of Captain Dishnow, Spence Schnaitter, and Blair LeRoy, pulled away from the New Yorkers.

Back row—Vogt (coach), Glowacki, Plecas, Demcak, Schnaitter, Ludeman (manager); Front row—Caplan, Kindel, Dishnow (captain), Wahlers, LeRoy





Back row—McNeil (coach), Ellis, Neave, Reynolds, Stanley, Smith, Bryan, Rowley, Owens, Freeman (manager), Beecher (coach); Second row—Schaefer, Bromwell, Robertson, Pesek, Blumenthal, Harris, Yonce, Whelan, Chapman, Beadle, Taylor, Vila; Front row—Manny, Bartholomew, Quinn, Pike, Kilrea (captain), Hickey, Greene, Robinson, Maginnes

Hockey

THE FRESHMAN hockey team got off to a roaring start when they defeated Kent School by a one-sided 11-0. A few days later, in their game with Brown, the yearlings, exhibiting superior stick-handling and a tight defense, again came out on top. But in their third start, the freshmen lost to a smooth-working St. Paul's team, 5-1, being outplayed until the last period.

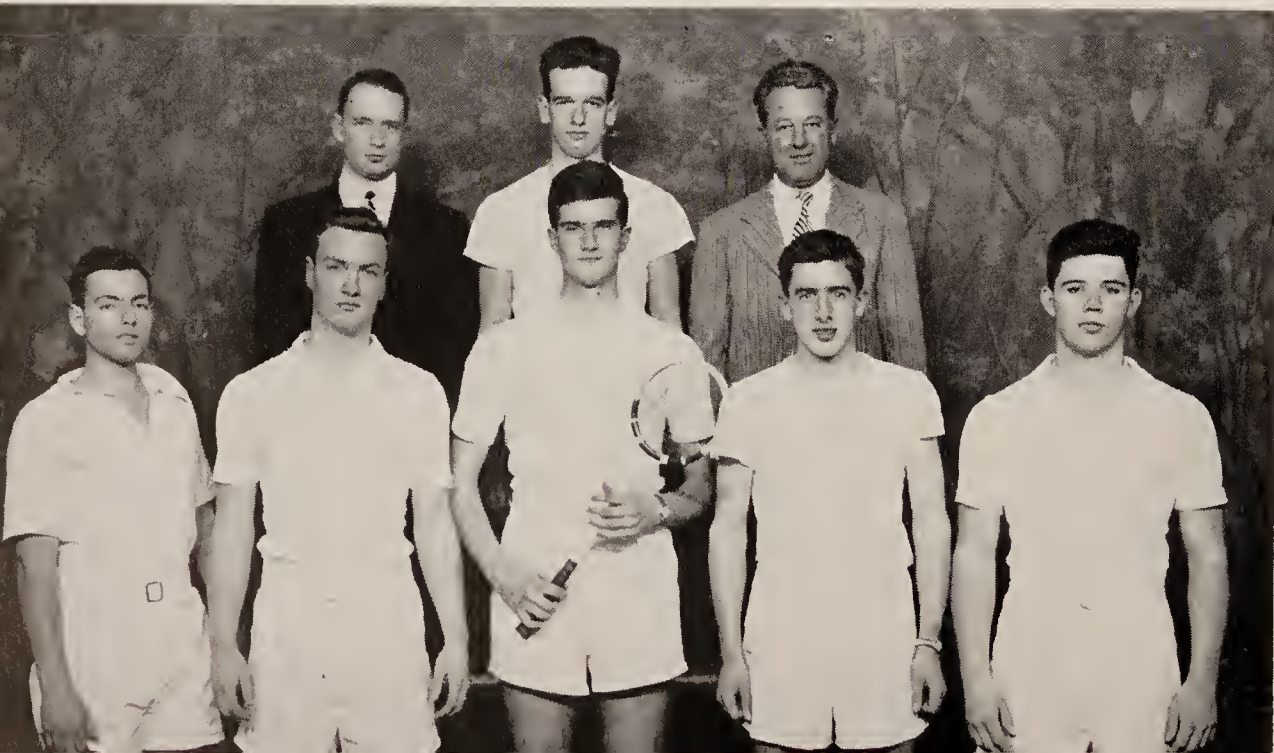
The 1951 freshman squad was selected from one of the largest turnouts in many years after considerable intramural practice and screening; both Coaches Murdock and McNeil figured in the determination of the squad. Leigh Quinn, from Andover, and Captain Wally Kilrea, as well as Robinson and Stanley, all helped spark the team to a fairly successful season. Their record augurs well for future varsity fortunes.

Squash

COACH JOHNNY SKILLMAN began the year by predicting, "I think that the team will do fairly well this season, but they need a lot more match-play experience." His prophecy turned out to be fairly accurate; he had already seen Jim Laughlin, fresh from Brooks, take the freshman tournament.

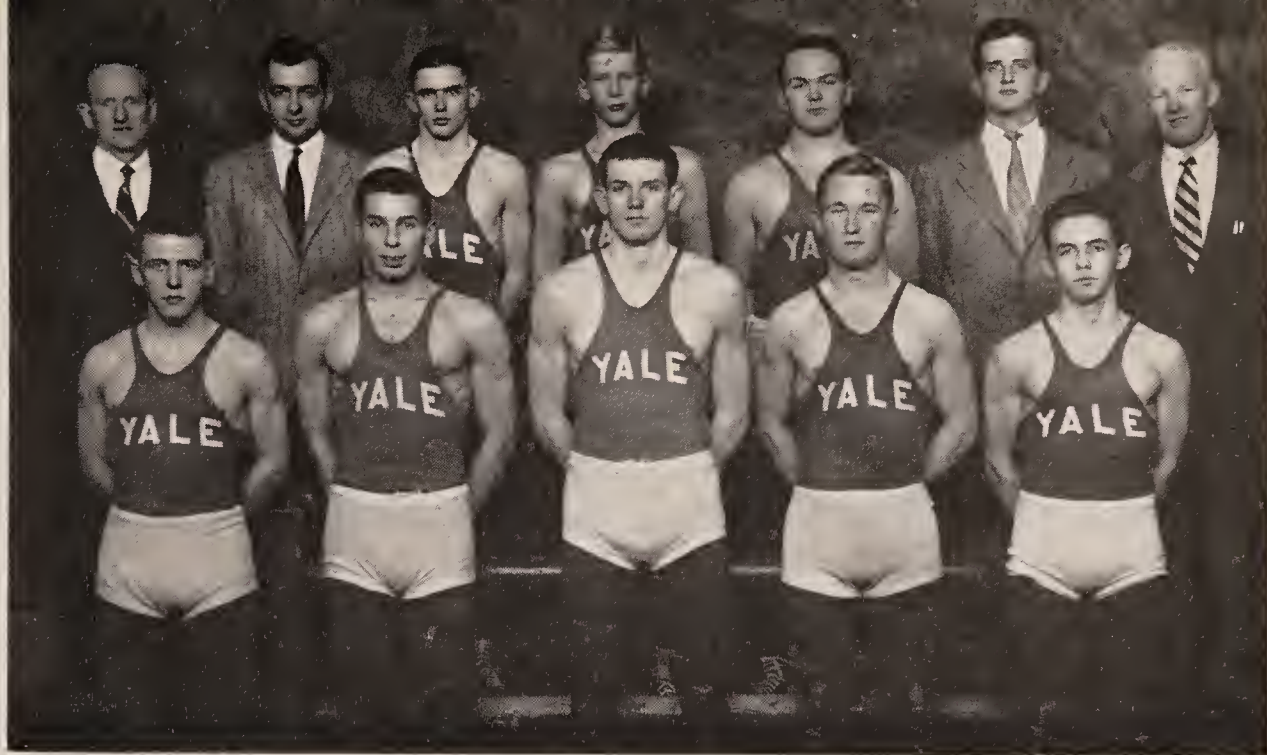
On February 10, in the Payne Whitney Gym, the yearlings took a three-team meet against Choate School and Episcopal Academy. Dave Workman ran into a little stiff competition as number-one man in both matches, but his teammates, Jim Laughlin, Gil Grosvenor, Gerry Pettit, and Barry Seymour made up the difference quite easily with four wins against both teams.

One can easily predict that the fine showing of the cubs bodes well for the continued success of Yale squash.



Back row—Lasser (manager), Pettit, Skillman (coach); Front row—Seifer, Cornell, Laughlin, Starr, Seymour; Absent—Grosvenor, Haws, Workman

Back row—O'Donnell (coach), Dinklage (manager), Mead, Carlson, Golden, Evans (assistant coach), Fitzsimmons (trainer); Front row—Offenbacher, Abdelnoor, Downey (captain), Epler, White



Wrestling

ON SATURDAY, January 8, the Yale freshman wrestling team opened its season by beating Columbia by a close 16-14 count. The yearlings followed this victory with a good season, defeating, among others, the Penn freshmen, 22-6. Outstanding were Captain Bill Downey, a product of Choate's grappling team, in the 167-pound class, Ed Abdelnoor, Dick Polich, and Bob Mead. Mead, from Morristown, New Jersey, had never wrestled before coming to Yale, Polich was captain of the wrestling team at Morton High School in Lyons, Illinois, and Abdelnoor, at 147 pounds, was co-captain of the Poly Prep wrestlers in Brooklyn. Also on the team were Jack White, Pim Epler, Sten Carlson, and heavyweight Hap Golden.

John O'Donnell served as freshman coach, assisted by John Evans, a graduate student.

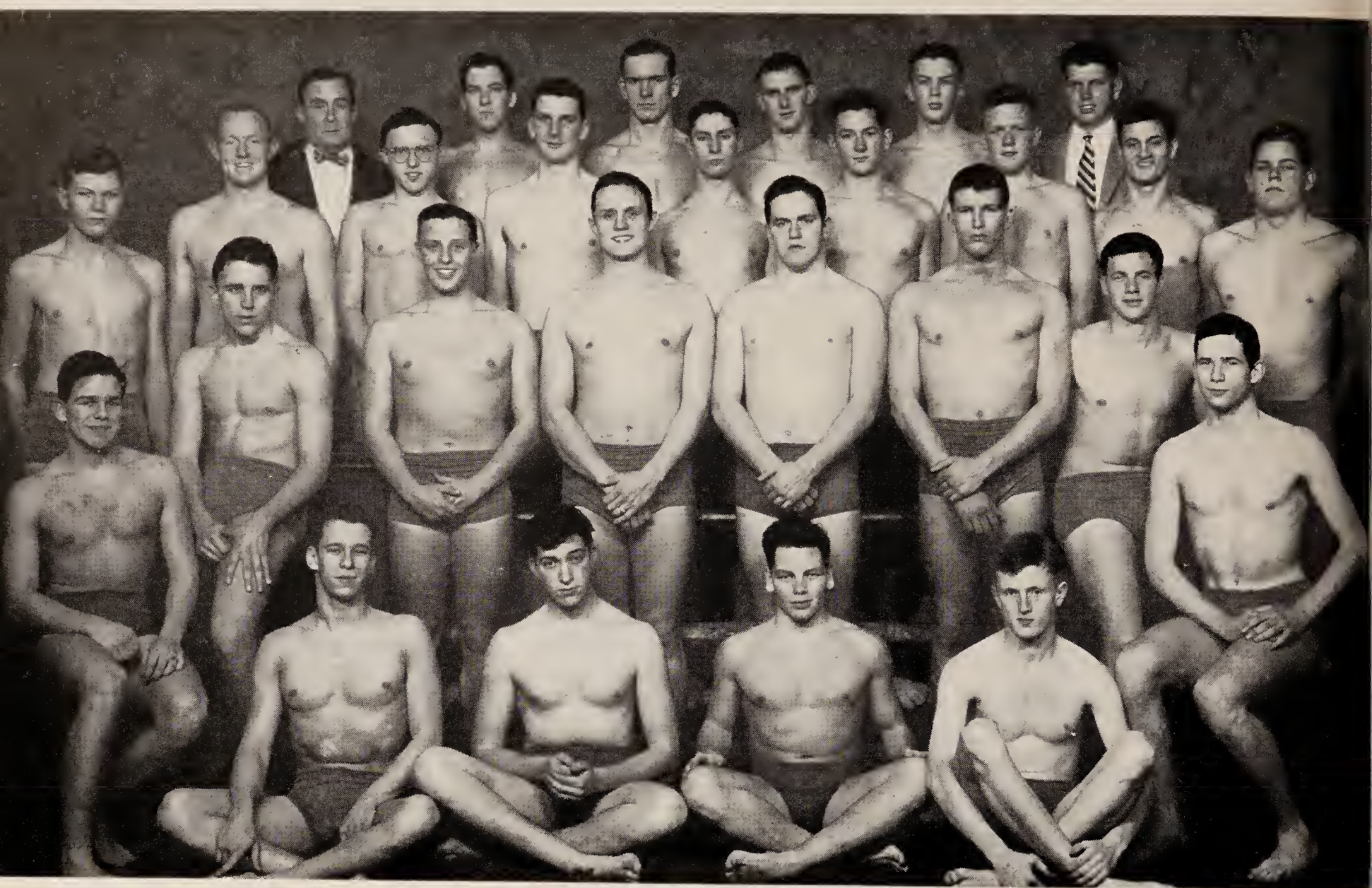
Fencing

THE FRESHMAN fencing team swung into action against Columbia after more than three months of practice under the guidance of Coach Al Grasson, but succumbed, 20-7, to the talented fencers from Morningside Heights.

Grasson described his team as consisting mainly of inexperienced swordsmen who might well develop in time. He attributed the latter to the fact that most of the boys possessed good coordination as a result of previous athletic training, and are thus able to learn the techniques of fencing rapidly. Outstanding fencer on the team was Dawson Shoemaker, who learned his fencing under Coach Grasson's brother-in-law. George Jacoby, George Spaeth, and Art Hartwell all helped to bolster the team during the generally successful year.

Back row—Fluty (manager), Rosenblatt, Williams, Hartwell, Padegs, Dear, Grasson (coach); Front row—Jacoby, Spaeth, Goering, Shoemaker (captain), Kliment, Addiss, Battick





Back row—Burke (coach), E. Norton, Abbe, Bamford, Ellis, Harrington (manager); Third row—Hussey, Witherwax, Johnstone, R. Smith, Pite, Pouitatine, P. Norton, Green, Ryan; Second row—Doxsee, Burnett, M. Smith, Clinton (captain), O'Connor, Carey, Burger, Schaefer; Front row—Temin, Bransome, Joseph, Bowers.

Swimming

UNDER THE PROVEN TUTELAGE of Harry Burke, the 1951 freshman swimming team managed to give a well-balanced appearance, having one or two tried-and-true competitors in each event. Leading the array was Captain Bill Clinton, a former eastern prep school champion in the 100-yard backstroke and the 150-yard individual medley. Other star backstrokers were Arnie Green, who also doubled in the freestyle, and Ed Bamford, New Jersey champion. Dennis O'Connor, an international competitor, topped the breaststrokers, while Dick Curtiss was a close second.

Highly-praised Ken Welch turned in many fine performances in the diving events, and freestylers John Schaefer and Al Ryan posted exceptional times in their specialties. In the middle distance, the yearlings possessed the three top prep school men of 1950, Joe Burnett, a New England 200-yard champion, Martin Smith, an All-American natator, and Norm Berger, an Hawaiian speedster.

Sweeping through an easy schedule, the cubs took every meet by lopsided scores, and ended up the season unbeaten after extending their undefeated skein to over sixty consecutive meets.

Intramurals

MIDWAY through the winter campaign, the North Unit (Wright and Durfee) had eked out a small margin over their closest rival, South Middle (Bingham and Welch Halls), as a result of their splendid showing in hockey competition. The Postman sextet was ahead of the winners of the football title, South Middle.

Maintaining good to excellent records in "A" and "B" basketball, swimming, and squash, South Middle edged into a lead position. Their first-place deadlock in basketball and swimming, second place in "B" basketball, and third in squash, boded fair to make them eventual winners.

North, although tied for first place in "A"

basketball, and undisputed leaders in the squash matches, lost ground because of low-ranking swimming and "B" basketball.

The top unit in "B" basketball, North Middle (Farnam and Lawrance Halls), was plagued by ties for fourth place in squash and swimming, plus a hapless cellar position in "A" basketball. This record, added to their poor showing in touch and hockey, placed the unit in an extremely discouraging last place.

The South teams (Vanderbilt and McClellan) were favored to take the swimming crown and second place in the squash league. Their basketball unit and their unimpressive hockey results, however, relegated the struggling unit to third place.



Heated intramural basketball pits the frosh's best against sturdy opposition

PICTURE the PAST

*T*HE YALE BANNER, like any other self-supporting publication, depends to a great extent on the sincere support of its advertisers. This year, to commemorate the 250th anniversary of the University, the BANNER is featuring, on this and the following three pages, advertisements which have appeared in BANNERS of the past. They are presented for their value as indications of styles and tastes of old, in addition to serving as a means for YALE BANNER PUBLICATIONS to express its appreciation to these—and all—advertisers.

The advertisement below appeared in the 1900 BANNER.

SANDOW'S

Latest Patent, **SPRING GRIP DUMB-BELLS**



EUGEN SANDOW

are, for the first time, offered to the public, so as to enable all who desire a strong body to attain it. A few moments' exercise with the Sandow Spring Grip Dumb-Bells will convince anyone that all we claim for them is true.

With the Sandow Grips, the person exercising, in addition to obtaining that necessary development from the ordinary movements of the old style bells, is benefitted by the bringing into play of entirely new sets of muscles which otherwise lie idle.

No. 1. Children's	Pair, \$1.25	No. 4. Youths'	Pair, \$2.50
No. 2. Girls'	" 1.75	No. 5. Ladies'	" 2.50
No. 3. Boys'	" 1.75	No. 6. Men's	" 3.00

Complete in Box with Chart of Exercise



Fall and Winter Sports Catalogue Free on Application

A. G. Spalding & Bros., Inc.

NEW YORK

CHICAGO

DENVER



First From The First—

AS a matter of history it's interesting to know that Silvertown was the first cord tire in America. As a matter of *fact* it's worth knowing that

THE B. F. GOODRICH RUBBER CO.

Silvertown has shown the way in every important cord tire betterment for more than a decade . . . The first cord tire in America, Silvertown is still the *first*.

Established 1870 · AKRON, OHIO

Goodrich Silvertowns

“BEST IN THE LONG RUN”

The Goodrich advertisement shown here appeared in the 1926 BANNER.

THE PECK BROS. & CO.



AS

an Architect you are endeavoring to specify the best work, the kind that is bound to give satisfaction, work that is up to date, thoroughly tested and absolutely guaranteed : : : : :

IF

You are contemplating building or about to have your house re-plumbed with the best up to date Plumbing Appliances : : : : :

WHY?

not do your business through a house with an established reputation of 30 years for the Highest Class work that has stood the test in the past and guaranteed in every respect : : : : : We are about to issue a catalogue and can supply you with loose sheets illustrating our goods, or if you desire a practical demonstration of our claims, you can find it in our elegantly appointed Showrooms, always open for your inspection.

The Peck Bros. & Co.

127 Chestnut Street : : : : : New Haven

New York

27 West 42d Street

30 West 43d Street

Boston

157-159 High Street

110-118 Olive Street

This Peck Bros. advertisement was seen in the 1900 BANNER.



Headquarters for Men's Raccoon Coats

Full-length, full-furred Greatcoats. Tailored in approved style with all the conveniences a big Raccoon should have for real comfort. College men have come to appreciate Gunther Raccoons for their quality, tailoring and moderate prices. They lead at all the big Games.

Gunther

Fifth Avenue at 36th Street

FURRIERS FOR MORE THAN A CENTURY

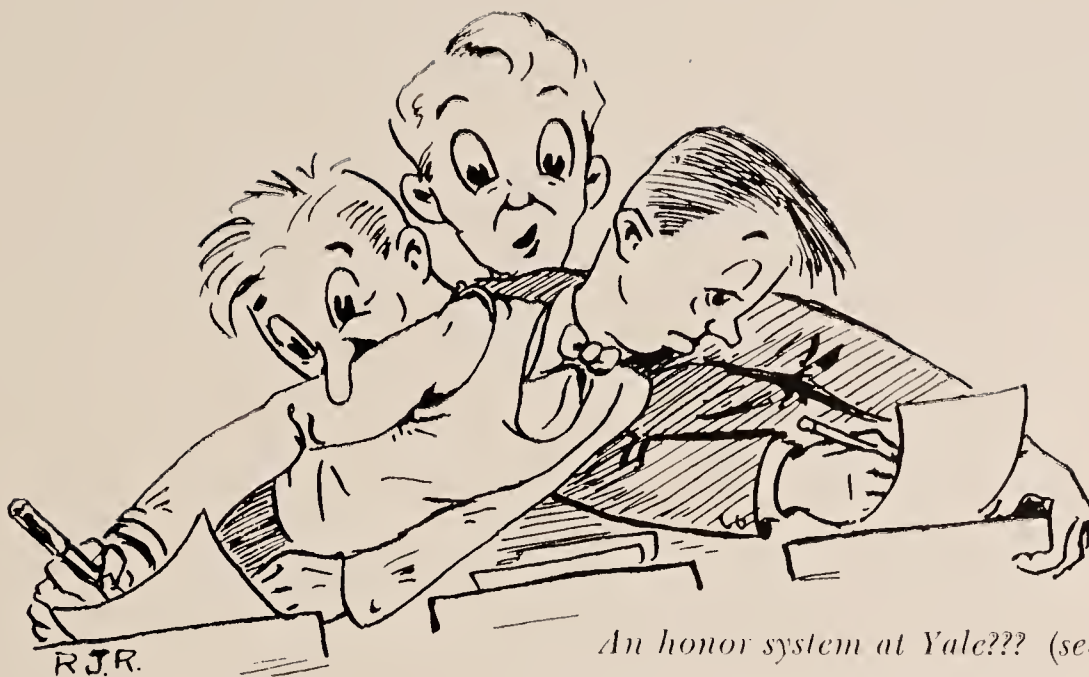


Left: This advertisement appeared in the 1924 BANNER; Top right: An advertisement appearing in the 1906 BANNER; Bottom right: This picture was included in a Servel advertisement which appeared in the 1926 YALE BANNER.

THE 1951 BANNER POLL

This, the fourth in the series of annual Yale Banner Surveys, was completed during the first week of last December by members of the staff of Yale Banner Publications, who simultaneously polled a representative sample of three hundred resident undergraduates, previously selected by statistically reliable methods from among those names listed on official University rosters, in addition to a representative cross-section of over three thousand alumni who returned questionnaires during the months of November through February.

CARTOONS BY DICK ROBERTS



An honor system at Yale??? (see page 304)

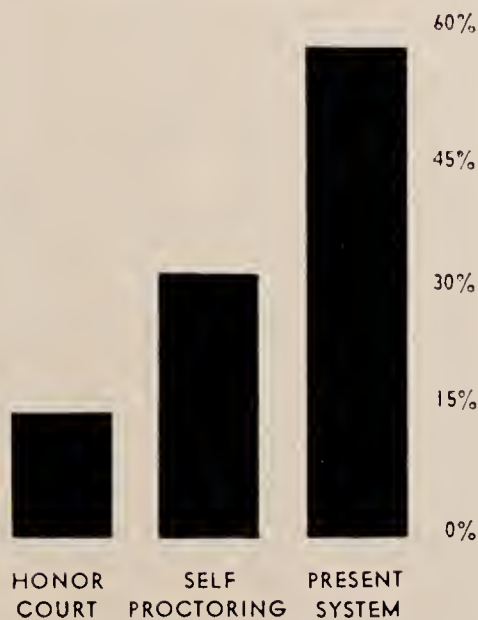
Vital Statistics, 1951

PERHAPS SOME OF THE MOST INTERESTING results this year, came from the series of questions on cheating at Yale, which has been a major issue on the campus. Although influenced by the more idealistic freshmen answers, the results show rather conclusively that Yale men are against any sort of honor court. Most of these men preferred the present faculty proctoring system. As to whether there is any great amount of cheating in the Yale classrooms, the opinion of 45% of the students is that over three-fifths of the students have cheated at least once in their career. Opinions as to how many "periodic cheaters" there are is varied, with 18% of the students saying more than 65% of the undergraduates cheat every once-in-a-while. The reason for not cheating is split between moral reasons and fear of being caught, with a few believing it is unfair to others in the course.

Nothing too startling resulted from the question on the popularity of girls' colleges. Smith came out far ahead of Vassar, with Connecticut College coming in a poor third. It is interesting to note, however, that the Yale man has definitely shown more signs of interest towards the fairer sex. Although the number of married students has decreased with the graduation of large numbers of veterans in the class of 1950, the number of engage-

(Continued on page 303)

WOULD YOU PREFER?





The UNIVERSITY *Shop*
Saks Fifth Avenue

290 YORK STREET, NEW HAVEN

NEW YORK • PRINCETON

ments has gone up 5%. The number of people who date girls seldom, if at all, has decreased by 5%, bearing out the fact that the girls are getting a bigger play this year. With his greater dating (18% of the undergraduates have over 10 weekend dates in New Haven a year), the Yale has had to dig deeper into his pocket and spend more money.

CORRELATIONS—By cross tabulating those who went to prep school and high schools, it was found that high school educated men study more than twice as much time, and attain better averages on the whole. It is also interesting and surprising to note that five times as many high school educated students think that they belong to the "white shoe set" as the Peter Preps.

Eighty-seven per cent of the student body believe that there will be war with Russia within five years. This is an increase of 60% over last year, caused by the eruption in Korea and mobilization in the US, of course. With his future indefinite, for the most part, the Yale man would certainly come back to Yale upon discharge if his education were interrupted by military service. Only 7% say that they would not.

ALUMNI RESPONSE—The BANNER this year also polled 90% of all living alumni on their interest in reunions and the BANNER and *Class Books*. Sixty-three per cent of the alumni have returned for reunions, while 37% have not. These affirmative figures are undoubtedly high, however, because only those alumni still interested in Yale and the *Poll* were likely to return answers to the questions.

The alumni find themselves looking back most often at their senior portraits, while the remaining 40% divide their interest between the BANNER athletics and activities sections.

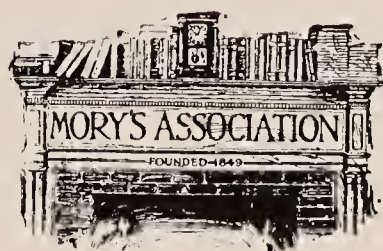
LESTER LANIN

ORCHESTRAS

Debutante Parties

Special Rates to Fraternities

1776 Broadway New York



MORY'S ASSOCIATION

A Yale Institution
for Upperclassmen

D. I. CHAPMAN
PAINTING and
DECORATING

- STRUCTURAL WATERPROOFING
- MASONRY REPAIRS OF ALL KINDS
- ASPHALT SHINGLE ROOFS

7 HOWE ST. NEW HAVEN
PHONE 7-1517



Too much drinking on Yale weekends? (see page 324)

TABULATIONS

- Would you prefer?

1. A full honor system with an honor court 14%
2. A self-proctoring system 30%
3. The present faculty proctoring system 56%

- Would you be willing to report by name a person whom you saw cheating?

1. Yes.....13% 2. No.....87%

- Would you be willing to report that you saw cheating without being required to report the name?

1. Yes.....69% 2. No.....31%

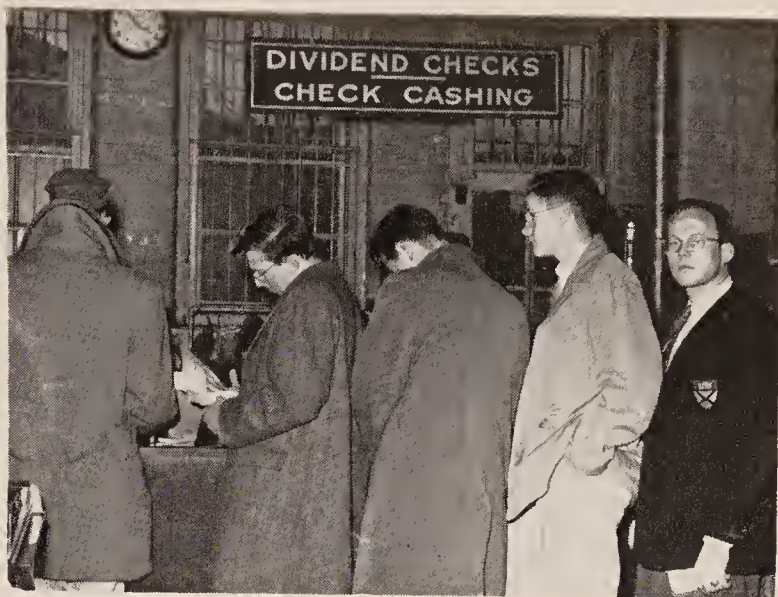
- To the best of your knowledge what percentage of the student body cheats at least once in a while?

1. 0-5% 10%
2. 5-10% 21%
3. 10-20% 16%
4. 20-40% 21%
5. 40-65% 14%
6. More than 65% 18%

- Why do most students *not* cheat?

1. Moral reasons 49%
2. Fear of being caught 48%
3. Unfairness to others in course.. 3%

The **YALE** *Co-Op...*



a Campus **INSTITUTION**

*which has served the University
for over 60 years*

•

Orders by mail . . .

Always welcome



For Old Eli(s) and Young ones too!



THE RANGE

. . . extreme wide-spread soft collar with stays on a lustrous, long-wearing broadcloth fabric.

THE BURT

. . . regular "soft roll" button-down collar on luxurious oxford cloth.

Famous *Manhattan* shirts—the perennial favorites for cutting the casual figure from Totos to Madison Avenue. *Manhattan* styles shirts to flatter your face and figure . . . and tailors them to fit perfectly. All *Manhattans* are size-fitted (average fabric residual shrinkage 1% or less) . . . Manformed—cut to fit your figure. Step in and step out with your favorite *Manhattan* styles today.



THE MARK OF
QUALITY SINCE 1857

LOST?



You'll find it at

MORT'S

WATCH HIM RAPPAQUART

Do

you like good food, served quickly and pleasantly in a clean and friendly establishment? Then . . .

Go To

THE ROGER SHERMAN SPA

IT'S THE HOME OF YALE MEN

76 College Street

Opp. the Shubert Theatre

- Is the present system for monitoring examinations satisfactory?

1. Yes 29%
2. No 18%
3. Partially 3%
4. The best that can be expected.. 50%

- Have you definitely decided on a career or profession after Yale?

1. Yes.....54%
2. No.....46%

- Did you attend?

1. Prep School 61%
2. High School 39%

- Are you a veteran?

1. Yes.....9%
2. No.....91%

- As regards girls, are you or do you?

1. Married 1%
2. Engaged 3%
3. Date one girl fairly constantly.. 28%
4. Date one girl at present but change often 6%
5. Date many girls but have a particular preference 24%
6. Date many girls with no preference 18%
7. Date only a few girls 17%
8. Date girls seldom, if at all 3%

- Last summer did you?

1. Have a full time job 55%
2. Work part time 16%
3. Go to summer school 7%
4. Travel 11%
5. Serve in Armed Forces 5%
6. Loaf 6%

from
Yale Banner
— 1932

Gone But Not Mourned



The idea that correctly styled, meticulously tailored clothes were inseparable with high prices, has been definitely dispelled by Roger Kent!

*and my, how it
helped us grow!*

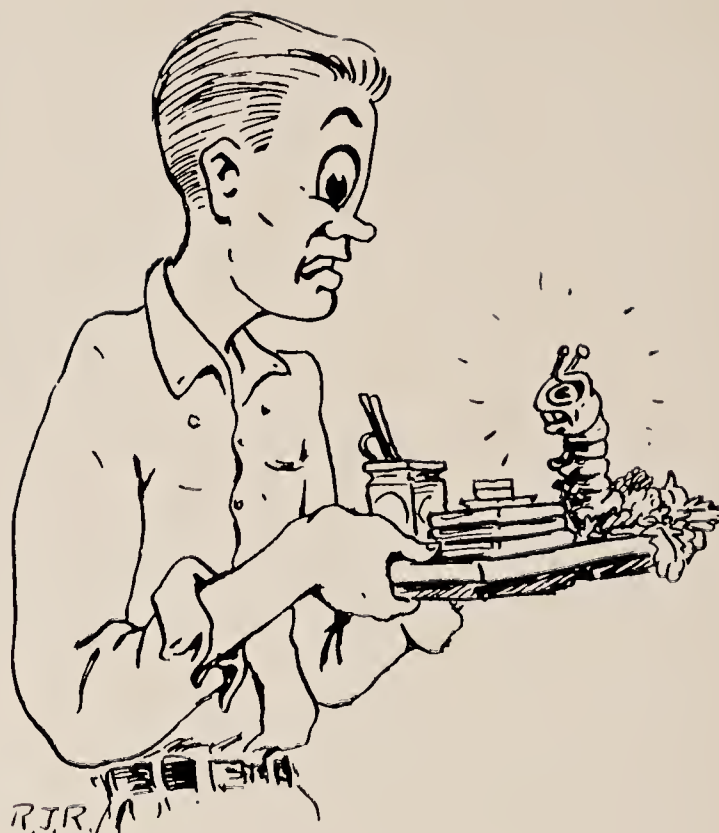
Young men—always quick to embrace a commendable departure from tradition — were well represented among the first Roger Kent customers. And so many of those young men were Yale men, that we were encouraged to open a New Haven store, which was a success from the very first.

Naturally we have a warm feeling for New Haven and for Yale. And we print this advertisement partly in the hope that it will bring us new friends, but mostly as an expression of appreciation to our old ones.

Roger Kent
"The Well Dressed Man"

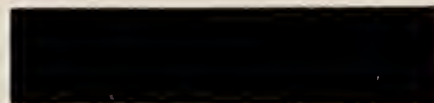
1088 CHAPEL ST., NEW HAVEN
NEW YORK • PHILADELPHIA • BOSTON
CAMBRIDGE

Now 13 shops!

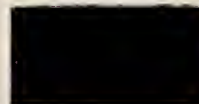


Food satisfactory?

YES



NO



0% 20% 40% 60% 80%

- Do you think the food served in the University Dining Halls is satisfactory for \$11.50 per week? (Food prices were increased \$1.50 after the Poll was completed.)

1. Yes.....67%

2. No.....33%

- Would you be willing to pay two dollars more per week for better and more food?

1. Yes.....78%

2. No.....22%

- Do you participate in the activities and social functions of your residential college?

1. Yes.....72%

2. No.....28%



“Look . . . they gave me a map!”

Thirty-six years ago a surprised and pleased motorist climbed back into his automobile. He was holding a road-map in his hand.

It had been given to him by a Gulf filling station man. It was the first time any such aid had been offered a traveler. It was the first evidence of an interest in the motorist that was to change filling stations to *service* stations.

Pioneers of service in the truest sense, Gulf was among the first to realize that it

was possible to build up a friendly, personal relationship with the motorist . . . based on consideration for the motorist's welfare.

This spirit has persisted and grown with the years. Today it inspires the entire Gulf organization through all its dealings with the public.

There are now more than thirty-four thousand Gulf service stations in the Gulf marketing territory. Their owners and operators are not merely salesmen. They are hosts of the highway, courteous and competent. They are helping, serving, and advising millions of motorists on the road every day.

For Gulf believes that the price of success is service. And through service, Gulf has won not only success, but the loyalty and respect of the American public.



GULF OIL CORPORATION

SMITH-CORONA

PORTABLE TYPEWRITERS

NOW!



It's wonderful to have these fine machines now available for immediate delivery!

Come in and try them. Easy terms if desired. Fully guaranteed. We think they're tops in portables!

FEATURING:

- ★ Floating Shift
- ★ Touch Selector
- ★ All-around Frame
- ★ Variable Line Spacer
- ★ Speed Booster

WHITLOCK'S, Inc.

***Whitlock's* INC.**
ESTABLISHED 1900

15 BROADWAY • NEW HAVEN, CONNECTICUT

- Do you consider your friends members of the "white-shoe" set?

1. Yes 9%
 2. No 42%
 3. Partially 41%
 4. Don't know 8%

- Do you consider yourself a member of the "white-shoe" set?

1. Yes.....16% 2. No.....84%

- Are you a member of a Yale fraternity?

1. Yes.....23% 2. No.....77%

- If not a member, would you like to be in a Yale fraternity?

1. Yes 32%
 2. No 41%
 3. Don't know 27%

- Do you believe that fraternities are important at Yale?

1. Yes 30%
 2. No 56%
 3. Don't know 14%

- If a fraternity member and if you had the chance of joining any fraternity, would you?

1. Join a different fraternity 0%
 2. Join the same fraternity 85%
 3. Join no fraternity 15%

- What would you estimate your average monthly expenditures for social activities (football weekends, fraternities, etc.)?

1. Less than \$5.00 4%
 2. \$5.00 to \$15.00 23%
 3. \$15.00 to \$30.00 27%
 4. \$30.00 to \$50.00 23%
 5. \$50.00 to \$100.00 22%
 6. Over \$100.00 1%

ROSEY'S TAILORS

est. 1888

Cleaning - Altering - Rewaterproofing
 Pressing - Reweaving - Chamois Elbows

Cold storage insurance policy
 to every student

82 WALL STREET

opp. Silliman

Tel. 5-8336

Broadway ESSO Servicenter

Monthly Parking

Speedy Washing - Lubrications
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- On how many of the 36 weekends during the school year do you have dates in New Haven?

1. None	9%
2. 1 to 5	42%
3. 5 to 10	31%
4. Over 10	18%

- What was your scholastic average last term?

1. Below 70	7%
2. Between 71 and 75	29%
3. Between 76 and 80	30%
4. Between 81 and 85	19%
5. Above 85	15%

- How much time per week do you spend working at extracurricular activities (not including social extracurricular activities)?

1. None	17%
2. Less than 5 hours	34%
3. From 6 to 10 hours	23%
4. Over 10 hours	26%

- Regardless of your church membership, what do you consider your religious conceptions to be?

1. Protestant	53%
2. Roman Catholic	13%
3. Jewish	9%
4. Agnostic	14%
5. Athiestic	3%
6. None of these	8%

- On the average, how many times per month do you attend church?

1. None	45%
2. One	20%
3. Two	11%
4. Three	8%
5. Four to ten	13%
6. More than ten	3%

- When do you think that athletic scholarships should be offered by the University?

1. If we have a series of losing seasons	6%
2. If other Ivy League schools give them	42%
3. In order to have a nationally ranked team	5%
4. Under no conditions	47%

- How do you feel about your roommates, if you have them?

1. Pleased with them	88%
2. Prefer a change with any or all of them	12%

- How many of your College Fellows, not counting the Master, are there that know your name and whom you know well enough to talk to?

1. None	26%
2. One	29%
3. Two	21%
4. Three to five	16%
5. Over five	8%

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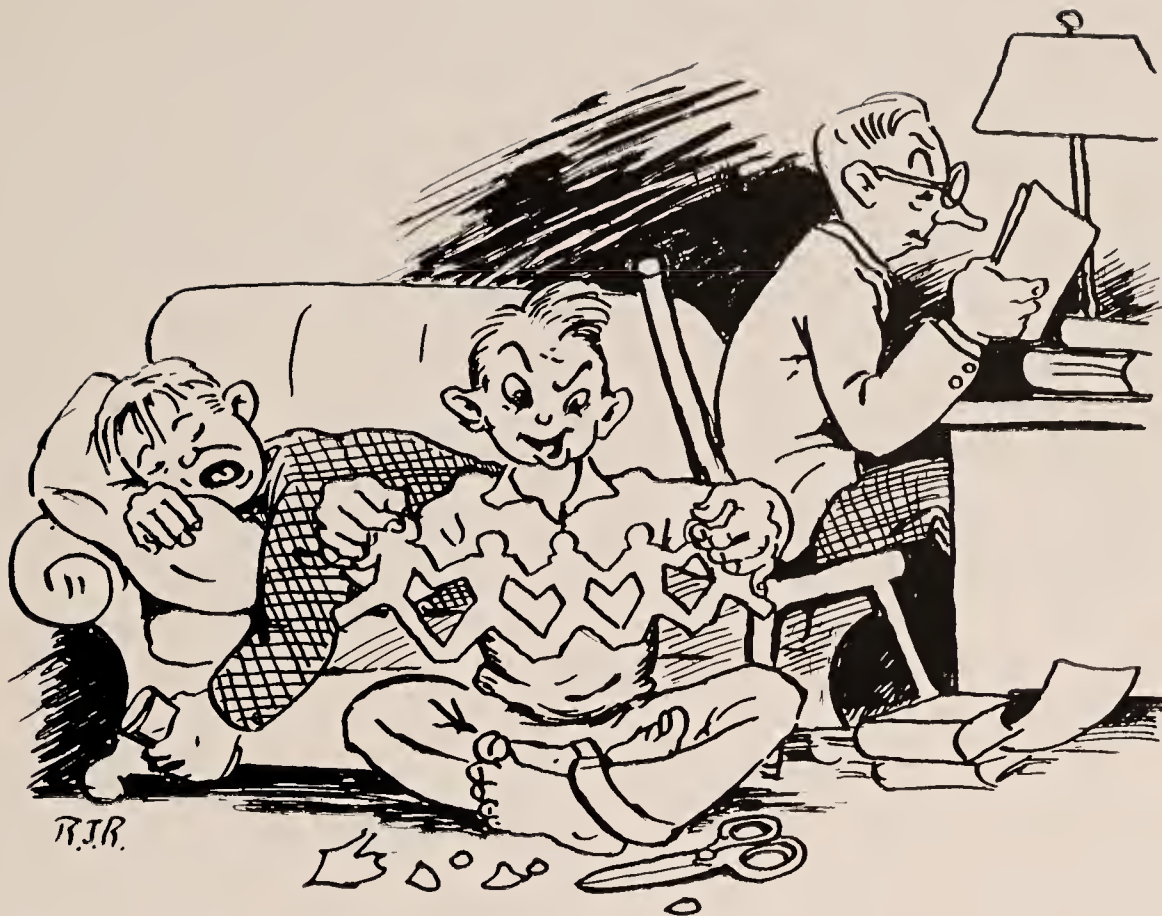
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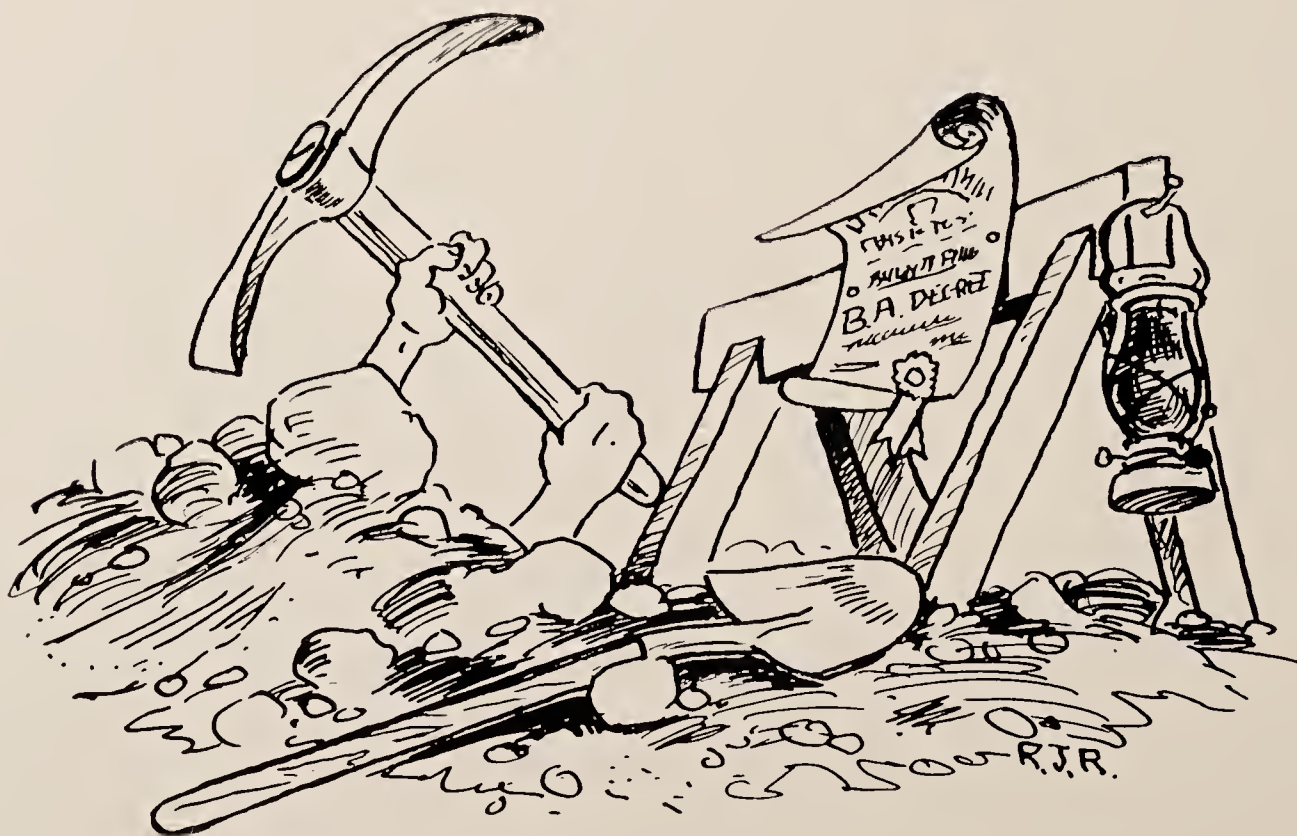


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Future career? (see page 307)

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... have distinctive comfort and beauty
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VEGETABLE TANNED

NORWEGIAN CALF A rich, plump, hand-boarded grain, especially suited to shoes for walking, sports, outdoor wear.

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CRETAN CALF A sturdy leather, but with a soft, unglazed finish. A "dressy" leather, ideal for men's town shoes, women's oxfords.

ESKIMO CALF A sturdy, water-resistant leather, adapted to heavy brogues, ski boots, etc.

CHROME TANNED

MILWAUKEE CALF A leather with rich deep colors. Delightfully supple for ease and comfort. Favored for feminine footwear.

DOMINO CALF Smooth, satiny calf of deep midnight black. Glove-soft for elegant ease, but firmly holds its original contours.

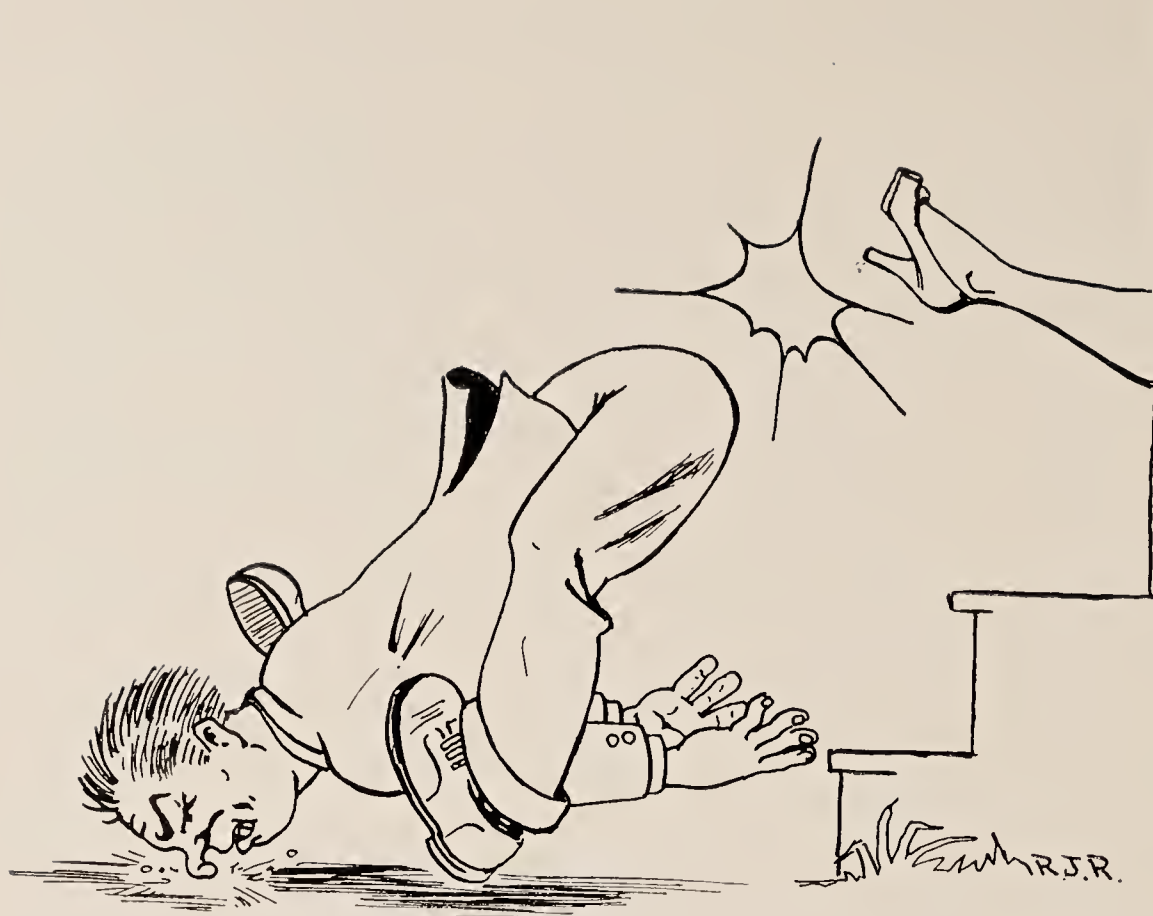
MANDARIN CALF A leather with an unusually smooth and brilliant finish for men's dress shoes.

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Favorite girls' college? (see page 322)

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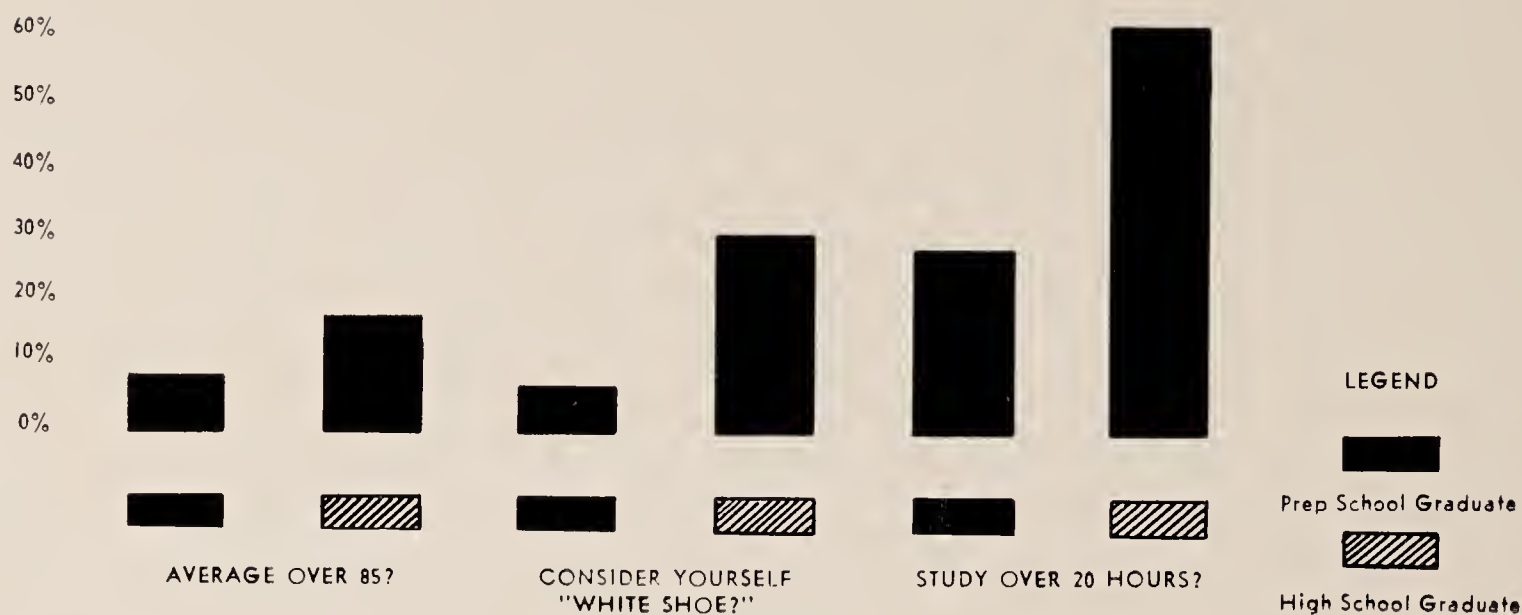
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- In regard to intramural athletics, do you consider yourself?
 1. A participant 40%
 2. A spectator 5%
 3. Interested 37%
 4. Not interested 18%

- What would you estimate your family income to be?
 1. Less than \$5,000 14%
 2. \$5,000 to \$10,000 33%
 3. \$10,000 to \$20,000 33%
 4. \$20,000 to \$50,000 15%
 5. Over \$50,000 5%

- In what organized athletics, if any, do you participate at Yale?
 1. Varsity or freshman 28%
 2. Intramural 33%
 3. None 39%

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*Do you have a car in New Haven?
(see page 324)*

- At the moment, do you believe that there will be war with Russia?

1. In one year	30%
2. In two to five years	57%
3. In five to ten years	8%
4. In ten to twenty-five years ...	2%
5. In twenty-five or more years ...	0%
6. No war	3%

- Would you prefer?

1. A more developed college plan without fraternities	29%
2. The fraternity-college system as it is as present	57%
3. A more developed fraternity system	14%

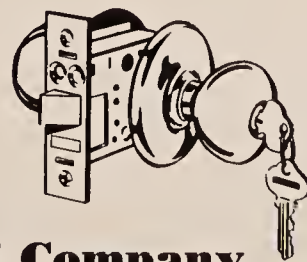
- What girls' colleges do you find the most hospitable?

1. Smith	35%
2. Vassar	26%
3. Connecticut College	16%
4. Others	23%



....."Open wide the Door.
 You know how little While we have to stay
 And once departed may return no more."

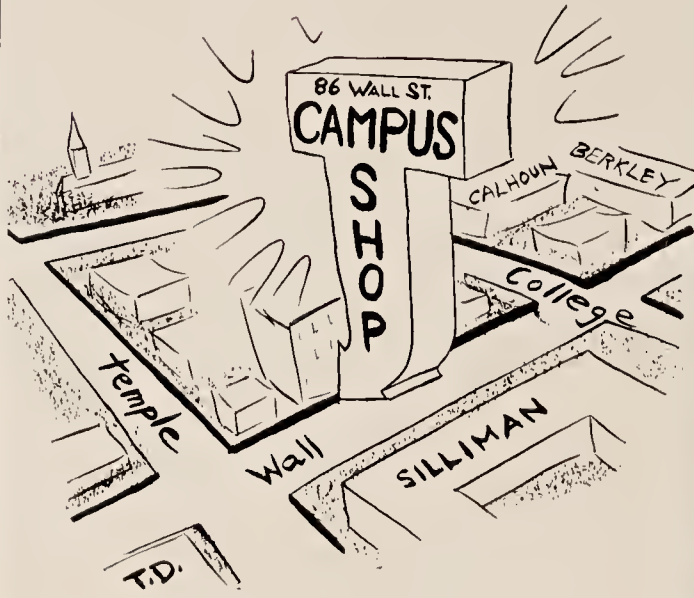
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SHALLETT'S
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188 YORK ST. at CHAPEL
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- Do you think weekend dates should pay their own hotel bills in New Haven?

1. Yes.....39%	2. No.....61%
----------------	---------------

- On the average, how many nights per month do you attend a New Haven theatre?

1. One to four nights	53%
2. Four to eight nights	30%
3. Eight to twelve nights	7%
4. Over twelve nights	2%
5. Not at all	8%

- Do you have a car in New Haven?

1. Yes.....27%	2. No.....73%
----------------	---------------

- Do you think there is too much drinking on Yale weekends?

1. Yes.....20%	2. No.....80%
----------------	---------------

- How much time do you spend studying per week?

1. 0-5 hours	1%
2. 5-10 hours	13%
3. 10-20 hours	44%
4. 20-30 hours	29%
5. Over 30 hours	13%

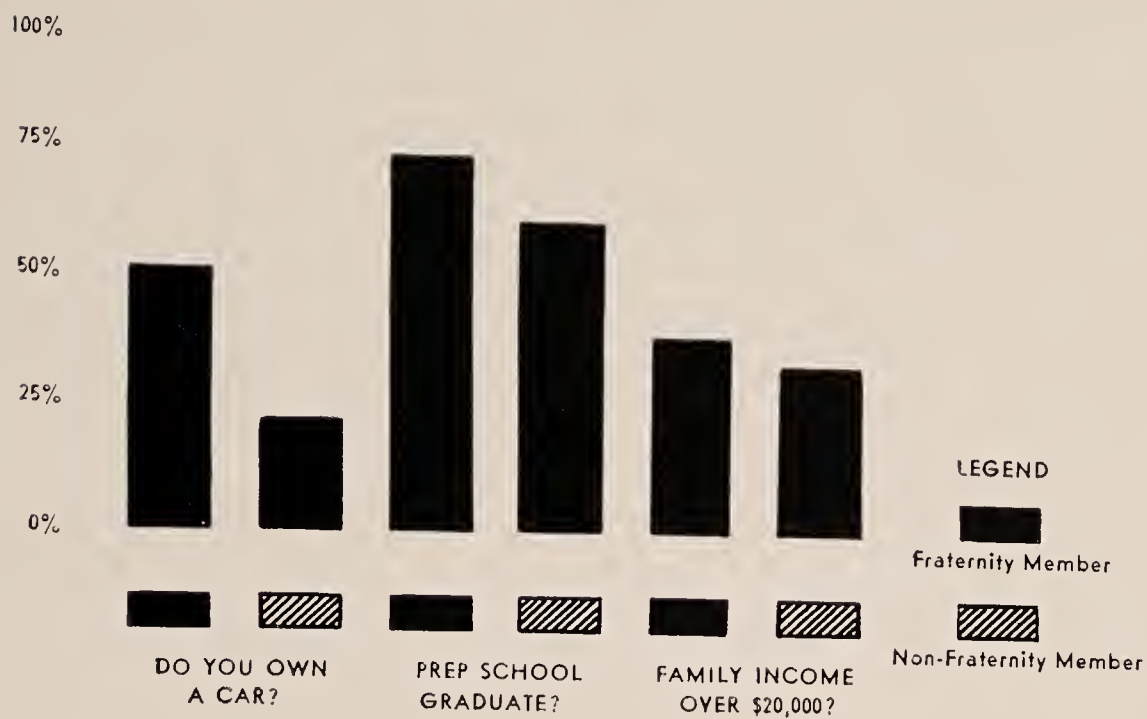
- If you had your choice, which would you be?

1. Chairman of the <i>News</i>	18%
2. Captain of the football team ..	26%
3. Phi Beta Kappa	41%
4. Secretary of your class	15%

- If your college career were interrupted by military service, would you return to college upon your discharge?

1. Yes.....93%	2. No.....7%
----------------	--------------

Fraternity vs. Non-Fraternity



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- What part of the BANNER, *Class Book*, or *Banner and Pot Pourri* do you find yourself looking back at most? Check one or more.

1. Senior portraits62%
2. Athletics 20%
3. Activities 22%
4. Others 2%

- Have you returned for any reunions since your graduation?

1. Yes.....63%
2. No.....37%

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Scholastic average last term? (see page 313)

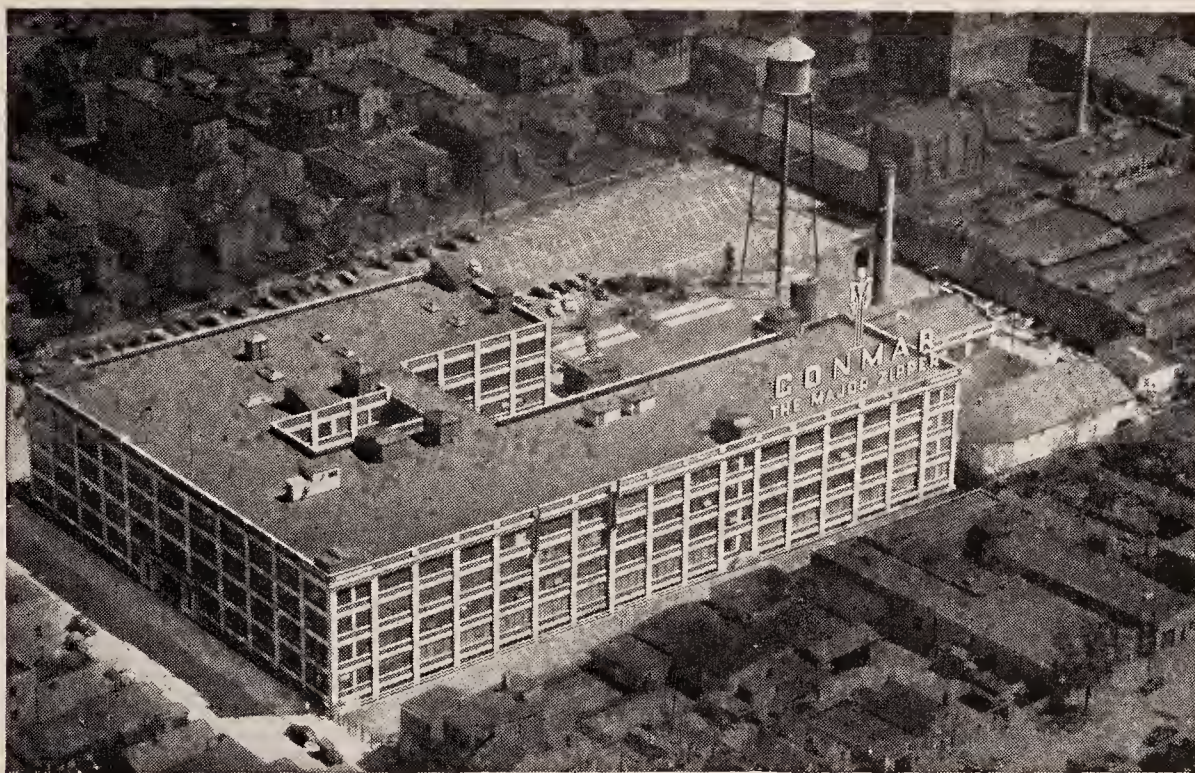
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and finally, the many undergraduate groups and individuals and alumni who contributed ideas, material, and especially support.



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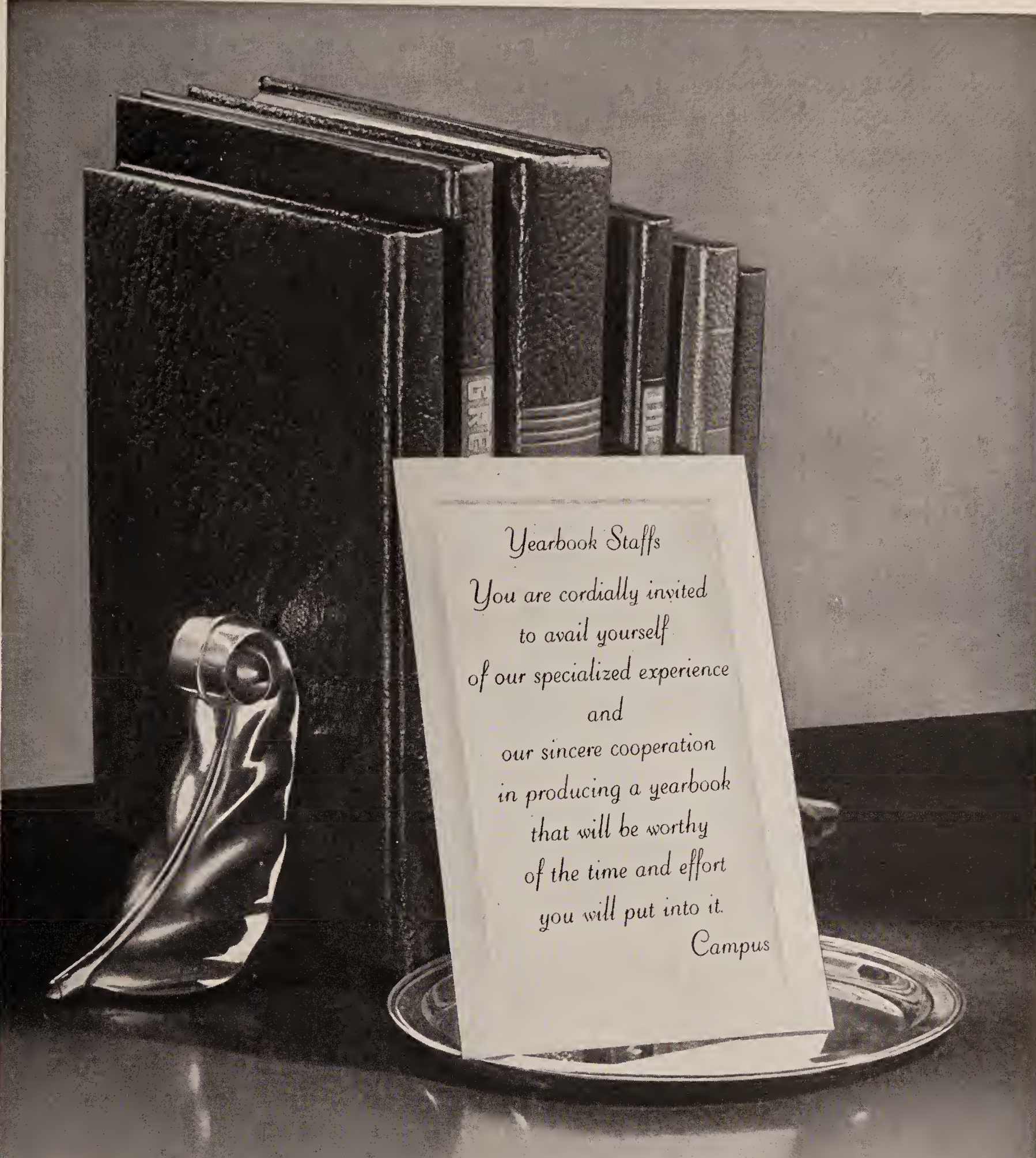
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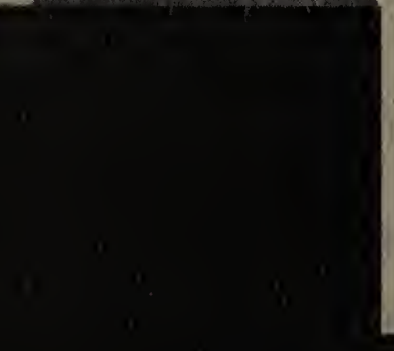
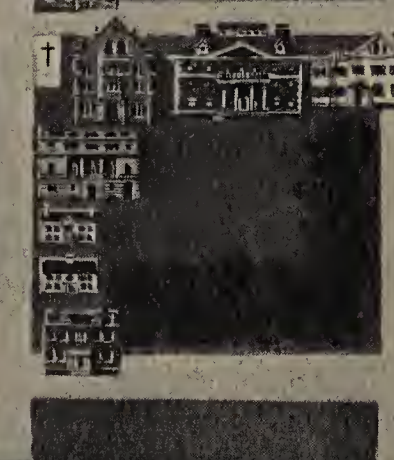
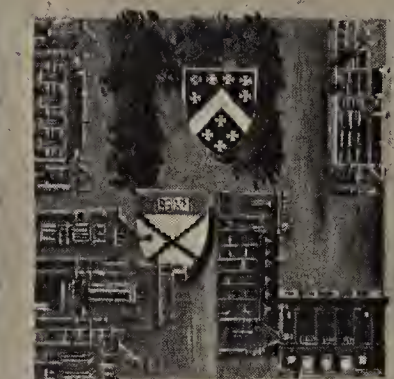
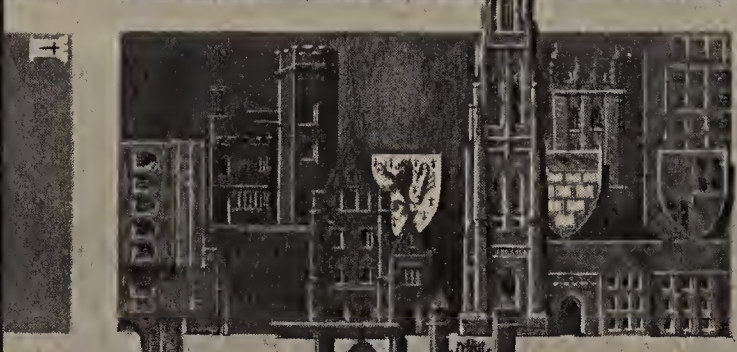
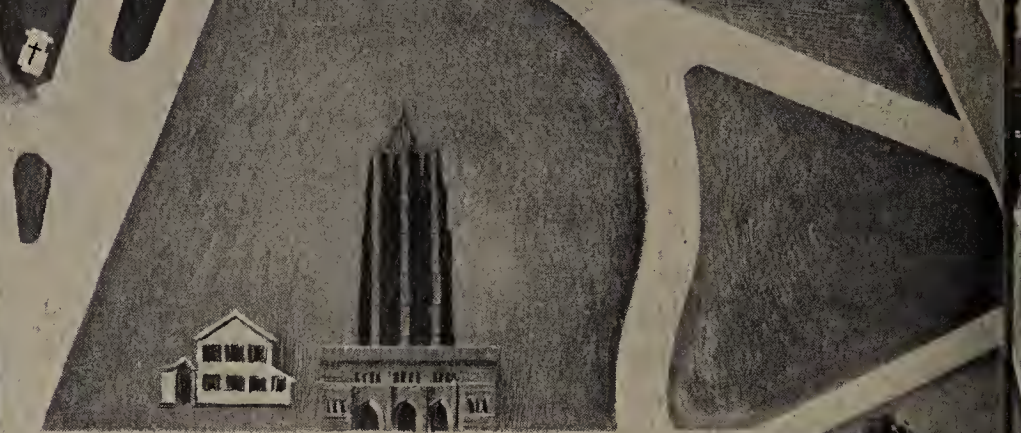
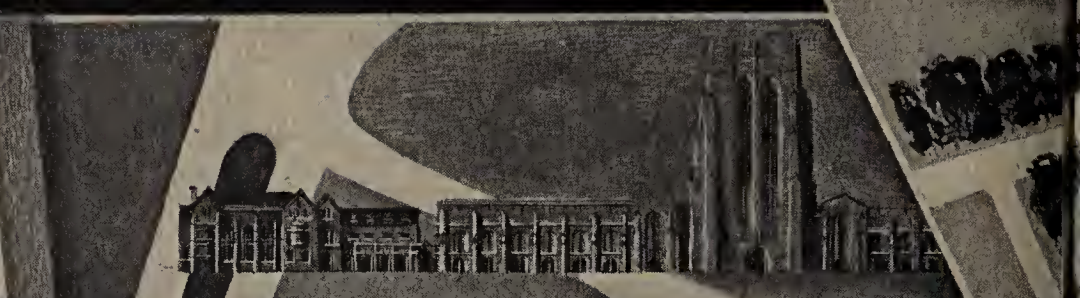
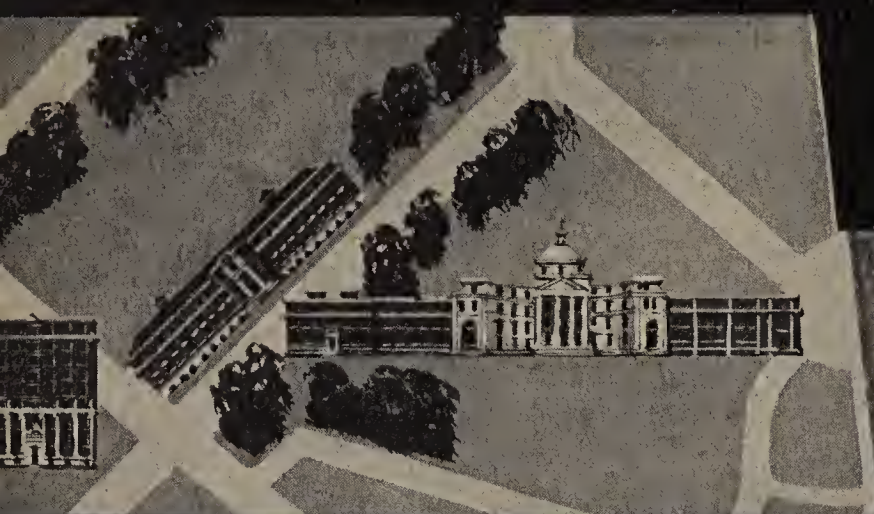
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